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THE OTHER SIDE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

You laugh at that girl in the ballet,—
  Ah, you who are joyous and gay!
The star you are loudly applauding,
  You fling her a costly boquet.
The play it goes on, and the praises
  Are given to those who succeed;
While the dancers are jeered at; no roses
  Are given to them, as their meed.

The Queen she is bowed to and courted,
  The pages are slighted, and yet,
Tho' smiles may appear on their faces,
  Their eyelids with tears are oft wet!
They heed not the slight that has fallen—
  What use? There's a day's bread to win—
Though the world little knows of their toiling,
  And the sorrows each heart bears within.

Go watch them some night when all's over,
  The spectacle grand with its glare;
See one who leans over a mother
  And soothes her with kindness and prayer!
Beside them lie all the bright spangles
  That won them a morsel of bread;
But soon 'neath that roof, lone and humble,
  The mother lies pallid and dead!

And see where another is bending
  Above her poor child, full of love,
Still dressed in her tinselled apparel—
  To him she's an angel above!
For him is her hardly won pittance,
  For him she is struggling—ah! these
Are some of the acts of devotion
  The heart that is jeering ne'er sees!

So, sealed be your lips with their scorning,
  And jeer not at those, who, tho' poor,
Have in them a heart that is human,
  With much to combat and endure!
This earth has a place for each mortal,
  There's much to forget and forgive—
One half of the world, ah! believe it,
  Knows little of how the rest live!

CARLOTTA, THE QUEEN.

A STORY OF THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I have been at great pains to get to the bottom of the whole story. When I first begun to trace it by enquiries among circus managers, performers and employes, I was myself a doubter. The whole thing was so strange, romantic and remarkable that I did not give it much credence.

It seemed so improbable, so impossible, that for a time I thought it absurd, too ridiculous to investigate.

I myself had seen Carlotta on her first appearance in America, and remember her as a great artist, a superb creature, very dark, very beautiful, and such eyes, so large, so black at the first look, it seemed as though her face was all eyes!

I do not remember whether Carlotta was Spanish or Italian. She had many accomplishments and spoke several languages. She had been about everywhere all over the world, following her profession, and on account of her splendid talent commanding the highest of salaries.

The manager who induced the black eyed Carlotta to come to America indeed secured a prize—that rare thing, a drawing card. The equestrienne came direct from St. Petersburg to New York, bringing her own ring stock, and accompanied by a groom.

There was no opportunity at that time for the company with which the artist was to appear to open in New York, although during the season Philadelphia and Boston were favored with an opportunity of seeing a real queen of the arena.

From all that I can learn, the foreign artist was exceedingly tractable, or, as the manager phrased it, "easy to get along with." Said the senior partner to me, "If there was ever a woman who minded her own business, it is she."

Carlotta, though, was reticent and dignified, and although she was not familiar, nor permitted any familiarity on the part of the other members of the company, every attache admired her and spoke in her praise. It was the same with the ring people, the concert folks and the working force.

The beautiful rider at this time wore a serious air, and, while she was not pining away or running into a decline, a smile rarely rose to her lips, except when the applause rang around the ring and the people's plaudits caused her black eyes to dance with pleasure.

Some surmised that the woman was homesick and sighed for more familiar scenes and surroundings, and one sympathising sister, who had herself been touched by a cupid's dart, remarked:

"I guess if the truth was known Carlotta is in love!"

That little miss was a good guesser. She must have been a genuine Yankee.

Of course such a beautiful woman and such an artist had admirers in the company who would have breathed matrimonial aspirations if they had received any encouragement.

It is a matter of fact that the senior manager, a widower, endeavored in vain to capture the charming equestrienne, but, in spite of his position and his solid fortune, he received no more encouragement than the other ambitious aspirants.

Whatever was the story of her heart the woman made no confidants, and the season was far advanced before any of us were any the wiser as to her antecedents.

A performer who had traveled much abroad and appeared in foreign circuses with our lady magnificent visited our show, and from him it was learned that there was a particular and peculiar cause for the presence in America of Carlotta, the rider.

I was just as hungry for the news as any of them, and this is what this man had to say, as near as I can recall it:

"As you say, Carlotta is a great rider and as good as she is great. Why, she set Europe ablaze, that woman did; and it is in the European capitals that an arenic artist is appreciated. I know that both by observation and experience."

The man spoke with enthusiasm, and he could have had no better listener. I was all attention as he continued:

"Now, what I am going to tell you is sacred. I am not telling all the rest of this, but one can't help looking on so interesting a subject. Understand me that there was no scandal in the matter, but the secret is out when I tell you that Carlotta, the circus rider, was loved by a prince."

I repeated: "*Carlotta, the circus rider, was loved by a prince!*"

"Just so," remarked the relator, resuming, "and now mark the result. The prince's family, on learning the state of affairs, hustled the prince out of the way. Over there a prince must obey orders, or incur the royal displeasure. The young fellow was just "buried," and his allowance was cut off. Rough on the proud prince, was it not?"

I thought it was "rough," and said so, and then asked:

"Did the prince love the circus rider—the superb, the beautiful Carlotta?"

"He did," was the answer.

"And the rider loved the prince?"

"Without a doubt."

"And where is the prince?"

"Oh, I suppose he is still under parental surveillance and displeasure."

"And will they ever be brought together again?"

"Love not only laughs at locksmiths, but it grins at mad papas."

"But he has rank," I suggested.

"Yes, and he has a heart," he returned; "he is not only a prince but a man."

That was all he knew about the case, and I knew no more until the very last day of the season, when a distinguished gentleman with the air, if not the title of a prince, arrived as a visitor to our queen of the circle, the beautiful brunette, Carlotta.

There is always something of a hurry and a scurry when the circus season comes to an end, and the band at the last performance plays "Home, Sweet Home," and I was unusually busy myself, but not so much engaged as not to notice that Carlotta and the stranger appeared to be supremely happy.

What an act Carlotta rode at both performances that day. Such style, such grace, such abandon. I remarked it to one of the managers, with the compliment:

"A great rider!"

"Greatest the world ever saw," he returned, and added, "but she is lost to us. She will not re-engage."

"On account of the new comer?" suggested.

"More than likely," returned the manager.

At the breaking up of the show there was a general handshaking and saying of "Good bye!" all around. The last I said the words to was the queen of them all, the peerless Carlotta. The beauty was gracious and as she extended her little hand, with its jeweled fingers, she said sweetly:

"You have all been so kind. *Adieu!*"

That was nice, but Carlotta did not introduce me to her distinguished visitor.

"Of course he is the prince," I said to myself.

That was the last time I ever saw either of them.

And it was years and years before I even heard of them, and then I obtained my information in a peculiar way; the information came unsought, I stumbled upon it.

I had engaged to go out with a tent show, and was sent for by the manager just after the holidays to do some writing up for the next season. He had been building some very costly tableau cars for the street parades, and he took me over to the Winter quarters that I might see them and expend some adjectives, descriptive of their massive grandeur.

At the quarters I met several attaches with whom I had traveled in previous years, and one, Sailor Dan, was overjoyed to meet me as we had not seen each other for yeas. The old canvasman's greeting was as honest as it was hearty. He explained:

"I am making a set of cage covers for the old man."

"Where have you been since I saw you last?" I asked.

"Down in South America" he replied; "had a good, a great time, but, after all said and done, I'm glad to be back in this country. There is no place like old Philadelphia after all."

Fortunately the manager was called to another part of the quarters, giving Sailor Dan a chance to talk, and he was a great talker.

"You see," said Dan, "when that season ended when you saw me last I engaged to Carlotta to go to South America as her groom. You see her groom was that homesick that he wouldn't travel any more, and went home to some outlandish part of Europe. Now, I'm a sailor, not altogether green about horses, as you may know, knocking about with circuses as I have been for so many years.

"Well, we went down into South America, that is Carlotta, her husband, the prince, and me ——"

"The prince?"

"Yes, a genuine out and out prince, with royal blood in him. You see they fell in love with each other before she banished herself to America, and his old man set on him and stopped his pocket money. But he was true to she; and she was true to he, and all came out like a story book. I guess the truth of it was the prince was a little short of change, but she had enough for both.

"We hadn't more than got down into South America than there was a great kerbobery kicked up, one of those short order revolutions, and what did the Prince do but, being a military man, he took a hand in and just fought his way right up to the throne, he and me."

"You must have enjoyed your position," I said.

"Enjoyed it! I guess I did," answered Sailor Dan. "And what a dandy queen Carlotta did make, and how the people loved her. As for the king, he was a fine fellow, as nice a man as I ever worked for. He and I used to set day after day on the steps of the throne and do nothing but smoke twenty-five cent cigars!"

Julia Arthur.

FATAL.

Clifford Harrison, the English reader, has his own ideas of the "total depravity of inanimate things." He says it is usually fatal to introduce an effective pause into a recitation, for something is sure to mar it. He adds, plaintively:

"If I am reciting in a hall where there is a striking clock, or past which a train runs, with shriek and roar, I know that striking clock and shrieking train will make themselves heard at a moment when it is most important for me to have unbroken silence.

"I once wrote some verses for recitation, into which I was so injudicious as to put a sudden exclamation:

"'Listen? What is that?'

"I might have known what would happen. Clocks chimed, doors slammed, special trains screamed, old gentlemen coughed, some one was convulsed with an irrepressible sneeze, dogs came from distant parts on purpose to bark, candleshades fell off, a waiter dropped a tray and teacups, a baby cried, and a deaf old lady was heard to say to her neighbor:

"'Would half a cucumber be of any use?'

"I learned bitter wisdom, and cut the passage out."

IT WAS down in a Chautauqua village that a gay young soldier had his sweetheart. Such a beauty she was, too. It happened once that he sent her down from Buffalo a pot of cold cream to keep her cheeks as fresh as the budding rose. When he came down to visit her again, he asked how she had liked his little gift. "The taste was very nice," she said, with rather a sickly smile, "but I think I like the other kind of cream best."

THE MUSIC IN OUR BLOCK.

BY LURANA W. SHELDON

I have heard the cheers of nations over emblems and orations,
  I have heard the yells of brokers in their hubbub on Exchange;
I have tarried at camp meetings, 'mid Amens and loud entreatings,
  And have listened to the war cry of big Injuns at short range.

I have walked where snorers slumbered, lived with lunatics unnumbered,
  And have listened to the ocean as it lashed a shore of rock;
But these noises altogether, made by man and beast and weather,
  Are as nothing to the racket every day within our block.

There are kids of all dimensions, screeching, yelling their intentions;
  There are women bawling madly from the windows to the same;
There are scissors grinders ringing, there are would be artists singing,
  And the boarding house pianos would put bedlam quite to shame.

There are trucks forever rolling, there are feet forever strolling;
  There are rag men shrilly calling with a never casing zest,
But the huckster with his apples, cauliflower and cabbage, grapples
For the foremost place of honor, and proceeds to down the rest. —*The New York Sun.*

JULIA ARTHUR

Was born May 3, 1869, at Hamilton, Ont., and began her stage career at the age of twelve as Portia in an amateur production of "The Merchant of Venice." She assumed several amateur parts during the following two years, when, at the age of fourteen, she made her professional debut at Hamilton as the Prince of Wales in Daniel E. Bandmann's presentation of "Richard III." At the end of three consecutive seasons in Mr. Bandmann's support she made a trip to Germany and England, ostensibly to study the violin, but devoted the greater part of her time to theatre going and the study of the dramatic art. Returning to America, she directed her efforts toward re-entering the profession, and secured an engagement with Kate Forsythe and Lew Morrison, opening at the Baldwin Theatre, San Francisco, in 1887. During that year she was engaged by A. R. Wilbur for the position of leading lady in his Lyceum Theatre Co., the work compelling the portrayal of six different parts each week. She next played a ten weeks' engagement at Ford's Theatre, Savannah, Ga., as leading lady in Ford's Stock Co., going next to Halifax, N. S., for a season with Eugene McDowell. In 1890 she joined "The Still Alarm" Co., remaining with that company one season. She then returned to the provinces for a short stay at St. John and Halifax, as a member of W. S. Harkins' stock company, assuming the leading roles. On Aug. 24, 1891, she appeared at the Union Square Theatre, in "The Black Mask." During the succeeding three months she created the title role in "The Marquis' Wife," at Hammerstein's Opera House, Harlem, and created the leading female role in "A Desperate Man," as produced by Anson Pond, at Newark, N. J. During November, 1891, she joined A. M. Palmer's Stock Co., appearing as Jeane, in "The Broken Seal." She was loaned by Mr. Palmer in 1892 for a Summer engagement with Jacob Litt's Stock Co., at St. Paul and Minneapolis, Minn., returning to Mr. Palmer's company at the beginning of the regular season, and creating in America the part of Lady Windermere, in "Lady Windermere's Fan." On May 8 of this year she created the title role in "Mercedes," at Palmer's Theatre. Mr. Palmer then loaned her to T. Henry French, to create, in this country, the leading part in "The Prodigal Daughter." Her latest success was at Hooley's Theatre, Chicago, where she created the part of Christine Temple, in "The Price of Silence."

CHARMED BY A CORNET.

A real, live, savage, untamed badger is now staying at the melodious home of I. C. Coggin, at 123 Morris Avenue, off Bryant Street. Coggin is the well known cornettist of the Golden Gate Band. That animal has been prowling around the house for weeks, dividing its attention between the chickens of the neighbors (Will a badger climb a roost after a chicken? The neighbors say so anyway) and the carrots of the French Hospital garden. But it always came back to Coggin at night to hear him play.

Coggin's fine ear, trained to discriminate between all shades of sound, detected the presence of his unbidden auditor. He dropped his cornet and set a trap. The trap did its work. Music loving badger was nipped by the claws, and then Mr. Coggin, after an exhaustive wrestle with an improvised riata and an iron ash barrel, succeeded in barreling his prey. Afterward it was an easy matter to confine his catch in a cage of stout trellis wire and place it in the kitchen. That kitchen is now the centre of attraction in the neighborhood. People call all day by scores to stay and speculate on the strange animal. It is a big badger and a pretty one. It is a foot broad and about thirty inches long. Its fur is soft gray, finely marked on the under side with white. A white streak runs from the top of its head up toward its queer pointed nose. Its eyes are bright as diamonds. There in captivity in the kitchen it gamely defies the whole circle of critics. It hisses and growls and makes little darts and rushes in the direction of any supposed assailant. It refuses to eat or make friends, and is just as mad as a "pug" in chancery. Mr. Coggin is going to try his cornet upon him at close range, and if that fails he knows he cannot be tamed. He will then offer him to the Sutro or some other menagerie.—*San Francisco Call.*

MUSICAL ITEM.—*She* (at piano).—"Listen! Do you enjoy this refrain?" *He.*—"Very much. The more you refrain, the better I like it."—*Texas Siftings.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Admitted to the Bar," "Sinbad" and Katie Putnam the Principal Attractions—Good Business the Rule.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 12.—At the California Theatre Charles Dickson made his first appearance here last evening in "Admitted to the Bar."

STOCKWELL'S THEATRE.—Katie Putnam appeared here last evening in "Little Maverick." The house will be closed next week, reopening 24 with Fanny Rice, in repertory, for three weeks. San Francisco Lodge, No. 21, Theatrical Mechanics' Association, will take its second annual benefit 17.

GRAND OPERA HOUSE.—The American Extravaganza Co. presented "Sinbad" 9, and it bids fair to be an enormous success. The demand for reserved seats is unprecedentedly large for the entire engagement. The S. R. O. sign was out before eight o'clock.

THE BALDWIN will be dark this week, and will remain dark until 23, when it will reopen with the Palmer Stock Co.

WIGWAM THEATRE.—Jack McAuliffe and Jimmy Nelson in a sparring contest, Alpine Yodlers Troupe, Siegfried, De Forrest Sisters, Beatrice James, Alice Neilson, Hirschorn and Reta Gough were the new appearances last week.

ORPHEUM.—Chas. Haydn's Theatre in Miniature and All Star Specialty Company, Dr. A. Merlin, Sebastian Miller and the Royal Zong Arabs were the attractions last week.

MOROSCO'S.—Chas. McCarthy made his reappearance last week in "One of the Bravest."

GROVE STREET.—"The Mariner's Compass" was the attraction last week.

TIVOLI.—"Widow O'Brien" was presented last night. "The Island of Jewels" will be the holiday attraction here, and extensive preparations are being made to present it on a magnificent scale.

CHAS. R. THORNE is lying dangerously ill in this city.

FROM OTHER POINTS.

No New Plays Presented, and Business is Not Very Profitable.

[Special Dispatches to the New York Clipper.]

CHICAGO, Dec. 12.—The weather is moderating, and the outlook is somewhat improved. The Sunday turnouts were fully up to hard times standard, in spite of the fact that only three novelties were presented. Peter F. Dailey brought his rabbit's foot with him and broke the spell of bad business we have been afflicted with. His inaugural turnout packed the Columbia to the doors. "A Country Sport" being accorded a royal welcome.....At Haverly's the Manola-Mason Co. gave "Friend Fritz" for the first time here, a big house putting its stamp of approval on the intelligent work of a thoroughly excellent company.....Down at Havlin's a standing room house enjoyed "Monte Carlo" and the many pleasing features it contains .....At the Clark Street a brace of packed houses welcomed the return of Corinne and her excellent production of "Hendrick Hudson." The marching cohorts were perfect, and made a hit in their new drills.....Thos. Q. Seabrooke has sufficiently recovered to take his position in "The Isle of Champagne." His second week began with a small sized house in line.....Stuart Robson began the last half of his fortnight at the Chicago before a moderate turnout.....Business was not good with Katie Emmett at the Haymarket, Milton and Dollie Nobles at the Empire, and "McCarthy's Mishaps" at the Windsor......"Under the City Lamps" opened fairly well at the Academy, and "The Stowaway" at the Alhambra fared nearly the same.....At Sam T. Jack's Opera House four good sized turnouts enjoyed Rice & Barton's clever show.....Straight variety at Engle's Pavilion, the Park, People's, Tivoli, Olympic and Savoy Music Hall met commonplace reward.....Last night Joseph Jefferson resumed "Rip Van Winkle" before slightly increased attendance.....Jennie Yeamans began her last week in "Jane" with the Schiller fairly well filled.....At the Lyceum a good house saw Gus Hill's Company begin the week.....Joseph Jefferson and Stuart Robson will head a benefit performance at the Chicago Friday afternoon, the proceeds to swell a fund in aid of the city's poor.

BOSTON, Dec. 12.—The weather clear, cold and bracing yesterday and the sharp evening was just the right thing to entice patrons to the theatres. The result was a round of good houses. At the Boston Museum Frederick Warde and Louis James presented "Francesca da Rimini" to a fine audience, and in the interpretation of their respective roles of Lanciotto and Pepe were the recipients of well merited applause for their careful, conscientious renditions of their assumptions.....Primrose & West's Minstrels opened a week at the Globe Theatre and gave an audience that nearly occupied every seat one of the best and most varied shows in the line of minstrelsy that has been enjoyed by a Hub public for years. New acts, songs, jokes and humor galore marked the programme from start to finish.....At the Grand Opera House "She" was produced by A. Y. Pearson's Co. in superb style. The stage settings were idealistic in their realism, and the stirring scenes and situations are striking to a degree..... "The Bottom of the Sea" was produced with fine effect by an excellent company at the Bowdoin Square Theatre and drew a big house. A special attraction was the appearance of Jack Dempsey, who, with Denny Costigan, interpolated between acts a scientific sparring exhibition....."The Private Secretary" at the Hollis, "The Black Crook" at the Boston, "The Girl I Left Behind Me" at the Columbia, "Venus" at the Park and "Brother John" at the Tremont were all favored with liberal slices of public patronage.....B. F. Keith's Gayety and Bijou, the Palace Theatre, the Grand Museum, Lyceum Theatre, Austin & Stone's Museum and the Howard fared well from noon to night.

PHILADELPHIA, Dec. 12.—An audience of moderate size greeted Coquelin and Hading at the Chestnut. In warmth, however, the welcome did not lag....."Lady Blarney" made a hit with a large audience at the Park on its local introduction by Annie Ward Tiffany.....The first performance here of "The Silver Shell" by the Kendals drew praise from a good sized house at the Broad.....A crowded house bestowed enthusiastic approval upon "Walker, London," produced at the Walnut by Jas. T. Powers....."A Railroad Ticket" filled the Empire.....Harry Williams' Own Co. did a rushing business at the Auditorium.....The Bijou turned people away.....John T. Kelly played to a good house at the People's....."A Fool's Revenge" was revived to standing room only at the Girard Avenue.....Cleveland's Minstrels had a great ovation at the National....."Our Boys" was admirably performed to fair audiences at Forepaugh's.....Held in Slavery" thrived at the Standard.....A Busy Day" did well at the Lyceum.....The Star was fairly patronized.....De Wolf Hopper began his fourth week at the Opera House to a good attendance.

MILWAUKEE, Dec. 12.—"The Crust of Society" opened at the Davidson last evening to a fairly good attendance.....Mme. and Augustine Neuville gave "The Power of Woman" at the Bijou to large Sunday audiences, but adverse criticism of the local press was very disastrous for last night's business.....At the People's Sam T. Jack's Gaiety Company in a spicy bill drew large gatherings Sunday, with the same result yesterday.....The Wonderland business was good.....Opening at the Alcazar: Harry Delain, Ada Martin, Carrie Scott, Lottie Rose, and Henry and Blake.....Adelaide Mason, of the Manola-Mason Company, met with what might have been a serious accident during the performance at the Davidson by upsetting an alcohol lamp in her dressing room. Her dress caught fire, but the flames were extinguished by Jack Mason.....Sara Stafford O'Brien, of the Felix Morris Co., is entertaining Jane Stuart, of the same company, at her home in the city during their two weeks' vacation occasioned by the burning of the company's effects at Columbus, Ohio.

WASHINGTON, Dec. 12.—Nat C. Goodwin introduced "In Mizzouri" for the first time before a Washington audience, which packed Rapley's National Theatre to its utmost capacity. The play as interpreted by the star and his admirable company made an instantaneous hit.....Carrie Turner made her stellar bow to Washingtonians, who gathered in large numbers at Albaugh's Grand Opera House to witness, for the first time here, "The Edge of Society." The play was well received. .....The Tavary Opera Co., which was to have given us a week of grand opera, failed to make an appearance by reason of financial stress, which detained them at their last stand, Buffalo. The Academy of Music is dark this week, in consequence.....Murray and Mack, in "Finnegan's Ball," at Harris' Bijou Theatre, had a large and thoroughly well pleased house.....The Rose Hill Co. packed Kernan's Lyceum Theatre to suffocation, and people were turned away.

NEW ORLEANS, Dec. 12.—The manager of the French opera troupe on 9 introduced to the public Mons. Dalleon, the new tenor, who sang the role of Raoul; Mme. Black, the chanteuse legere, who sang Marguerite, and Mme. Devianne Falcon, who sang Valentine in "The Huguenots." The new artists were greatly applauded upon their American debut. "Sigurd" and "Barbe Blue" were sung to crowded audiences Sunday matinee and night....."Niobé" was presented at the Grand in the presence of a large audience. The play was pronounced a big success as presented..... Marie Wainwright presented "Camille" at the Academy. The house was big and the play exquisitely presented.....Al. G. Field's Minstrels packed the St. Charles to the doors. The performance was given with a dash and ginger style. The big audience applauded every new feature introduced by the company.

ST. LOUIS, Dec. 12.—Russell's Comedians drew two full houses to the Standard yesterday and made a big impression.....'The Dazzler" was presented at Pope's Sunday evening to "S. R. O." John P. Curran was warmly welcomed, and was tired out with encores by his St. Louis friends..... Effie Ellsler had a fair house at the Hagan, and "Doris" proved very attractive.....The Carleton Opera Company presented "The Chimes of Normandy" to a light house at the Grand....."The Wicklow Postman" was greeted with a good house, and Flora Irwin received a warm welcome from her friends at Havlin's Theatre.....E. H. Sothern and company were greeted with a good house at the Olympic last night...."The White Slave" company will remain about St. Louis for the next three weeks. They drew a full house at East St. Louis Sunday night.....Sivalls' Wonderland was crowded Sunday afternoon and evening.

LOUISVILLE, Dec. 12.—Masonic Temple opened with "The Danger Signal" to a moderate house. .....The Palmer Stock Co., playing a return date at Macauley's, opened to a standing room house. .....The Sunday night opening of Oliver and Kate Byron, in "The Plunger," was greeted by a packed house. The two performances yesterday were fair. .....The Bijou opened to a big matinee and a fair night house, where Frank I. Frayne was the attraction.....Hyde's Comedians opened to the capacity of the house at the Buckingham.....The New Gem opened to a fair house.

CINCINNATI, Dec. 12.—The Bostonians opened in "Robin Hood" at the Pike to an audience of good proportions....."The Rainmaker," at the Walnut Street, played to good business....."A Texas Steer" had a nice house at the Grand..... The Sunday openings were profitable, Harry Williams' Meteors at the People's packing that theatre..... "The District Fair" did well at Heuck's....."Braving the World" filled Robinson's.....Gus Williams had an old time crush at Havlin's....."The Old Soldier," at the Fountain Square, proved a good magnet.

BUFFALO, Dec. 12.—"Gloriana" faced a substantial gathering at the Star in spite of a blizzard..... "The Girl I Left Behind Me" drew big at the Academy.....At the Lyceum "Sport McAllister" entertained one of the greatest crowds on record.....Jacobs' found a goodly crowd awaiting "The Pay Train".....Shea's had a flattering start, and the Museum had its customary good Monday.

KANSAS CITY, Dec. 12.—Robt. Downing, in "Virginia," opened at the Coates' last night to a fair house..... "A Brass Monkey" opened to a big matinee at the Grand yesterday, and had "S. R. O." at night....."The Still Alarm," at the Ninth Street, opened to two big houses.

WISCONSIN.

Milwaukee.—For this week at the Davidson Theatre Manager Brown presents "The Crust of Society." Last week was divided between "Africa" Dec. 4, 5, 6, and the Manola-Mason Company, in "Friend Fritz," 7, 8, 9. The attendance for both was fair. Stuart Robson, in "The Comedy of Errors," comes 18, 19, 20. "L'Enfant Prodigue" week of 24.

BIJOU OPERA HOUSE.—"The Power of Woman" opened to for a week. Katie Emmett, in "Killarney," drew fair houses last week. Next week, "The Danger Signal."

ACADEMY OF MUSIC.—E. Burton Holmes lectured last week. Eugene O'Rourke, in "The Wicklow Postmaster," 24-25.

PEOPLE'S THEATRE.—Sam T. Jack's Gaiety Company, in "The Bashful Venus," this week. The Imperial Burlesque Company did fairly last week. Week of 17, Florence Miller at the head of a burlesque company.

WONDERLAND MUSEUM.—Due 11 and week: Curio Hall—Gaetano Capaldi Terrolle Band, Signor Do'dretti, Tilbe and Prof. Voce. Stage—Burns and Nina, Helen Conklin, the Selles, Walbroux and Champion, the Arzaris.

NOTES.—James Gorman, of the Gorman Brothers, and a member of the "Monte Carlo" Co., has been lying dangerously ill of pneumonia at the Hotel Davidson for the past ten days. His wife was telegraphed for and arrived from New York during the week. Mr. Gorman is now recovering and expects to rejoin the company in about two weeks. Manager E. T. Dorman, at the Hotel Davidson, and his wife, nursed Mr. Gorman during his illness and gave him every possible attention.... Manager Sherman Brown, of the Davidson Theatre, arrived home from his Eastern trips.....The West side lithographers of the various theatres will give a ball at the West Side Turner Hall, Feb 3.....Monis Lee, who is about to star Conchita on the Pacific Coast in "For A Million," passed through the city 6.....Grossladt'uft" was performed at the Stadt Theatre 10. This comedy was the success of last season at this house.....L. J. Rourinez, who will manage the Acad my next season, has returned from a two weeks' trip to New York and is again at the window of the Davidson.

CALIFORNIA.

Los Angeles.—Fanny Davenport, in "Cleopatra," did a good business at the Los Angeles Theatre Nov. 28-Dec. 2. Coming: Chas. L. Davis 18-20.....The Burbank Theatre, a new, popular price house, was opened Nov. 27 with "Shadows of a Great City" for a week's run. Standing room was in order the first night after which the attendance dropped to fair business. "Richard III" week of 4-9.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Manchester, N. H., Dec. 18-23.
Alexander's, T. B.—Huntington, Ind., Dec. 11-16, South Bend 18-23.
Alcazar Stock—San Francisco., Cal., Dec. 11, indefinite.
Atkinson's, Maude—West Point, Miss., Dec. 13, Aberdeen 14-16.
"A Pretzel"—Denison, Tex., Dec. 13, Greenville 14, Dallas 15, Fort Worth 16, Hillsboro 18, Waco 19.
"Across the Trail"—Buffalo, N. Y., Dec. 11-16, Philadelphia, Pa., 18-23.
"America"—N. Y. City Dec. 11, indefinite.
'Alabama''—Keokuk, Ia., Dec. 15, Burlington 18, Des Moines 20.
"Aristocracy"—Scranton, Pa., Dec. 13, Troy, N. Y., 14, Albany 15.
"Africa'—Cleveland, O., Dec. 11-16, N. Y. City 18-Jan. 21.
"Aunt Bridget'—N. Y. City Dec. 11-16.
"American Hero"—Jersey City, N. J., Dec. 18-23.
Byron's, Oliver—Louisville, Ky., Dec. 11-16.
Bindley's, Florence—Buffalo, N. Y., Dec. 11-16.
Bubb & Bennett Comedy—New Britain, Ct., Dec. 11-16, Holyoke, Mass., 18-23.
Bonehill's, Bessie—Harlem, N. Y., Dec. 18-23.
Baldwin Melville—Des Moines, Ia., Dec. 11-16, Springfield, Ill., 18-23.
Barry's, Wm.—Baltimore, Md., Dec. 11-16, Philadelphia, Pa., 18-23, Albany, N. Y., 25.
Barrett's, Wilson—Brooklyn, N. Y., Dec. 11-16, Philadelphia, Pa., 18-23.
Baird's Dramatic—Hamilton, Can., Dec. 11-16.
'Braving the World"—Cincinnati O., Dec. 10-16, Chicago, Ill., 17-23.
"Brass Monkey"—Kansas City, Mo., Dec. 11-16, St. Joseph 18.
"By Wits Outwitte d"—Des Moines, Ia., Dec. 23.
"Black Crook," Tompkins', No. 1—Boston, Mass., Dec. 11-16, Chicago, Ill., 17, indefinite.
'Black Crook," Tompkins' No. 2—Memphis, Tenn., Dec. 11-16.
'Black Crook," Tompkins', No. 3—Bay City, Mich., Dec. 13, Adrian 14, Ann Arbor 15, Fort Wayne, Ind., 16.
"Blue Grass"—Louisville, Ky., Dec. 14-16.
"Black Crook," Springer & Welty's—Albany, N. Y., Dec. 15, 16.
'Bottom of the Sea"—Boston, Mass., Dec. 11-16.
"Breezy Time"—Hartford City, Ind., Dec. 14, Bluffton 15, Delphos, O., 16, Lima 18, Kenton 19, Mansfield 21.
"Blue Jeans'—St. Paul, Minn., Dec. 10-16.
Coghian's, Ross—N. Y. City Dec. 11, indefinite.
Cook's Dramatic—Carlisle, Pa., Dec. 11-16, Chambersburg 18-23.
Casino Comedy—Kennabutch, Can., Dec. 13, Cook's Mills 14-16, Algonia 18-23.
Conreid's, Hinrich—Baltimore, Md., Dec. 11-16, St. Louis, Mo., 17-23.
Coquelin-Hading—Philadelphia, Pa., Dec. 11-16, Montreal, Can., 18-23.
Crane's, W. H.—Boston, Mass., Dec. 11-24.
Choate Dramatic—Kewaunee, Ill., Dec. 11-16.
Criterion Dramatic—Lyndon, Kan., Dec. 11-16.
'Charley's Aunt," No. 1—N. Y. City Dec. 11, indefinite.
'Charley's Aunt," Road—Hartford, Ct., Dec. 15, 16.
'Country Squire"—Houston, Tex., Dec. 13, Austin 14, San Antonio 15, 16, Fort Worth 18, Dallas 19, 20, Shreveport, La., 21, Vicksburg, Miss., 22, Jackson 23, Chattanooga, Tenn., 25.
"Crust of Society'—Milwaukee, Wis., Dec. 10-16, Chicago, Ill., 18-23.
"County Fair"—Cincinnati, O., Dec. 17-23.
"Cracker Jack"—Frederick, Md., Dec. 13, Cumberland 15, Johnstown, Pa., 16, Pittsburg 18-23.
'Country Cousin"—Coshocton, O., Dec. 14, Millersburg 15, Wooster 16, North Baltimore 19, Upper Sandusky 20.
"Cruiskeen Lawn"—Williamsburg, N. Y., Dec. 11-16.
"Capt. Herne, U. S. A."—Rochester, N. Y., Dec. 11-16, Newark, N. J., 18-23.
'Country Circus"—Columbus, O., Dec. 11-16.
Drew's, John—Buffalo, N. Y., Dec. 14-16.
Donnelly & Girard's—Cincinnati, O., Dec. 11-16, Louisville, Ky., 17-20, Chattanooga, Tenn., 21, Atlanta, Ga., 22.
Daniels, Frank—Tacoma, Wash., Dec. 15, 16, Victoria, B. C., 18-20.
Dailey's, Peter F.—Chicago, Ill., Dec. 11-16.
Dixey's, Henry E.—Williamsburg, N. Y., Dec. 11-16.
Drew's, Mrs. John—Detroit, Mich., Dec. 13, Buffalo, N. Y., 14-16, Pittsburg, Pa., 18-23.
Dickson's, Charles—San Francisco, Cal., Dec. 11-23.
Downing's, R. L.—Kansas City, Mo., Dec. 11-16, St. Louis 17-23.
Davidson, Austin—Evansville, Ind., Dec. 17.
Davenport's, Fanny—Seattle, Wash., Dec. 14-16, Tacoma 20, 21.
Drew's, Maurice, Players—Scranton, Pa., Dec. 11-23.
Downing's, J. J.—Rochester, N. Y., Dec. 11-16, Newark, N. J., 18-23.
Davis', Chas. L.—Los Angeles, Cal., Dec. 18-30.
'District Fair"—Cincinnati, O., Dec. 11-16.
"Danger Signal"—Louisville, Ky., Dec. 13, Vincennes 14, Terre Haute 15, Milwaukee, Wis., 18-23.
"Dazzler"—St. Louis, Mo., Dec. 10-16, Hamilton, Can., 20, "Diamond Breakers'—Indianapolis, Ind., Dec. 21-23.
"Darkest Russia"—Trenton, N. J., Dec. 13, New Haven, Ct., 14, 15, Boston, Mass., 18-30.
'Dark Secret"—Wheeling, W. Va., Dec. 13, Cincinnati, O., 17-23.
"Dr. Bill," Eastern—Hartford, Ct., Dec. 13, Bridgeport, 14, Birmingham 15, New Haven 16, Brooklyn, N. Y., 18-23.
"Dr. Bill," Southern—Waco, Tex., Dec. 13, Corsicana 14, Dallas 15, Fort Worth 16.
"Devil's Mine'—Rochester, N. Y., Dec. 11-16, Batavia 18, Bath 19, Auburn 20, Syracuse 21-23.
"Dear Irish Boy"—Jersey City, N. J., Dec. 11-16.
Ellsler's, Effie—St. Louis, Mo., Dec. 10-16, Cincinnati, O., 18-23.
Evans & Hoey's—N. Y. City Dec. 11-16.
Emmett's, Katie—Chicago, Ill., Dec. 10-16.
Empire Comedians—Dexter, Mo., Dec. 11-16, Charleston 18-23.
Earle's, Graham—Clinton, Ill., Dec. 11-16, Charleston 18-23.
Emmet's, J. K.—Detroit, Mich., Dec. 13, Cleveland, O., 14-16.
Empire Theatre—Lexington, Mo., Dec. 11-16, Rich Hill 18-23.
"Ensign"—N. Y. City Dec. 11-16, Trenton, N. J., 17.
"Enemies to Life"—Nashville, Tenn., Dec. 11-16, Louisville, Ky., 18-23.
"Eight Bells"—Elmira, N. Y., Dec. 13, Williamsport, Pa., 14, Wilkesbarre 15, Hazleton 16, Easton 18, Allentown 19, Reading 20, Harrisburg 21, Lancaster 22, McKeesport 23.
"Edgewood Folks"—Haywood's—Wheeling, W. Va., Dec. 13, Wavnesburg, Pa., 14, Parkersburg, W. Va., 15, Pomeroy, O., 16, Jackson 18, Portsmouth 19, Nashville, Tenn., 21-30.
"Eagle's Nest"—Taunton, Mass., Dec. 13.
Frohman's, Chas., Stock—N. Y. City Dec. 11, indefinite.
Frohman's, Chas., Comedians—Providence, R. I., Dec. 13, Taunton, Mass. 15.
Frement's, A. W.—Chicago, Ill., Dec. 17-23.
Frost & Fanshawe's—Montpelier, Ind., Dec. 18-24.
Frayne's, Frank I.—Louisville, Ky., Dec. 11-16, Nashville, Tenn., 18-23.
Friend's—Omaha, Neb., Dec. 14-16, Des Moines, Ia., 18, Dubuque 19, Peoria, Ill., 20.
"Fast Mail," Northern—Syracuse, N. Y., Dec. 13, Ithaca 14, Lyons 15, Palmyra 16, Rochester 18-23.
"Fast Mail," Southern—Lamar, Mo., Dec. 13, Fort Scott, Kan., 14, Pittsburg 15, Parsons 16, Emporia 18, Eldorado 19, Winfield 20, Arkansas City 21, Caldwell 22, Wellington 23, Wichita 25.
"Fantasma"—Troy, N. Y., Dec. 13, Binghamton 14.
"Fire Patrol," Hume & Scott's—Pittsburg, Pa., Dec. 11-16.
"Faust," Morrison's, Western—Portsmouth, O., Dec. 13, Jackson 14, Wilmington 15, Findlay 16, Richmond, Ind., 18, Greenville, O., 19, Union City, Ind., 20, Muncie 21, Frankfort 22, Kokomo 23.
"1492"—N. Y. City Dec. 11, indefinite.
"Flag of Truce"—N. Y. City Dec. 11-23.
"Finnigan's Ball"—Washington, D. C., Dec. 11-16, Williamston, Dec. 18-20.
"Fabio Romani"—Chicago, Ill., Dec. 17-23.
Gordon's, N. C.—Washington, D. C., Dec. 11-16.
German Lilliputians—Baltimore, Md., Dec. 11-16, Washington, D. C., 18-23.
Graham's, R. E.—Hot Springs, Ark., Dec. 13, Little Rock 14, Fort Smith 15, Fort Scott, Kan., 16, Kansas City, Mo., 17-23.
Gaylor's, Bobby—Buffalo, N. Y., Dec. 11-16.
Glasgow Theatre—St. Clairsville, O., Dec. 11-16.
Germania Theatre—N. Y. City Dec. 11, indefinite.
Goodrich's, Eunice—Lewiston, Me., Dec. 14-16, Bingham-ton, N. Y., 18-23.
Gray & Stephens—Indianapolis, Ind., Dec. 11-16.
'Glen Da Lough"—Jersey City, N. J., Dec. 11-16.
'Girl I Left Behind Me," No. 1—Boston, Mass., Dec. 11, indefinite.
'Girl I Left Behind Me," No. 2—Buffalo, N. Y., Dec. 11-16, Fort Wayne, Ind., 20.
"Gloriana"—Buffalo, N. Y., Dec. 13, Syracuse 14, 15, Williamsburg 18-23.
'Girl Spy"—Calumsteo, N. Y., Dec. 11-16, Athens, Pa., 18-23.
Harrison's, Edward—N. Y. City, Dec. 11, indefinite.
Hillman's, Maude—Portsmouth, N. H., Dec. 11-16.
Hasson's, Sadie—Washington, D. C., Dec. 11-16.
Hallen & Hart's—Harlem, N. Y., Dec. 11-16.
Harrison's Select Players—Oklahoma City, Okl., Dec. 11-16.
Henstaw and Ten Broeck's—Reading, Pa., Dec. 16.
Hayden's, Martin—Philadelphia, Pa., Dec. 11-16, Baltimore, Md., 18-23.
Hamilton's, Louise—Camden, N. J., Dec. 13, Clinton 14-16, Middletown, N. Y., 18-23.
Hellen Comedies—Lincoln, Neb., Dec. 11-16.
'Hustler"—Toronto, Can., Dec. 11-16, Buffalo, N. Y., 21-23.
'Hoss and Hoss"—Wilmington, Del., Dec. 13, Trenton, N. J., 14, Allentown 15, Pittston 16, Brooklyn, N. Y., 18-23.
'Hands Across the Sea"—Lawrence, Mass., Dec. 13, 16.
'Humpty Dumpty," Bates Bros."—Williamsport, Ct., Dec. 13, Rockville 14, Manchester 15, Meriden 16, New Britain 18, Bristol 19, Westfield, Mass., 20, Holyoke 21, Chicopee Falls 22, Palmer 23.
Irving's, Henry—N. Y. City Dec. 11-30.
'In Old Kentucky"—N. Y. City Dec. 11, indefinite.
'In Old Kentucky" (Road)—Toledo, O., Dec. 11-16, St. Paul, Minn., 18-23.
'Inside Track"—Huntsville, Tex., Dec. 14.
Jansen's, Marie—Rochester, N. Y., Dec. 13, Providence, R. I., 14-16.
Jarbeau's, Vernona—St. Paul, Minn., Dec. 10-16, Minneapolis 17-23.
Jefferson's, Joseph—Chicago, Ill., Dec. 11-16, Detroit Mich., 18, Rochester, N. Y., 20, Albany 21.
'Jane," Jennie Yeaman's—Chicago, Ill., Dec. 11-16, N. Y. City 18-23.
'Just Landed"—Albany, N. Y., Dec. 13, Utica 15, 16, Montreal, Can., 18-23.
'Joshua Simpkins"—Norwalk, O., Dec. 14, Oberlin 15, Ashtabula 16.
"Jack Sheppard"—Pulaski, N. Y., Dec. 15, Mexico 16, Phoenix 18, Baldwinsville 19, Waterloo 21.
'Jane," Kitty Cheatham—Norfolk, Va., Dec. 15.
Keene's, Thos. W.—Lynchburg, W. Va., Dec. 14, Richmond, Va., 15, 16, Washington, D. C., 18-23.
Kendall's, Mr. and Mrs.—Philadelphia, Pa., Dec. 11-16, Buffalo, N. Y., 18-20, Cleveland, O., 21-26.
Kelly's, John T.—Philadelphia, Pa., Dec. 11-16.
Kennedy's, Lillian—Piqua, O., Dec. 13, Dayton 14-16, Kendall's, Ezra—Keokuk, Ia., Dec. 13, Burlington 15, Cedar Rapids 18.
"Kidnapped"—Burlington, Ia., Dec. 19.
"Knotty Affair"—Brooklyn, N. Y., Dec. 11-16.
Lyceum Theatre, Frohman's—N. Y. City Dec. 11, indefinite.
Lyceum Theatre, Frohman's, No. 2—Brooklyn, N. Y., Dec. 11-16, Pittsburg, Pa., 18-23.
Lindsay Dramatic—Dead City, S. Dak., Dec. 11-16.
Labadie-Rowell—Cynthiana, Ky., Dec. 13, Versailles 14.
Louis', Carrie—Alliance, O., Dec. 11-16, Johnstown, Pa., 18-23.
Lindley's, Harry—Cornwall, Ont., Dec. 13-16, Napanee 18-24.
Leonzo Bros.'—Belle Vernon, Pa., Dec. 11-16.
Lane's, Leora E.—Rawlins, Wyo., Dec. 11-16, Rock Springs 18-23.
Larsen Comedy—Harrisburg, Pa., Dec. 11-16.
Leonard's Comedians—Cresco, Ia., Dec. 13, Spring Valley, Minn. 14-16, Albert Lea 18-20, Owatonna 21-23.
Lyceum Theatre, Varney's—Altamont, Ill., Dec. 11-16.
Lester's, Minnie—Oswego, N. Y., Dec. 11-16, Fulton 18-23.
'Lost Paradise"—Newark, N. J., Dec. 11-16.
"Limited Mail"—Elmira, N. Y., Dec. 14, Binghamton 16.
"Land of the Midnight Sun"—Baltimore, Md., Dec. 11-16.
"Lost in New York'—Omaha, Neb., Dec. 10-16.
"Laughing Girl"—Los Angeles, Cal., Dec. 13, San Diego 14, 15, San Jose 16, Ogden, U., 18, Provo 19, Salt Lake City 20, 21, Pueblo, Col., 22, Colorado Springs 23.
"Little Nugget"—San Diego, Cal., Dec. 14, 15.
"Lady Windermere's Fan"—Decatur, Ill., Dec. 13, Grand Rapids, Mich., 16.
Morrison's, Lewis—Zanesville, O., Dec. 13, 14, Wheeling, W. Va., 15, Altoona, Pa., 16, Harrisburg 18.
Marlowe's, Julia—Indianapolis, Ind., Dec. 11-16, La Crosse 18, Winona 19, Eau Claire 20, West Superior 21, Duluth, Minn., 22, 23.
Marvin-Tilden—Roachdale, Ind., Dec. 11-16, Cloverdale 18-23.
Model Comedy—Wheeling, W. Va., Dec. 11-16, Parkersburg 25-30.
Morgan Comedy—Waterloo, N. Y., Dec. 11-16, Seneca Falls 18-30.
Mantell's, Robert—Findlay, O., Dec. 13, Fort Wayne, Ind., 14, Tiffin, O., 15, Sandusky 16, Cleveland 18-23.
McHenry's, Nellie—Richmond, Va., Dec. 13, Elmira, N. Y., 15.
Mora Williams—Fall River, Mass., Dec. 11-16, Bridgeport, Ct., 21-23.
Moriarty's Dramatic—Montpelier, Ind., Dec. 11-16.
Merle's, Madeline—Medford, Ore., Dec. 13, Ashland 14, Chico, Cal., 15, Marysville 16, San Francisco 18-23.
Mayo's, Frank—Wilmington, Del., Dec. 14, Philadelphia, Pa., 18-23.
Macready's, J. W.—Avoca, Pa., Dec. 11-16.
Manola-Mason—Chicago, Ill., Dec. 10-23.
Morris', Clara—Mansfield, O., Dec. 15.
Marks' Bros.'—Aurora, Ont., Dec. 13-15, Newmarket 16-20, Alliston 21-25.
Modjeska—Little Rock, Ark., Dec. 13.
"Monte Carlo"—Chicago, Ill., Dec. 10-16.
'Maine and Georgia"—N. Y. City Dec. 18-23.
Manola-Mason—Chicago, Ill., Dec. 10-23.
Morris', Clara—Mansfield, O., Dec. 15.
Marks' Bros.'—Aurora, Ont., Dec. 13-15, Newmarket 16-20, Alliston 21-25.
Modjeska—Little Rock, Ark., Dec. 13.
"Monte Carlo"—Chicago, Ill., Dec. 10-16.
'Maine and Georgia"—N. Y. City Dec. 18-23.
"Mavourneen"—Nashville, Tenn., Dec. 14-16, Memphis 18-20.
"Master and Man"—Brooklyn, N. Y., Dec. 18-23.
"Masked Ball"—Atlanta, Ga., Dec. 15, 16.
"Midnight Alarm"—N. Y. City Dec. 11-16.
"Mr. Potter of Texas"—Lynn, Mass., Dec. 16, Providence, R. I., 18-20.
"McCarthy's Mishaps"—Chicago, Ill., Dec. 10-23.
"My Jack"—St. Louis, Mo., Dec. 17-24.
Nobles', Milton—Chicago, Ill., Dec. 11-16.
New York Stock—San Francisco, Cal., Dec. 11, indefinite.
Noss' Jollities—Dallas, Tex., Dec. 13, Denison 15, Waco 18, Temple 20, Austin 22, San Antonio 23.
Neuville's, Mme. and Aug.—Milwaukee, Wis., Dec. 10-16.
New York Theatre, Allen's—Oriskany Falls, N. Y., Dec. 11-16.
'Nominee"—Brooklyn, N. Y., Dec. 11-16, Philadelphia, Pa., 18-23.
"New South"—Brooklyn, N. Y., Dec. 18-23.
"Nutmeg Match"—N. Y. City Dec. 11-16.
"Niobe"—New Orleans, La., Dec. 10-16, Lake Charles 17, Galveston, Tex., 18, 19, Houston 20, San Antonio 21, 22, Austin 23.
"No Body's To Claim"—St. Louis, Mo., Dec. 10-16.
"Our Dorothy"—Newport, Ark., Dec. 11-16, Pine Bluff 18-23.
"Old Soldier"—Cincinnati, O., Dec. 10-16.
"Old Homestead"—Pittsburg, Pa., Dec. 11-16, New Castle 18, Warren, O., 19, Youngstown 20, Canton 21, Salem 22, Akron 23.
"Ole Olson," Western—Corey, Pa., Dec. 15, Warren, O., 16.
"Ole Olson" Southern—Savannah, Ga., Dec. 13, Brunswick 14, Jacksonville, Fla., 15, 16.
"Operator"—Syracuse, N. Y., Dec. 14-16.
'Oh, What a Night!"—Springfield, Ill., Dec. 13, Champaign 14, Danville 15, Logansport, Ind., 16, Evansville 24-27.
Palmer's, A. M., Stock—Louisville, Ky., Dec. 14-16, San Francisco, Cal., 21-June 6.
Payton's, Corse—Sioux Falls, S. Dak., Dec. 11-23.
Paeple's Theatre, Rockwell's—Middlebury, Vt., Dec. 11-16 Rutland 18-23.
Paxton's, Senter—Kauffman, Tex., Dec. 11-16, Terrell 18-23.
Paragon Theatre—Marceline, Mo., Dec. 18-24.
Pringle's, John and Della—Loveland, Col., Dec. 18, Longmont 14-16, Lyons 18-20, Louisville 21-23.
Powers', James F.—Philadelphia, Pa., Dec. 11-16, Washington, D. C., 18-23.
Putnam's, Katie—Salt Lake City, U., Dec. 15, 16.
Paige's Players—Council Bluffs, Ia., Dec. 11-16, Lincoln, Neb., 18-30.
"Paul Kauvar"—Marquette, Mich., Dec. 13, Ashland, Wis., 14, Superior 15, Duluth, Minn., 16, St. Paul 17-23.
Patent Applied For"—Williamsburg, N. Y., Dec. 11-16.
"Prodigal Father"—Utica, N. Y., Dec. 13, Troy 14, Boston, Mass., 18-23.
"Private Secretary"—Boston, Mass., Dec. 11-16.
"Power of the Press"—Pittsburg, Pa., Dec. 11-16.
"Police Patrol"—Brooklyn, N. Y., Dec. 11-16.
"Prodigal Daughter"—N. Y. City Dec. 11-16.
"Power of God"—N. Y. City Dec. 11-16, New Haven, Ct., 18-20, Hartford 21-23.
"Pulse of New York"—Paterson, N. J., Dec. 14-16, Williamsburg, N. Y., 18-23.
"Pack's Bad Boy"—Atlanta, Ga., Dec. 16-19.
Russell's, Sol Smith—Binghamton, N. Y., Dec. 13, Hamilton, Can., 22.
Rosa's, Patti—Wichita, Kan., Dec. 13, 14, Joplin, Mo., 15, Pittsburg, Kan., 16, Parsons 18, Carthage 19, Springfield, Mo., 20, Fort Scott, Kan., 21, Topeka 22, Lawrence 23.
Reilly's, James A.—Elizabeth, N. J., Dec. 13, Hoboken 14-16.
Robson's, Stuart—Chicago, Ill., Dec. 11-16, Milwaukee, Wis., 18-20.
Riley Dramatic—Springfield, O., Dec. 11-16, Lancaster 18-20, Dayton 21-23.
Robertson's, Punch—Frankfort, N. Y., Dec. 18-23.
Raymond's, Sadie—Wier City, Kan., Dec. 11-16, Webb City, Mo., 18-23.
Russell Comedy—Manchester, N. J., Dec. 11-16, Toms River 18-21.
Royce's, Ray L.—Canton, So. Dak., Dec. 13, Parker 14, Centerville 15, Yankton 16, Scotland 18, Mitchell 19, Kimball 20, Chamberlain 21, Platte 22.
Rice's, Fanny—Leadville, Col., Dec. 13.
Rhea's—Council Bluffs, Ia., Dec. 21.
Rhodes, Kitty—Sunbury, Pa., Dec. 11-16, Penn Yan, N. Y., 18-20,

ILLINOIS.

Chicago.—Business is still absolutely bad in these precincts, although the closing days of last week were marked by slightly increased attendance at some of our resorts. There's nothing rosy in the outlook, and many a frail theatrical craft is keeping up steam with bunches of free admission tickets in the hope that appearances will aid them in weathering the storm. The practice of giving out admission tickets has become so prevalent that it is hard to judge the amount of money in the box office by the number of noses on hand. Holiday week may bring better times, but if matters continue as they are Chicago can be counted on for a few startling changes in its theatrical form before the new year is well into its "teens."

CHICAGO OPERA HOUSE.—Stuart Robson promised an adequate production of "The Comedy of Errors" and has fully redeemed his pledge. The stage trappings and equipments are ample and the supporting company, headed by Giles Shine, is well selected. His concluding week began Dec. 10, the Carleton Opera Co. being billed to follow.

GRAND OPERA HOUSE.—Thomas Q. Seabrooke's production of the "Isle of Champagne" began the last half of the fortnight allotted 10. Mr. Seabrooke was out of the cast after the performance Tuesday night, his understudy, Walter Allen, filling his role with much success. Mr. Seabrooke was very sick during the week and may not return to the cast during the current engagement. Hoyt's "A Texas Steer" goes on for a fortnight 17.

COLUMBIA THEATRE.—Manager Davis has been fortunate in doing the business of the town during the last five weeks, and, if appearances count, Peter F. Daily, in "A Country Sport," will continue this resort in evidence for the next fortnight. The Bostonians ended a five weeks' stay 9, decorating their concluding week to productions of "Robin Hood," "The Maid of Plymouth" and "The Ocalallas."

HOOLEY'S THEATRE.—Marion Manola and John Mason are at the head of the company, presenting this week for the first time here "Friend Fritz." Modjeska finished a fortnight of fair prosperity 9, the concluding week being devoted to "Magda," save Saturday night, when "Macbeth" was presented. Mr. and Mrs. Kendall begin an engagement 25 with "The Second Mrs. Tanqueray."

MCVICKER'S THEATRE.—Joseph Jefferson met surprisingly meagre reward during the first half of his fortnight. He continues "Rip Van Winkle" this week to conclude his stay. On 17 Eugene Tompkins' "Black Crook" begins a run at this resort, where during the early days of the Exposition it met such phenomenal success.

SCHILLER THEATRE.—Jennie Yeamans is winning great praise for her clever portrayal of "Jane," and with the ample support of Charles Frohman's players a performance of unusual merit is provided. "The Crust of Society is due 18.

HAYMARKET THEATRE.—Katie Emmett presents "Killarney" this week, with prospects of good reward. Mattie Vickers' production of "The Circus Queen" was sparsely attended last week, owing to the mediocrity of her performance and the uninviting appearance the entrance to the theatre presented after its experience in the recent fire. Eugene O'Rourke gives next week "The Wicklow Pastman" for the first time here.

EMPIRE THEATRE.—Milton and Dollie Nobles entertain this week, presenting "The Phœnix." Manager Hart last week provided Hart's Boston Novelty Co. the performers maintaining the splendid reputation that organization enjoys. The bill named William and Louise Lucifer, Flora Mitchell, Florry Moore and Fred Karcher, George Graham, Frank Fischer and Nettie Crowell, Jessie Miller, Dan Crummins and Rosa Gore, Little May, Lamar and Phillips, and Murphy and Link. Next week comes Edgar Seldon's "Will o' the Wisp."

CASINO EDEN MUSEE.—Since the retirement of J. H. Haverly arrangements have been perfected to open this house within a fortnight as a straight variety house of the higher order. Maze Edwards will continue at the helm.

WINDSOR THEATRE.—Barney Fuguson will, this week, depict "McCarthy's Mishaps," with Aiden Benedict's "Fabio Romani" to follow. Last week "The Man from Boston" with John L. Sullivan heading the company, was fairly well rewarded.

ACADEMY OF MUSIC.—Manager Jacobs' west side patrons will this week see for the first time "Under the Gas Lamps." The startling climaxes of "The Stowaway" are still attractive as witness last week's fairly good business. "Braving the World" is due for a week, 17.

HAVLIN'S THEATRE.—Primrose & West's "Monte Carlo" is given its local initiative this week. Sadie Hasson's production of "A Kentucky Girl" last week was too indifferent to attract much business. Barney Ferguson gives "McCarthy's Mishaps" week of 17.

CLARK STREET THEATRE.—Corinne returns for a week of "Hendrick Hudson" and a month's sojourn in this niche of the woods. Last week "The Waifs of New York" was fairly well attended, considering the number of times it has bid for patronage in local fields. A. W. Fremont fills in next week with "777."

ALHAMBRA THEATRE.—Litt & Davis' "The Stowaway" will be seen this week, with "The Waifs of New York" to come. "The Country Circus" enjoyed good business last week.

SAM T. JACK'S OPERA HOUSE.—Rice and Barton's Comedians will this week "Razzle Dazzle," the patrons of this favorite resort. Manager Jack's Variety Co. held attention last week enjoying moderate patronage. "A Sculptor's Dilemma" was the opening farce, the olio being furnished by Dick Gorman, Connie Leslie, the Foy Brothers, Tom Morrissey and Annie Rich and Maggie Ferguson. "The Bashful Venus" the burlesque which closed the show, was a little bit the "hottest" piece of stage furniture we have seen in these parts.

LYCEUM THEATRE.—Gus Hill's New York Vaudeville Stars are in possession of Manager Grenier's stage this week. Fair turnouts resulted from the capable efforts of James Donaldson's New York London Theatre Specialty Co. last week, the entertainment engaging Tony and Francis Ryder, Ed. Rogers, Jessie Gardner and Clara St. Mauer, Will. C. Matthews and Nellie Harris, Frank Riley, Harry Hamilton and Thos. E. Glynn Gilbert and Goldie, Al. W. Filson and Lee Errol, Rowe and Brenna and Va-jean.

PEOPLE'S THEATRE.—Campbell & Sheeran's London Bells will give a variety and burlesque show for this week's enjoyment. Manager Bayliss provided a house bill last week, the list including Bessie Davis, Essie Graham, Alice and Martha Rick, Boyle and Bourke, Nina Tatali, Harrington and Aubrey, Dan Randall, Harry Fenton, Fred Russell, W. R. Murphy and James Sweeney; the farce "A Thumping Business" bringing the bill to a finish. Business is very dull.

SAVOY MUSIC HALL.—Business is little more than fair on the average, although some of last week's turnout were of good proportions. Manager McDonough retains the Achmet family of acrobats, the Kinkners, the DeMelys and James and Bonnie Thornton to head this week's entertainment.

OLYMPIC THEATRE.—Manager Castle returns to house shows this week, naming the show the New York Novelty Co. Business last week was very fair, Sam Devere's Company providing the amusement. The list comprised Frank Goldie and Sallie St. Claire, May Wentworth, Lillie Western, Ryan and Richfield, Harms and Pettingill and Bertoldi.

PARK THEATRE.—Manager Driscoll has secured for this week's entertainment Hallie Stewart and Fred. Thos. Gillen, in a boxing contest, Jessie and Alice Vernon, Frank Colton and Carrie Winchell, Coyne and Conkey, Moravia, and the Claflin Sisters.

EAGLE'S PAVILION.—To better cope with the persistent attacks of bad business, Manager Engle will this week add plenty of new material, and promises a bill of unusual excellence. Ray Vernon is retained at the head of the show, the remaining members including Meeker and Mack, Fisher and Crowell, Le Mar and Phillips the Barford Sisters, and a banjo brigade comprising Dolly Darr, Fannie Walters, Florence Clark, Dot Lathrop, Sophie Brown, Pearl Foster and Ollie Joy.

TIVOLI.—The turnouts are fair and the bill of ordinary merit. Manager Duncan Clark announces for the week Alice Gilmore, Florence Townsend, Tom Lester and Paul Allen, Kitty Bourke and Tom O'Connor. Prize fights of various degrees of merit add to the box office receipts each Tuesday and Friday.

WHITE'S LONDON DIME MUSEE.—A good list of curios hold attention this week, the roster being Mme. Allen and her performing dogs, Clever Carroll, Dezelle and La Fevy of alligators, Zola, a snake charmer, Mons. Warner and Capt. Nettie Lizell, a frontier woman. On the stage hourly shows will be given by Maxie Russell, May O'Dill, the Harrington Sisters, Cal Stewart, Robby Johnston, the Two Macks and Pete De Rose. Business is fair.

KOHL & MIDDLETON'S GLOBE MUSEE.—The Midway "wigglers" again take possession of the curio stage, with Harry Macks, Leopard Family, a long tailed horse and Zip thrown in as evidence of good faith. Stage performances will engage Wyley Hamilton, West and Fowler, Mlle. Viola, the Earles, Helen Rolando and Lillie Garwood.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—The management provides another relay of elastic Arabian women with pivotal stomachs at this house, with Diehle's Female Orchestra to furnish music for their "dances." Eli Brown, an armless acrobat, and Zamora are also curiosities on the upper floors. Stage shows will be given by W. C. Coup's Equine Paradox, including nineteen well trained horses.

DANIEL SHELBY'S BENEFIT.—A large turnout enjoyed the entertainment Medinah Temple, Nobles of the Mystic Shrine, had provided for the benefit of this veteran theatrical manager at McVicker's, afternoon of 7. The details were in charge of Frank Luce, chairman of committee; W. S. Russell, acting manager, and John Morrissey stage manager, while the music was furnished by the orchestras from the Alhambra, Academy of Music and McVicker's. The third act of "The Stowaway" began the bill, followed next by Al W. Filson and Lee Errol in their skit, "Men vs. Women." Schafer and Monte next sang and Jeanie Yeaman's company gave the one act play, "Chums." Jessie Miller played her cornet and the Achmet Family gave a display of acrobatics. Then came the Bison City Quartette with Addie Hall next in line. George E. Nash recited and Essie Graham ended the bill with her pocket edition of Maggie Cline. The bill was a little short of what had been promised, but the "main thing" was the $2,000 turned over to Mr. Shelby.

AFTERMATH.—Mattie Vickers was compelled to close her season here 9 owing to the embezzlements of her business manager, J. W. Campbell. He came here a week ago with $ 00 of her money and quickly lost control of it through the unlucky turn of diverse roulette wheels about town. He then began a system of loans, touching up every one he knew in town. Business Manager Fair and Treasurer Sam Pickering, of the Haymarket, fell victims to his wiles, and when Miss Vickers arrived the theatre had a big claim against her receipts. Business was bad during the week, and when Saturday night came the company was without funds to move, hence disbandment followed.....W. Fay Tuttle, who is recognized as the "money man" of the Savoy Music Hall, is adopting strange measures to tide the house over its run of bad business. Bills due for sundry amounts during week ending 1 were paid with checks on a Hyde Park Bank dated six days ahead. When the checks were presented for payment the bank officials repudiated the claims. How it will end remains to be seen.....Bertoldi, the lady contortionist with Sam Devere's Co., missed three performances at the Olympic last week on account of an attack of malaria.....Doorkeeper Garrison is on duty again at the Columbia after a serious illness of three months' duration.....Manager Jack has concluded that his own stock companies are better received than road organizations, and in consequence will begin a run of permanent spectacle 17 with the Christmas offering, "A Tender Goose." Emma Wood will head the list.....Carrie Lamonte has been engaged to head the Russell Comedy Co., now organizing here.....Grace Reals and Marie Louise Day joined "The Isle of Champagne" last week.....Hilda Thomas departed for Cincinnati last week to resume her old position with "Spider and Fly."....Walker Whiteside and his company laid off here last week.....Lillie Harper joined John L. Sullivan last week to do the soubrette part in "The Man from Boston."....Thomas H. Perry, late manager of Primrose & West's "Monte Carlo," has been placed in charge of Leavitt's Western "Spider and Fly."....Vernona Jarbeau and her company were in town one day last week.....Arnold Wolford, of the Wolford-Sheridan Co., was here last week, having just returned from St. Louis, where he attended the funeral of his father.....The Hay market was again threatened destruction by fire 8, a fire in the building next adjoining it assuming dangerous proportions before being extinguished.....George Heuck, of Cincinnati, was in town last week, negotiating with Manager Bayliss for the lease of the People's.....A brass band in front of the Alhambra last week marked an innovation in local theatricals.....Manager Hart of the Empire, is preparing to take the road with his old organization, Hart's Boston Novelty Co. He loans the title for a show Christmas week at the Fountain Square, Cincinnati....."Under the City Lamps," "The Stowaway," Corinne and Milton and Dollie Nobles will lay off here week before Christmas.....Louis Sells is in town fighting the Australian government on the claim Sells Brothers have against it for circus horses killed while the show was exhibiting in that country two seasons ago.....Lew Merrifield, scenery artist and sign painter for Kohl & Middleton, buried his father here 7.....Manager Ben Leavitt has issued invitations to the christening of his new son H.....Heeley Brothers joined George Thatcher's "Africa" last week.....Advertising Agent Wall, of Jacobs' Clark Street, is very ill with pneumonia. His position is being filled temporarily by Advertising Agent Tom Jordan, of the Academy.....George Wood, horse owner with "The Country Circus," is perfecting plans to put out a big tent show next season.....'Kidnapped," "A Turkish Bath," and Sadie Hasson's "Kentucky Girl" will take a lay off here.....The three hundred and fiftieth performance of "Friend Fritz" will be given at Hooley's 13, when lady patrons will be handed a souvenir by the Manola-Mason Co.....Joseph Jefferson and Manager Thomas L. Grenier paid high prices for boxes at Dan I Sheiby's benefit.....Lillian Kennedy gave "She Couldn't Marry Three" at the Marlowe 10 and 11.....Geo. Manderbank, late treasurer at the Empire, will take out Walter Kennedy in "The Man of Iron."....Joe Silverstone has resigned his position at the Savoy and gone to Tompheum at San Francisco.....A run or was afloat last week that Brady & Garwood had secured a lease of the Empire. Manager Hart is firm in his denial of the report.....Wm. A. Harris, of Thatcher, Rich & Harris, was in town last week to reorganize "Africa," and see Peter F. Dailey depict "The County Sport."....The Nibbes Burlesque Co. were detained in town last Monday and Tuesday for want of funds to make their next stand. They finally made the raise....Geo. T. Ulmer and Cora Van Tassle will not go out under the direction of E. A. McArdle. The latter asks me to deny the report.....Manager Wm. H. F. Shade, of Mattie Vickers's Co., had his overcoat stolen from his hotel 8.....Emma Juch will sing at the Auditorium during the Christmas production of "The Messiah."....John Stapleton has organized a company headed by May Vokes, to go out with a repertory to do the better class of towns. Manager Davis, of the Columbia, Manager Hamlin, of the Grand, Manager Powers, of Hooley's, and Manager McVicker have endorsed the scheme. Mr. Stapleton has secured Edward A Braden to direct the tour which begins soon after Christmas.....Emily Dodd came on from your city 9 to replace Carrie Reynolds in "Jane."....Russell's Comedians will produce "About Town," the English version of the "Corner Grocery of Avenue A," for the first time on any stage at the Chicago Opera House 24.

Decatur.—The near approach of the holidays has its effect upon the business at the Grand. Clara Morris Dec. 1, "The Dazzler" 5, "Blue Grass" 7 and Ezra Kendall 9, doing only fairly well. "Lady Windermere's Fan" comes 13, A. M. Palmer's Stock Company 14, Fay Templeton 15.

MARYLAND.

Baltimore.—The influence of the approaching holiday season is beginning to be felt, the attendance at most places of amusement showing a slight falling off as compared with last week's openings.

HARRIS' ACADEMY.—William Barry commenced a stay of one week Dec. 11, in "The Rising Generation," before a fair sized house. Pauline Hall did a fair business, closing 9. Next week, Carrie Turner.

FORD'S OPERA HOUSE.—The Lilliputians captured the hearts of a packed audience with "A Trip to Mars" 11. N. C. Goodwin closed the most successful engagement ever played here by him 9.

ALBAUGH'S LYCEUM THEATRE.—Our German citizens turned out in goodly numbers 11 to welcome Conreid's Comedy Co., opening in "Grosstadluft." "The Fencing Master" prospered 4-9. Local attractions reign next week followed 25 by Thos. W. Keene.

HOLLIDAY STREET THEATRE.—Dr. Carver gave the patrons of this house their fill of excitement 11 with his highly sensational play, "The Scout." The opening matinee was well attended. "The Puritan" of New York closed a good week 9. "Held in Slavery" 18-23.

HOWARD AUDITORIUM.—Matthews & Bulger's Specialty Co. drew two audiences of fair size 11. Sefton's Vaudeville Co. did poorly last week.

KERNAN'S MONUMENTAL THEATRE.—E. L. Williams' "Me and Jack" Co. and Ernest Roeber's Athletic School opened to an audience of good proportions 11. The Rose Hill Co. drew largely 4-9. Harry Williams' Specialty Co. comes 18.

GIDEON'S THEATRE.—New 11: O'Brien, Jennings and O'Brien, and Ella Barrett.

WESTLAKE'S PALACE MUSEUM.—New in curio hall 11: Millie Florentine, Sallie Dock and Lone Star Harry. In theatre: Ora Mullen, La Petite Pinkie, Mabel Alliston, Mike Tracy, and Brennan and Wheeler. Dr. Lindsay succeeds Dr. Buckey as manager.

NOTES.—The Boston Symphony Orchestra gives its second concert of the season at Ford's 12.....A young man was fined in a local police court last week for peeping through the skylight at the Howard Auditorium into the ladies' dressing rooms.....E. L. Britton is on a visit to the Pittsburg house.....Harriette Weems narrowly escaped death from an overdose of morphine 7.

GEORGIA.

Augusta.—"Jane" drew fair house Dec. 4. "The Soudan" had a good house 5. "The Vendetta" had a small attendance 7. Jas. J. Corbett had a fair house 8. "Ole Olson" had a small house 9. S. H. Cohen, local manager of the Grand Opera House has been tendered a benefit by all the attractions now at the Exposition Grounds, who will close up there for one night and appear upon the stage of the Grand. Mr. Cohen is the secretary of the Exposition Company and general manager of all the attractions, and this is a good compliment for the generous treatment he has accorded the show people. The sales are large. This week is the final days of the Exposition, which has proved a drawing attraction.

Savannah.—"The Vendetta" played Dec. 6 to fair business. Coming: James J. Corbett 12, "Ole Olson" 13, Pauline Hall 14, 15.

CANADA.

Hamilton.—Theatregoers at the Grand were delighted with the performances given there last week. "Wang" played to the capacity of the house Dec 5. Mrs. John Drew in "The Rivals" pleased a large audience 7. Baird's Dramatic Co comes 11 and week, "The Dazzler" 20, Sol Smith Russell 21.

THE management of the Star are sending their stock company on the road for a tour, opening in St. Thomas 11 and week. C. J. Robinson is in advance and W. Bessey, manager. At the theatre here vaudeville entertainment will hold the boards week of 11. Ford and Lewis, Murphy and Hawley, Wright Sisters, Little Rosie, Rowe Bros. and Adele Stuart.

WONDERLAND.—Dec. 11 and week: Curio Hall—Prof. L. S. Hopper and St. Arno. Theatre—Wm. Scheren Barrett and Son and Gannon Bros. Several of the performers at Wonderland have assigned their claims to Dan Nash, the proprietor of the Hibernian panorama, and he has sued the management for $140 unpaid salaries.

NEBRASKA.

Lincoln.—At the Lansing Theatre Robt. Downing presented "Virginius" to a fair house Nov. 29. "The Silver King" did a fair business 30. "The Span of Life" did well Dec. 1. Fannie Rice presented "Miss Innocence Abroad" to nice business 2. The Hoffin Comedy Co. will hold the boards at popular prices week of 11 excepting on 13, when "Friend" will come. Manager Church has recently returned from New York. While there he arranged to open the new year with a number of leading attractions.

FUNKE.—Pickett's No. 2. Parisian Galety Girls came Nov. 29, 30, to light business. Linsay's Dramatic Co. played week of Dec. 4 to fair business at popular prices. Paige's Players come for two weeks, beginning 18.

PENNSYLVANIA.—(See Page 657.)

Erie.—At the Park "Wang" was sung to a packed house at high prices Dec. 4. The Knolla McNeal Concert Co., assisted by Mrs. Winnie Eggleston, contralto, donated the proceeds of their entertainment Dec. 9 for the benefit of the Board of Charities of Erie, Pa. The house was packed. Wagner & Ries contributed the use of Opera House.....J. E. Girard's Wonderland Museum and Theatre enjoyed fine business the past week with the World's Fair Esquimaux Village and Lyceum Theatre Co. Week of 11, Do kstader's Minstrels.

Scranton.—At the Academy of Music the Brothers Byrne, in "Light Balls" Dec. 11. W. H. Freeman's "A Railroad Ticket" 9 was well received. Hilliard and Arthur came 7 in "The Nominee." Booked: Henshaw and Ten Broeck, in "The Nabobs," 12, "Artistic Race" 13, Thos. E. Murray, in "The Voodoo," 14, Kellar 15.....At the New Wonderland week of 11: Maurice Drew's Players with Lizzie May Ulmer, in "The Danites and "Dad's Girl."....At the Eden Musee week of 11: Petrie & Elise's Burlesque Co.

—Ada Monetta has left the "Black Crook" Co. and joined the "Spider and Fly" Co.

WORLD'S PLAYERS.

—Bessie Bonehill, the famous little English singer and comedienne, after a two weeks' rest, will resume her tour in W. R. Seeley's musical farce comedy, "Playmates," at the Columbus Theatre, Harlem, next week, under the direction of Paul C. Blum. Miss Bonehill is conceded to be one of the most talented and versatile in her line that London has so far sent to this country, and her success has been well deserved. Unlike many other stars she does not attempt for herself all the best lines and situations, but has surrounded herself with an excellent company, who are given every opportunity to put their best foot forward. Many important additions have been made to the company, besides a great many new and bright features which will be noticed in "Playmates."

—Articles of incorporation of a company for the purpose of building a new opera house in Elizabeth, N. J., were filed in that city Dec. 8. The company begins business with a capital of $25,000. The building will have a frontage of 86ft. on East Jersey Street, 196ft. on Jefferson Avenue and will be 170ft. deep. The theatre will be known as the Drake Opera House.

—Roland Reed, the comedian, is recovering rapidly and expects to join his company in this city early next week.

—Rosina Vokes arrived in this city Dec. 11. She has given up her season on account of ill health, and is about to sail for England.

—Nat Roth has purchased from Frank Sanger the American rights of "Clairette, or Twenty-eight Days," a comic opera which was produced in London by Willie Edouin under the title of "Clairette, the Trooper." In it Della Fox will make her first appearance as a star at the Casino next season.

—It is reported that E. E. Rice has sold to Klaw & Erlanger the rights to produce his spectacular opera, "Venus," in certain States. "Venus" is nearing its one hundred and twenty fifth performance at the Park Theatre, Boston.

—Carrie Locke, for the past two years with the Baker Opera Co., joined Halson Bros.' "Superba" Co. in Reading, Pa., Dec. 11.

—E. S. Holmes, treasurer of the "Spider and Fly" Co., and Clarice Middleton, of the same company, were married Dec. 1, in Chicago, Ill.

—Hattie Neville, who has just recovered from a long illness, joined the A. Y. Pearson "She" Co. at Boston, opening at the Grand Opera House Dec. 11.

—Maurice Drew's Players, headed by Lizzie May Ulmer, closed, Dec. 9, a very successful two weeks' engagement at the Bijou Theatre, Binghamton, N. Y. Manager Roe writes us that at the matinee 9 they played to the largest audience ever in that theatre.

—Roster of "In His Power" Co.: Jos. M. Jacobs, Harry T. Donaghy, James and Harry Kennedy, Chas. H. McIntosh, Edwin Curtis, James Sheehan, Chas. A. White, Kathaline Sheehan, Carrie Reynolds, Grace Mortimore, Kittie Keefe and Baby Ruth. The company is under the management of Donaghy & Jacobs. Business is fair through Pennsylvania.

—The Nashville Students Co. will re-open Dec. 18 at Weston, Mo.

—Frank A. Small, business manager of Mrs John Drew's Company, denies that Mrs. Drew borrowed any money from John L. Sullivan or any other person in Chicago last Sunday in order to get her company out of financial difficulties. Manager Small says the company is all right. Possibly the emphasis should be placed upon the words "last Sunday."

—Louise Baudet's suit against Herr Bandmann for one half the profits arising from an alleged theatrical partnership that began in 1880 and lasted until 1889, was finished in the United States Circuit Court of Helena, Mont., Dec. 9. Decision will be handed down later.

—Manager C. P. Gorman, of Gorman's Theatre, Manchester, N. H., reports good business, and to prove it he mentions that he has booked a return engagement with the Fay Foster Co. four weeks later, and to play one week instead of playing three nights. Ulie Akerstrom opens a week's engagement Dec. 18. The Fay Foster Co. follows, C. W. Williams Jan. 1, 2, 3, Eunice Goodrich 4, 5, 6, Muldoon & Williams' "Me and Jack" Co. 8, 9, 10.

—James McDaniels, the veteran theatrical manager, writes us that he will soon open a new theatre at Salt Lake City, Utah.

—Mrs. Patience Stapleton, a writer of some prominence and sister of Mary Tucker, died recently at the home of her parents in Wiscasset, Me. An operation performed for the removal of a tumor was the cause of her death.

—Allen Demond has been engaged by Lillian Lewis for the leading role in her new play, "Good Bye, Sweetheart."

—Kate Oesterlee retired from "A Patent Applied For" and Dickie Delaro joined the organization Dec. 11.

—Add. Weaver is quite ill at his residence in this city.

—The Professional Woman's League will give a performance of "As You Like It," afternoon of Jan. 9, in Boston.

—An addition has been made to the list of "female" Hamlets in the person of Mme. Bandmann (Millie Palmer). The celebrated lady Hamlets of our time have been Charlotte Cushman, Mme. Vestvali, Miss Marriott, Charlotte Cramp and others. Mme. Bandmann-Palmer appeared recently as Hamlet at the Richmond (Eng.) Theatre, and was supported by her son, Maurice E. Bandmann.

—Gus Cooke retires from the Lyceum Theatre at the end of this week.

—Ada Thorpe is making a success with E. C. Cary's song and dance entitled, "Only a Boy."

—James Neil joins Felix Morris Dec. 25, Arthur Byron retiring to join one of Chas. Frohman's companies.

—Frank Williams, manager for Felix Morris, was in this city three days the past week. He left Dec. 11.

TENNESEE.

Nashville.—At the Theatre Vendome Kate Claxton, in "The Two Orphans," drew small sized audiences Dec. 4-6. Business improved somewhat when Palmer Stock Co. came 7-9. "The Soudan" comes 11-13, Chauncey Olcott, in "Mavourneen" 14-16, "A Trip to Chinatown" 18-20, Al G. Field's Minstrels 21-23.

GRAND OPERA HOUSE was dark week of 4. Fay Templeton comes 11-13, "The Tornado" 14-16.

BIJOU.—Business at this house was poor week of 4, when "Braving the World" was the bill. "The Enemies for Life" 11-16, Frank I. Frayne Jr., in "The Boy Ranger," 18-23.

RICHARD PRINGLE'S MINSTRELS drew a small audience composed of colored people at the Broad Street Amusement Hall 8, 9.

Memphis.—The Palmer Stock Co. was enthusiastically received and did a heavy business Dec. 4-6. "The Country Squire" was fairly well patronized Nov. 30-Dec. 2. Due: "The Black Crook" 11-15, Herrmann 16, Chauncey Olcott 18-20, Marie Wainwright 21-23.....John Mahoney states that another theatre will be built to replace the Pavilion, and that one or two New York parties are interested in the matter. A new site is in contemplation and the location will soon be decided upon.....Mme. L. Broullard is in the city giving daily exhibitions of her Paris wax figures.....S. Kerschberg's Alaska Indian Museum has been open for a week. On 16 it will go to Cincinnati.....Capt. S. Nicoletti is giving exhibitions of his South Sea Island monster.

CONNECTICUT.

Bridgeport.—At the Park City Theatre Rose Coghlan's "Lady Barter" did a large business Dec. 9. "The Span of Life" comes 13. "Dr. Bill" 14.

GRAND OPERA HOUSE.—"The Lost Scout" came 4, 5. George Dixon's Vaudevillle 7 played to "S. R. O." "Out casts of a Great City," 8, 9, played to fair business. Due "Side Tracked" 11, 12 13, "Slaves Day" 14, 15, 16.

LIBBEY'S TEMPLE OF AMUSEMENT.—Mamie Gilbert, Geo. Randall, Josie Howe and Annie Lansing.

IMPERIAL MUSIC HALL.—Edith Mayo, Trixie Coleman, Mamie Lloyd, H. A. Dever and the Delmaning Brothers.

STAR THEATRE.—Minnie De Witt, Frankie Howard, Charles Hall, Harry Lamar, Lillie Beardmore and Nellie Beardmore.

New Haven.—The Hyperion was dark week of Dec. 4. Coming: "Darkest Russia" 14, 15. Dr. Bill 16. Geo. A. Baker Opera Co. 18, 19, Primrose & West's Minstrels 20.

GRAND OPERA HOUSE.—George Dixon's Vaudevillians enjoyed good business 4-5 as did "The Police Patrol" 7-9. N. S. Wood comes 11-13, Waldmann's Vaudevillies 14-16. "The Power of Gold" 18-23, City Club Burlesque Co. 21-23.

WONDERLAND.—Business continues excellent. This week: The Four Cohans, Du Bell Twin Brothers, Campbell and Beard, Nelson and Kaminski, the Quigley Brothers, Joe Hoffman, Mack and Forest, Wills and Williams, and others.

EDEN MUSEE.—This week: Spencer Bros., Manning and Bailey, Leroy, Billy Sanford, Lester and Wilson, Coleman and Doyle, Mazziotta, and others.

Hartford.—At Proctor's Opera House "Eagle's Nest" comes Dec. 11. Fred Waldmann's Specialty Co. 12, "Dr. Bill" 13, "Charley's Aunt" 15, 16. Business was quiet the past week, the house being dark all week excepting 6, 7, when "The Police Patrol" and "The House on the Marsh" did a fair business.....At Wonderland, Jo-Jo, the dog faced boy, Punch Robss and Dixie Fritz will be seen in Curio Hall week 11-16. Dick Sands, Sisters Monroe, Gracie and Reynolds, Tambourine McCarthy, Mme. Gray and the Mortons in the theatre.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Amy
Adams, Trixie
Allyn, Jessie
Ardell, O'lie
Arnold, Mabel
Anderson, Lizzie
Ashton, Dorrit
Alvord, Lillian
Armstrong, Cora B.
Avols, Mrs. Chas.
Alverez, Nata
Aiken, Julia
Alvo, —
Arcaris Sisters
Allaston, Albertin
Baldwin, Helen
Burton, Belle
Burton, Mrs. W. E.
Belle, Frankie V.
Betra, Millie
Boshell, Carmen
Burgess, Lottie
Blitz, Mrs. F. R.
Bryant, May
Beckwith, Clara
Bindley, Florence
Barnell, Flossie
Boyd, Maggie
Bell, Emma
Bernelli, Ada
Bardell, Dollie
Barnes, Sadie
Berol, Nora
Boudell, Nell'e
Bertram, Jessie
Bruce, Lena
Beckwith, Clara
Caroline, Mme.
Clifton, May
Courtney, Dora
Cushing, Belle
Christie, Frankie
Cooper, Ida L.
Conklin—(of West-on King Co.)
Clayton, Kitty
Clay, Virginia
Clayton, Zella
Caroline, Mme.
Carner, Mabel
Cleveland, Maude
Clayton, Zella
Coleman, Lillie
Clinton, May
Carter, Bella
Calder, Mrs. Wm.
Cummings, Gracie
Cierise, Mme.
Chick, Annie
Coleman, Flossie
Clark, Lois F.
Caine, Mrs. Geo R
Crawford, Olive
Cloussley, Mabel
D'Alve, Lill e
Dorri, Thea
De Vere, Maggie
De Vere, Minnie
Damon', Lucille
De Haven, Minnie
Dacoma, Rosa
Drew, Mrs. John
De Leon, Ireno
Dale, Kitty C.
Da Castro Emma
Dorr, Emma
De Vere, Estelle
D yle, Bessie
Ducrow, Belle
Edwards, Lou C.
Evans, May
Earle, Violet
Everett, Alice
Emmonds, Julia
Edwards, Mattie
Forber, Edna B.
Ford, Jeanette
Flynn, Anna J.
Florence, Eva
Fenton, Mrs. J. C.
Fisher, May
Francis, Mabel
Farrington, Adele
Forrest, Hazel
Foster, Mrs. H. W
Florence, Eugenie
Gregory, Josie
Gayton, Zoe
Greenwood, Marie
Gilbert, Allie
Gorman, Pauline L.
Gee, Grace
Goodrich, Mamie
Granville, Nellie
Girard, Mrs. C. L.
Grayson, Bessie
Gifford, Nellie
Griswold, Jessie
Halvers Hubla
Henley, May
He'ston, Kate
Hatherton, Pearl
Howorth Mrs. M. E.
Herworth, Jessie
Hernandez, Irene
Henry, Ada
Hoey, Mayt
Hight, Pearlie
Hartland, Julia
Howe, Dorothy
Howard, Kitty
Holden, Mabel
Herbert, Nettie
Howard, Mrs. Ed.
Hardman, Josephine
Holmes, Pollie
Joyce, Jennie
Johnson, Alice
Johnson, Laura W.
Jeffries, Laura
Johnston, Fanny R.
Jacqueline, Miss
Kneass, Mrs Nelson
King, Birdie
Kellogg, Louise
Kennedy, May
Keche, Rose
Kemp, Alice
Kasten, Rose
Kimball, Jennie
King, Sadie
Kingsley, Alice
La Couver, Lena
Leontine, Mrs.
Lascelles, Eme
Lindsay, Fannie
Lennox, Marvel
Levis, Mrs. D. B.
Lanchmere, Lolo
Lipman, Jennie
Leslie, Lulu
Lamereoux, Lizzie
Leigh, Edna
Lavar, Ella
Lalor, Anna
Leglere, Rosie
Lockett, Mattie
Lawrence, Miss K
Linda, Zoe
Linden, Lilla
Leslie, Madge
Mctovelle, Beatrice
May, Lavada
Morris, Clara
Mileiva, Mme.
Mack, Nellie
McMillan, Lida
Mordaunt, Nellie M.
Mullally, Barney
Myers, Mrs H. J.
McIntyre, Lizzetta
McAvoy, Minnie
Marshton, Luella V
Messereau, Marie
Moore, Sophie
McIntyre, Emma
Moncayo, Lulu
Magi, Countess L.
Minnetta, Minnie
McCauley, Ruth
Mayhew, Teddy
May, Mexican
Myrtle, Helen
Myer, Hazel
Menette, Ada
Mason, Lillian
Majie, Milo
Mathes, Clara
Maio Edith
Mitchell, Flora
Mills Josie
Manetta, Mlle
Marlow, Lillie
Mitchell, Annie
Nixon, Hermie
Nelson, Kittie
Nicholai, Ida
Nelson, Lillian
Natalie, —
Navanod, Fantine
Norman, Gertie
Odene, Dellie
Ottrahe, —
O'Brien Sisters
O'Brien, Mrs. T. C.
Porter, Madge
Pond, Hattie
Parker, Jean
Pembroke, Kittie
Prescott, Ada
Pattor, Bella
Parker, Emmie
Raymond, Annie
Ross, Jennie
Rebey, Mrs. W.
Revere, Lucy
Ross, Minnie
Robinson, Maud L.
Ripley, Kittie
Rogers, Mamie
Rehnee, Paula
Ripley, Louise
Reeves Mrs. Al.
Rooney, Mattie
Rice, Mabel
Raymond, Maud
Russell, Pink
Stoddard, Minnie
Scimpson, Clara
Shepard, Georgie
Symonds, Lettie W.
Smith, A. G.
Scobie, Mrs. Geo.
Scott, Queenie
Sen-w, Mrs.
Sprague, Estella
Stevens, May
Sweatnam, Jennie W.
Sharpley, Gertie
Sylvester, Annie
St. Clair, Aubrey
Scott, Eugenie
Spencer, Lillie
Sheppard Sisters
Sennett, Nellie
Selbie, Eva
Sparks, Mrs. Geo.
Sullivan, Mamie
Schmidt, Mrs. A.
Smith, Allie
Stua t, Adele
Seymour, Nellie
Sheppard, May
Thompson, Alice
Taylor, Birdie
Ten Broeck, May
Tayl r Sisters
Temple, Miss L. B.
Thornton, Valerie
Vernell, Viola
Virago Sisters
Vaughn, Mrs. A. J.
Vance, Eunice
Willard, Grace
Willard, Alma
Wensley, Maddie
Warner, Miss C.
Waters, Lena
Warwick, Viola
White, Rolla
Wainright, Marie
Wallace, Ethel
Willis, Nellie
Warren, Gracie
Wells, Mrs W. J.
Whitney, Emma
Wilderman, Mamie
Wentworth, Rose
Wentworth, Victoria
Wilson, Ada
West, Maggie
Washburn, Goldie
Ward, Minnie
Wilson, Emily
West, Florrie
Williams, Ida M.
York, Lydia
Zimmer, Myrtle

GENTLEMEN'S LIST.

Asburn Jr., Chas.
Albjon, Will
Avolo, C.
Allen, Jas. W.
Archer, Sam
Adler, Chas. E.
Acker, M. A.
Allen, Billy
Allen, Bunk
Atray, J.
Allison, J
Anthony, Vic
Arbuckle, M.
Alton & Ryan
Adkins, F. G.
Austin, O. B.
Albint, Herbert
Alvini, D.
Avolo Chas.
Ashley, W. W.
Alexis, —
Anderson, A. J.
Arcaris, Sig.
Albee & Aiden
Austin, Harry
Allen, Geo.
Burt, Frank
Brooks, Ellis
Brehm, Carl
Blodgett, A. L

WORLD OF PLAYERS

— Lawrence Marston sends the following: "I know this is an extraordinary season, but I don't know why the report should have been started that Lillian Lewis had closed. When I booked my season I left December open, because I intended to produce 'Good Bye, Sweetheart,' the new play which Miss Lewis will appear in, beginning Dec. 25. I closed Dec. 1, as per my intention, and am now getting up new scenery and new printing for 'Good Bye, Sweetheart.' Miss Lewis has not closed, and will consequently not resume. My time is booked solid in the South.

— The Lillian Calef Comedy Co. will take the road Dec. 14, opening in their new comedy, "Whims." The roster is: Lillian Calef, Grace Calef, Nellie Hayes, Hattie Harland, Edna Arthur, Harry T. Leonard, Milton Irwin, Walter Browne, H. F. Garland, Prof. Sylvester. The tour will be under the management of Ross Williamson, and is booked solid through Maryland, Pennsylvania and Virginia.

— "A Model Husband" Co., with John Dillon, will lay off from Dec. 16 to Jan. 1.

— A tour has been arranged for "The Prodigal Daughter" after the close of its run at the American Theatre, which will keep the play on the road until April. From the American the drama will go to the Harlem Opera House for Christmas week, and then Boston, Philadelphia, Chicago, Washington and Pittsburg will be visited.

— "About Town" is the name of the new farce comedy which John Russell's Comedians are to present first in Chicago. M. Marius of Rosina Vokes' disbanded company, is to place the piece on the stage.

— The Davidson-Austen Co. played a three weeks' engagement to good business at the People's Theatre, Denver, Col., closing Dec. 2.

— "Charley's Aunt" is to have a five months' season at the Columbia Theatre, Chicago, next Summer.

— W. H. Penley, who created the role of the old lady from Brazil, "where the nuts come from," and who popularized and built up "Charley's Aunt" in London, is reported to be seriously ill.

— Chas. Milton, who has been confined for the past two months in a Cincinnati hospital, has entirely recovered from the rheumatism with which he was afflicted, and has signed with Worrill's Comedians for the remainder of the season.

— The mother of Wm. J. Shea died recently of heart failure at her home in Brooklyn, N. Y.

— L. D. Blondell has joined the Jule Keen "Only a German" Co. for the balance of the season. Chas. Forrester will manage his swimming tour next Summer, and after touring the East will take him to California.

— The new Masonic Temple at Charlottetown, P. E. I., was inaugurated by H. Price Webber's Boston Comedy Co. Dec. 1. The theatre is said to be one of the finest in Canada, with a seating capacity of 874. It is lighted by electricity, seated with folding chairs of the newest pattern, and furnished with fine scenery from Sosman & Landis, Chicago. The opening was a success.

— Manager Clifford Wilkins, of Brady's "Sport McAllister" Co., denies the report that they have closed owing to bad business. They have been playing to satisfactory results and intend to finish the season. The company were at the Columbus Theatre in Harlem last week. Bobby Gaylor's quaint humor is as effective as ever. Dagmar was out of the cast last week owing to illness. O'Brien and Carroll's talking and singing act is a go. Joe Kelly, as the insurance man, makes a hit, and Patrice is doing well in her role and specialties.

— Madeline Gleason returned to Chicago Nov. 28, from Iowa, very sick. The attending physician feared she would lose her voice, but it is improving rapidly; however, Miss Gleason will not accept an engagement until after the holidays.

— Patti Rosa and her company will rest the week before Christmas. The tour will be resumed Christmas week at the Grand Opera House in Kansas City, and New Year's week will be played at the Tabor Grand, in Denver. Thence a trip will be made to San Francisco and other cities on the Pacific Coast. The Dallas, Tex., Lodge of Elks recently gave an invitation reception to Miss Rosa, which was attended by many of the prominent ladies and gentlemen of that city. Her tour through Texas was exceptionally favorable in its financial results, and, while her season has not shown so large a profit as some previous ones have recorded, it has been among those that can be rated as very good.

— Fred Marsh, who has been ahead of T. B. Alexander for the past three months, has gone back to that company and assumed the sole management of the attraction. M. H. Personett is now in advance.

— The Dean & Ketchum Co. have finished their tour of Wisconsin, which has been poor financially. They opened Dec. 4, at Belvidere, Ill., to a crowded house. The roster is: Frank J. Dean, Wm. Currier, Paul Harland, Frank Handy, John O'Keefe, Wm. Murray, Bert Waters, Amy Roslyn, Edith Murray and May Dean.

— When the Carver "Scout" Company appeared at H. R. Jacobs' Theatre at Newark, N. J., several weeks ago, its property was attached by the Slocum Billposting Company, and Dec. 6 the bill of attachment was returned to the District Court. The case was adjourned, Dr. William F. Carver being in Chicago.

— It is rumored that Josie A. Hall inherits $30,000 by the death of her father, which occurred Dec. 3.

— The Professional Woman's League repeated "As You Like It," at the Columbia Theatre, Brooklyn, afternoon of Dec. 7. The cast was the same as in the New York production.

— Charles R. Thorne Sr., who was a popular star on the Pacific Coast thirty years ago, is lying at the point of death at his home in San Francisco.

— A report comes from Chicago that Mrs. John Drew, at the conclusion of her engagement there last week, found herself and the company of her son, Sydney Drew, stranded. She failed to secure money from her theatrical friends, and finally appealed to John L. Sullivan, who advanced her the money necessary to get the company out of Chicago.

— Rosina Vokes' Co. has not been disbanded, her place at the head of the organization being taken by Plolliott Paget, and the company, under the management of Clarence Fleming, is to be conducted on the commonwealth or co operative plan.

— Roster of the Lindsay Dramatic Co: John S. Lindsay, Luke Cosgrave, W. H. Purdy, H. S. Raymond, R. A. Osborn, Harry Minick, Louella Lindsay, Edith Lindsay, Laurence Mansfield, Freddie Mansfield, with W. H. Purdy, business manager, and Benjamin Hazell, advance agent.

— A. W. Pinero, the author of "The Second Mrs. Tanqueray," is at work on a new comedy drama, to be produced by the stock company of the Garrick Theatre, London.

— Ohnet's "Ironmaster" will be interpreted in Philadelphia this week by two famous actresses. Mrs. Kendal will play in the English version and Jane Hading, who was the creator of the leading part on its first presentation in Paris, will appear in the original French play.

— Comyns Carr, manager of the Comedy Theatre, London, has written a drama on the subject of "King Arthur" for Henry Irving, which is to be presented by that artist on his return to London.

— Sheriff Beck seized the property of the "Shing Ching" Opera Co., Dec. 7, on an attachment obtained by Richard Stahl for $600 money lent and $200 back salary as director of the orchestra.

— Roster of the Kittie Rhoades Co: Kittie Rhoades, Minnie De Haven, Estell Gilbert, Ilma Straton, Frank Walcot, Frank Monroe, Frank Ritchie, Walt Whitman, Albert Mahar, Harry Otis, Evar Williams, Ross Millhouse, Chas. Keubler. W. R. Ward, proprietor and manager; Gilbert Ely, business manager. The company has been doing good business all season. Miss Rhoades has a new repertory.

— Manager Ed. R. Salter says he will star Lottie Williams next season in a new sensational melodrama.

— C. Ellsworth Smith writes from Florida as follows: "I came to Florida for the benefit of my health and reached here (St. Petersburg) three weeks ago. As yet I can see no improvement. Have been without THE CLIPPER just three weeks, and it seems as many months."

— Ed. F. Snader writes "The 'Cross the Trail" Co. has not closed. Frank A. Mellen is no longer connected with the company. Mr. Snader is now sole manager.

— Lottie Winnett made a success playing last week with "In Old Kentucky" at the Grand Opera House, Brooklyn, N. Y.

— The new tank for Bubb & Bennett's production of "Royal Slave" has been received. Manager Bubb has purchased a pair of Shetland ponies and a small chariot for "Cinderella." Oliver Lester is a late addition to the advance.

— George Milbank purchased a swell front brick dwelling last month in the highlands of Boston, No. 70 Forest Street.

— Arizona Jack is preparing to put out a new drama with a new company, which will include a band of Indians and cowboys. The street parade will be a feature.

— "Samson and Delilah," Ippolito d' Ast's Biblical tragedy, was acted for the first time in English at the Grand Opera House, Denver, Col., Dec. 7. The play was played here in Italian by the Elder Salvini, and an opera of the same name was sung here in French at New Orleans, La., in January last.

— The Oscoda, Mich., Opera House was burned Dec. 5.

— Whitaker and Crossley announced an amicable settlement of their trouble with Ward and Vokes, and will manage that clever team for the next five years. The piece in which Ward and Vokes will star is by Geo. C. Jenks, and it is said that no money will be spared to make this one of the best farce comedy attractions of the season, commencing next September.

— Part of the "Blue Jeans" Co. were entertained by Mrs. Kate L. Millis Dec. 3, at her home, in Milwaukee. After the evening performance they were entertained by E. R. Gorham at the Schlitz Hotel, when they left for Minneapolis.

— Lillian Sutton joined her husband, Harry E. Davis, with the Eastern "Side Tracked" Co., Nov. 20, at Philadelphia, to play the leading juvenile role in that production for the remainder of the season.

— Miss Mattie Lockette, better known as "Little Lockette," is making a hit in the soubrette part with Pearson's "Police Patrol" Co. Her specialties are one of the features of the performance. She was with Mark Murphy's Co. early this season.

— Garland Gaden, manager of Laura Lorraine Gaden, in the successful sensational comedy drama, "The Young American," has canceled many of his one night stands, and in consequence the company is laying off for want of good time.

— Marie Allen, wife of Frank Allen, is still starring jointly with her husband, supported by Allen's New York Theatre Co., and does not wish to be confounded with the Marie Allen mentioned in the roster of Rella & Croddock's Co.

— Our last issue contained a notice of the death of Jerry Herzel at Moberly, Mo., on Nov. 19, of heart failure. It was a malicious falsehood, and the person who sent the notice to this office knew it to be so. Mr. Herzel writes us, justly complaining of the scurrilous methods of the author in trying to injure him in his profession. We congratulate Mr. Herzel upon being in excellent health, with the hope that it may be many years before the grim reaper rings down the final curtain.

— Florrie P. Edwards has severed his connection with Chas. J. Gorman as stage manager.

— Richard Mansfield is ill with the grip at Cincinnati, O.

— A slight fire occurred in the flies of the Amphion Theatre, Williamsburg, Dec. 7, during the performance of "The Pirates of Penzance."

— Notes from Roger's Sisters Baby Ruth Co.: Will D. Roark has joined for the remainder of the season. Prof. R. Jaeger has signed as musical director. Lotta, one of the four Rogers' sisters, was reminded of her fifteenth birthday anniversary on Dec. 6, by the presentation of a diamond ring from the company, and a banquet served in her honor. She was also the recipient of a number of floral tokens from the ladies of La Fayette, La. We were compelled to lose Dec. 8, 9, in consequence of a jump from La Fayette, La., to Appalachicola, Fla. We will spend three months in Florida and Cuba, then return North, and close our season at Nashville, Tenn.

— Roster of Senter Payton Comedy Co.: Senter Payton, F. E. Hall, D. E. Curts, Chas. Hatfield, Loyd Fansher, Dr. Leon, agent; Lucy Payton, Cornelia Stafford, Vina Payton, Mary Becktal and Iola Payton.

— George W. Winnett paid this city a flying visit last week in the interest of Ezra Kendell's attractions and Perkins D. Fisher's comedians.

— Maurice Freeman is manager for the Sterling Stock Co. The type recently read Max Freeman, in this connection. Mr. Freeman has concluded to use Maurice, as the above, for a first name hereafter.

— We are in receipt of a letter from Harry Lindlay, of Cape Vincent, N. Y., in which he says: "I read the obituary of T. C. King in your last issue. Mr. King was not a physical wreck when he appeared in New York City and failed. It was that gruesome role, Quasimodo, and his surroundings which made the failure. He left New York with me with a voice as rich, a constitution as strong, and a perception as acute as he ever possessed. In Montreal he played, under my management, Othello, six times; Hamlet, six times; Richelieu, eight times; Richard III, three times, and other plays in the same proportion, and received the unusual honor of a call in the middle of a scene in 'Othello.' His receipts on that engagement were never less than three hundred dollars nightly, and this success for a year followed him in every city in Canada. His great liberality, his love for society and trust in his fellow man swallowed his immense earnings, and when he returned to England he did not carry much away with him."

— Roster of H. H. Schmidling's Co., supporting Carrie Lawson: Carrie Lawson, Nellie Gray, Ada Russell, C. A. Cook, M. Newman, Arthur Letord, T. H. Heard, Geo. Cambell, E. Bennett, Chas. Greig, E. Egillhan and Master Rol. Hutchinson.

— Edgar Selden writes us a letter denying that he is the author of the play called "Gilligan's Hat."

— The Turner Theatre Co. are announced to open the New Tabor Opera House, at Tabor, Ia., week of Dec. 18. The new house is said to be fitted up with all the modern improvements, and the manager claims it is one of the best in the State, taking the size of the town into consideration.

— The American Advertising and Bill Posting Co., of which R. C. Campbell is president and manager, has succeeded the Geo. A. Treyser Bill Posting Co., of Chicago. Mr. Campbell has been for many years manager of the Forepaugh Show.

— Geo. W. Deit has left the stage and is manager of Schmedley's Western Theatrical Agency at Kansas City, Mo.

— Roster of the Eureka Theatre Co.: C. E. Goddard, E. M. Ellis, Herbert Norwood, Kit Wilson, James Rieley, W. N. Sweet, manager, Flora De Voss, Zoe Sherwood, Hattie Drum and Little Ruby. Business is fair.

— A. L. Fanshawe writes us complaining that a company called the Stockdale & Vickers Dramatic Co., are using, without his consent, the play entitled "An American Beauty," of which Mr. Fanshawe claims all rights.

— Florence Hamilton has severed her connection with the Lothrop company and will shortly star under a new management.

— A. G. Kranz closed his company Dec. 9 on account of poor business. He will resume his season in the Spring with a larger company under new management.

— F. J. Hilliker and wife have been released from their engagement with the Johnnie and Della Pringle Co. The company will make a tour of the Pacific coast before returning East. Business has been prosperous all the season.

— Ella Wieman, who has been confined to her room for ten weeks with rheumatism, writes us that she has entirely recovered and expects to resume work shortly.

— J. C. Abbott writes us that he is organizing a Grand Opera Co., which he will take out about Jan. 1. The company, Mr. Abbott says, will number forty people, and will play at popular prices.

— Lawrence Hanley is quite ill at the Denison Hotel, Indianapolis, Ind.

— Mrs. Edwina Booth Grossmann is writing some reminiscences of her father, Edwin Booth, and begs her father's friends who possess letters from him to send her transcripts of such as they may wish to add to her publication. These will be thankfully received. Her address is Mrs. Ignatius R. Grossman, 12 West Eighteenth Street, New York.

— Geo. A. Mathieu writes us that he will shortly produce his new play, "Raven's Cliff."

— Dave Lewis writes us that he and his brother, Edward S. Lewis, will star jointly next season in an original comedy, entitled "Two Irish Jews." Dave Lewis is meeting with success with the Davidson-Austen Co. singing "Yew-ra-liar-ty," published by Witmark & Sons.

— Adele Carlton and Wm. E. Todd have been re-engaged for six weeks for M. E. Hanley's All Star Co. on the expiration of their fourteen weeks' contract. "A Wild Goose Chase," by Scott Marble and M. E. Hanley, is meeting with success.

— Rose Watson and the Empire Theatre Co. were banquetted at the conclusion of their engagement in Chillicothe, Mo., by the local manager, Z. B. Myers.

— Geo. B. Beckley, advance of Frank Jones' "Our Country Cousin" Co., resigned at Wheeling, W. Va., last week and was a CLIPPER caller Dec. 9.

— W. W. Craig has succeeded J. C. Callahan in the part of Spotty Regan, the jockey, in A. Y. Pearson's "District Fair" Co.

— Gertrude Calef presented her husband, Wm. F. Breen, with a baby boy at their home in Boston, Mass., Dec. 5.

— Milton and Dollie Nobles will rest during the week preceding Christmas. The company will lay off in Chicago, and Mr. Nobles and wife will spend the week with their children at Lebanon, Ohio, where the latter are on a visit to their grand parents. The season will be resumed at Lebanon on Christmas Day.

— Ike Lewis and Jennie Beldon were married Nov. 12, in Chicago. Mr. and Mrs. Lewis have joined the "After Dark" Co., to play the Pacific coast.

VARIETY AND MINSTRELSY

WHAT appeared to have been a prearranged meeting of vaudeville managers occurred in this city Dec. 8, the rendezvous being Tony Pastor's Theatre. Among the managers present were W. J. Gilmore, of Philadelphia; John Hopkins, of the Trans-Oceanics; Thomas Miaco, manager, and Bob Fulton, agent of the City Club; Robert Manchester, of the French Folly and Night Owls Companies; Phil Stressinger, treasurer of the French Folly; W. S. Moore, manager of Annabelle; Abe Leavitt, of the Rentz-Santley; Ike Rose, of Gus Hill's World of Novelties; William P. Fay, of Harry Williams' Own; Peter Rice, of Fred Waldmann's Specialty Co.; Fred Waldermann, of Waldmann's Opera House, Newark, N. J.; James J. Armstrong, the agent, and several others. This meeting of managers seems significant. Two combinations have been made already, in which four managers are interested, making two firms to start out two big attractions next season, and rumors of another deal can be heard by those near the inner circle. There are many surprises talked of for next season.

WM. SCHERER, comedian and trick violinist, was called to his home, as his brother is very sick with typhoid fever. Mr. Scherer was compelled to cancel several dates.

JOHN BURKER, who retired from the profession four years ago, and was known as John Leslie, of the team of Stanwood and Leslie, was married to Minnie Boehm at New Orleans recently.

J. C. YAGER AND WIFE have closed their engagement with the Great Oriental Shows, and are now resting at their home in Louisiana, Mo.

THE RYDERS (Tony and Frankie) are now with the New York London Specialty and Theatre Co.

MAGGIE LEE CLARK has made a success in Chicago, singing Will Rossiter's latest publications, "Divorced" and "Feathers in His Hat."

MCMAHON AND KING, of Fields & Hanson's Drawing Cards, are said to be making a good impression with their eccentric dancing.

PAULINE SCOTT has just closed a three weeks' engagement, doing principals in the burlesques, at the People's Theatre, Milwaukee, Wis.

DILLON BROTHERS, authors of the famous "Do, Do, My Huckleberry, Do," have written a new song entitled "Lottie Lee." It is now being sung by Lydia Yeamans-Titus.

OWEN AND SUNLIN have just finished a three weeks' engagement at Kohl & Middleton's, Minneapolis, and are playing a two weeks' engagement at Wonderland Musee, Des Moines, Ia.

ROBBY ROLFE, late of Healy and Rolfe, has joined hands with Joe Perry, late of Perry and Magrew. They are doing a black face act and have just finished a long engagement at Carncross', Philadelphia.

LILLIE CLIFTON, of Brooks and Clifton, thanks W. E. Davis, of Conway and Davis, for his new song, "The Irish Queen."

RICHARD PLACE, aerialist, is at his home, 512 Superior Street, Toledo, O., suffering from a severe fall. He would be pleased to hear from his friends.

GEORGE E. FISHER'S latest songs are among the list of attractive publications with the profession.

SHERMAN AND MORRISY have joined the Rentz-Santley Show for an engagement of twenty weeks.

THE CULLINS BROS.' SHOW opened for the Winter season at Franklin, Neb., Nov. 29, to a fair house, with the following people: Cullins Bros., Prof. E. Rush, Zelora and Franklin, W. H. Edward, Frank Lewis and the Lucretia Sisters. They will tour Western Nebraska and Kansas.

MCDOWELL AND STEVENS have not separated as reported. They will be at the Wonderland, Port Huron, Mich., Dec. 18-23.

MASTER GARNELLA, magician and illusionist, was presented with a medal by his manager, R. Weyman, on Nov. 11, it being the twenty-first birthday of the former.

MAZIE LEWIS, who has been ill for the past ten weeks, is slowly convalescing, but will not return to the stage this season.

BARR AND EVANS say they have not had an idle week since May. Their two engagements at the Howard Athenæum, Boston, were entirely successful.

HECTOR AND LORRAINE were specially engaged for the Rogers Bros.' Show during a recent week at Philadelphia.

FRED OAKLAND, the tenor of the "Tuxedo" Co., continues to earn applause for his rendition of the song, "Little Bonnie Dean," by Maurice Levi.

THE RUSSELL BROTHERS' COMEDIANS opened to big business in Cincinnati last week and the receipts were large. The Weber & Fields Show was also in line at Montreal, where they broke the record for receipts.

JAMES SNIDER, late of Cleveland's Minstrels, and Johnnie Morgan, late of "A Barrel of Money" Co., have joined hands, and will open at the Olympic, Chicago, Jan. 8.

AL. O. TRUDELL has closed the Gem Theatre, Deadwood, S. D., and reopened the Pearl Street Theatre, Sioux City, Ia.

THE NEW YORK CITY QUARTET presented their manager, Alex. Hendricks, with a gold headed cane recently.

FRANK MANNING, late of Manning and Wolley, and Frank Sanford, late of Sanford and West, have formed a partnership, and are doing a new eccentric Dutch comedy act.

PROF. JOHN MCCARTHY, of Milwaukee, Wis., writes us that Mamie Branner, one of his pupils in dancing, will star next season with her own company.

JOHN HOLTUM left this city Dec. 8, for San Francisco, Cal., where he will open at the Orpheum Theatre. He intends returning in time to open Jan. 15, at Huber's Museum for two weeks.

KITTY WELLS denied in our last issue that she had been married to Frank Felton at Chicago, recently, and now Mr. Felton writes us, also denying the contract.

THE SHARPLIES were well received at Davis' Eden Musee, Harrisburg, Pa.

JAMES E. ROSTRUM is at his home, Haverhill, Mass., where he is to have an operation performed on his eyes.

IRVINI, the juggler, is playing Moore's museum circuit, opening at Detroit, Mich., Dec. 4. He joins Forbes' Violet Mascotte Co. the latter part of January.

GEO. M. COHAN, of the Four Cohans, has written a new waltz song, entitled "Bessie Brown."

BILLY WOLF has closed a seven months' engagement at Wenger's Theatre, New Orleans, La., and has opened at the Mascot Theatre, Galveston, Tex.

MLLE. MARGUERITE DUCLERC, besides doing her turn at Tony Pastor's Theatre, this city, appears at the Vaudeville Club three nights each week. Frank McNish, the "Silence and Fun" performer, is teaching Mlle. Duclerc his essence dance and other negro dances, which she intends doing in Paris upon her return to her native country. Her engagement at Pastor's closes Dec. 23, on account of previous engagements in Paris. She has met with much success at Pastor's and thinks so well of her American engagement that she may return to New York next Fall.

P. H. MURPHY, trap drummer with Lucier's Minstrels, was obliged to leave the company at Plattsburg, N. Y., where he is now sick with pneumonia.

ACCORDING to a well defined rumor, the next recruit in the ever increasing ranks of the vaudevillers will be Mrs. Sophie Knight, widow of George S. Knight, the noted German comedian. Mrs. Knight has not been before the public since her tour in "Dr. Bill." It is said she contemplates an appearance on B. F. Keith's circuit of "continuous performance" theatres.

O BRIEN AND BUCKLEY, black face and musical comedians, will join the Henry Burlesque 15.

CAPT. SIDNEY HINMAN and Queenie Christopher, the life savers, were not at Wonderland Musee, Hamilton, Ont., week of Dec. 4, as advertised. They opened Dec. 11 at Pittsburg, Pa., to play the Eden Musee circuit.

FRANCILIA AND JOHNSON were compelled to cancel all their dates and leave for their home, at New Bedford, Mass., on account of Francilia being taken very sick. They hope to resume work after the holidays.

CARLTON AND ANDREWS, the sketch duo, will pass the Xmas holidays at Scranton, Pa., and open at Smith's Opera House, Grand Rapids, Mich., Jan. 28, for the remainder of the season.

HARRY C. BRYANT rejoins Miaco's City Club Co. Dec. 25.

THE father of Emma Colter, of Mack and Colter, died at his home, Belvidere, Ill., Dec. 3, aged fifty-nine years.

SIG. RUSSELL, clown juggler, who has been seriously ill at his home in this city for the past six weeks with pneumonia, is fast regaining his health and will soon be able to resume work.

EMILIE SELLS, contortionist, is meeting with success in the Music Halls of Great Britain.

FRANK MORRIS and Mlle. Lemar, now in their third week at Huber's Museum, this city, are meeting with success in their latest sensation, psychical magnetism.

GEORGE E. FISHER made a hit at the Howard Athenæum with Mathews & Bulger's new song, "Turn Over."

"BACK AMONG THE OLD FOLKS" promises to become one of the successes of the day. M. Witmark & Sons, the publishers, are elated over the prospects.

W. H. RUDOLPH, late general agent of W. S. Cleveland's Minstrels, severed his connection with that company at Buffalo, N. Y., and is now in this city.

DAGMA AND DE CELLE closed with the "Sport McAllister" Co. Dec. 9, owing to Mrs. De Celle (Dagma) having been very sick for the last five weeks.

CHRISTE AND PEARL, refined comedy team, have just finished a five weeks' engagem at in Boston, Mass. They open at Proctor's Theatre, this city, Dec. 18.

MAUD HUTH AND BILLY S. CLIFFORD write us that they have been meeting with great success in Boston with their society sketch, "My Best Girl."

JOHN P. CURRAN, of the "Dazzler" Co., is singing with effect Barney Fagan's latest, "Hollow E'en."

DAN ST. JULIAN writes us that owing to sickness he has been compelled to cancel six weeks' work, but hopes to soon be on the road again. He also states that his wife, Nettie Diamond, is meeting with success in her new Parisian dance.

HOWARD AND MARENO, character change performers, opened at the Olympic Theatre, Chicago, Ill., Dec. 11. They are playing the Kohl & Middleton's circuit.

EDDIE DELANEY has joined hands with J. F. Lawrence, late of Kennedy and Lawrence.

HENRY ROBSON'S new song, "A Little Boy for Sale" has been received with marked favor in the West.

ROSTER OF WALTER LAKE'S MINSTRELS.—George Brunton, Ed. Zoyarra, Billy Raynore, Old Homestead Quartette, Thomas Hickey, Fred King, Carey, equilibrist, and others.

JOHN PENDY withdrew from the "Devil's Mine" Co. week of Dec. 4. He will resume playing dates with Miss Jeffreys-Pendy.

DONNELLY AND GIRARD have a new song, entitled "That's When He Wishes He Was Dead."

M. CLIQUOT, a marvel in his line of business, sword swallowing, is now filling a return date at Huber's Museum. He has been a feature with the Forepaugh Show this season, and his strong act is certainly a genuine attraction.

DOWNING'S MINSTRELS closed their season Dec. 9, at Paterson, N. J., owing to the general financial depression.

LATONA, musical artist, closed with the Marie Sanger Co. Dec. 2.

SIM WILLIAMS, who has been confined to his bed with *la grippe* for several days, writes us that he has been engaged for sixteen weeks longer at the Eden Theatre, New Orleans, as business and stage manager, and that at the expiration of his engagement he will play through the East with his partner.

STEWART AND GILLEN, the nonpariels, who have just closed a successful engagement at Smith's Opera House, Grand Rapids, Mich., open at the Imperial, this city, Dec. 25.

ROSTER OF THE AUGUSTA MINES COLORED COMEDY CO.—Augusta Mines, proprietor; R. W. Mines, manager; Mrs. A. Anderson, treasurer; Ed. Gorman, stage manager; the Graham Sisters, Pearl and Ambrizina, Robert Osgood, Effie Graham and R. Glidden. Business is good.

CHAS. BERKELL, magician, is touring the South with a minstrel company.

WM. ALBION, of the three Albions, has recovered after a sickness of twelve weeks, and will rejoin the team Dec. 18.

THOMAS M. HALEY, Irish comedian, who has been playing Robinson's Musee for the past six weeks, was presented, Dec. 5, with a fine cane by members of the Openers Club.

BERTINA LESLIE will close with the May Russell Co. at Providence, R. I., and return to her home in this city.

MRS. ANNE JOHNSTON, the wife of Lew Johnston, the black face comedian, died at her home, Brooklyn, N. Y., last week, after a long illness.

MR. HARDING informs us that the song, "December and May," is a success, and he believes it will prove a big winner. Lydia Yeamans Titus sings it the coming week at Hyde & Behman's Theatre, Brooklyn, and Johnnie Carroll sings it at the Gaiety Theatre, Williamsburg. The words are by Ed. Marks, and the music is composed by William Loraine.

A RECENT MEMBER of Hicks & Sawyer's Minstrels writes us, complaining of unprofessional treatment of the company by the management, who neglected to pay salaries at St. Louis.

LEONARD AND FULTON are returning East, after a successful engagement of five weeks in the West. They open at Shea's Music Hall, Buffalo, N. Y., Dec. 11, then go to Keith's Bijou Theatre, Philadelphia.

THE PHILADEEPHIA LODGE, B. P. O. ELKS, will give their twenty-third annual benefit entertainment on the afternoon of Dec. 14, at the Chestnut Street Opera House. A number of variety and minstrel performers will appear.

RAYMOND AND NELSON, female impersonators, and Ravabre, the dancer, have closed with Duncan Clark's Female Minstrels.

THE "KID GLOVE" DANCERS, Morrissey and Proctor, open at Robinson's Musee Theatre, Buffalo, N. Y., Dec. 11.

HAROLD ROSSITER, brother of Will Rossiter, the song publisher, of Chicago, was a CLIPPER caller Dec. 11. Mr. Rossiter has assumed charge of the New York office of his brother, at 377 Sixth Avenue.

WHILE playing week of Dec. 4 in Philadelphia, the little daughter of the Edisons (May Gordon) was presented with a chain and locket by Millie Morello.

WONDERLAND MUSEE, Holyoke, Mass., has closed on account of bad business.

HARRY LA REANE, the silence and fun performer, had to close his company on account of illness. He will lay off in Unionville, Mo., until he recovers.

CHARLES BURKE, formerly of Burke and Campbell, and Alf. C. Pearce, who was with the Virginia Trio, have doubled up to do a character change act. They are engaged to open at the Imperial Music Hall, New York, Dec. 18.

HARRY SEFTON'S Co. are laying off this week. The Sisters Lemar and Carrie Evleyn will open with the show Dec. 25.

HARRY H. HILL contemplates putting out a parlor entertainment next Summer for hotels and opera houses at the best Summer resorts. He says he will have several strong features in the show.

HUNN AND BOHEE, comedy sketch performers, were presented Dec. 3 with two gold medals by Manager Chas. Meyers, of the Wigwam Theatre, San Francisco. Ernst Hogan also presented them with two gold medals on the same date, the event being the closing of a successful seven months' engagement of this team.

HARDIE AND DUNBAR, sketch performers, opened at the Alhambra Theatre, Portland, Oregon, Dec. 11.

IOWA.

Des Moines.—At the Grand Opera House "My Jack," Nov. 30, came to good business. "Lost in New York," comes Dec. 7, 8. Baldwin-Melville Co. 11-16, "Alabama" 20.

FOSTER'S OPERA HOUSE.—Jennie O'Neill Potter, Nov. 30, came to good business. Holden Comedy Co. came to fair busines, Dec 4-6. Peter Daily comes 7. "Friends" 18. "By Wits Outwitted" 23.

WONDERLAND MUSEUM.—Curio Hall—Zolo Zuletta and Pashaw. Bijou Stage—Bijou Comedy Company. Theatorium—Doyle and Young, Bertie Riegle, Sharp and Flatt, Carmen Bosbell, the Andersons, Bertie Reinhart and Stella Reinhart.

Cedar Rapids.—At Greene's Opera House "Lost in New York" came Dec. 4, to a light house. Anderson's "Jolly Old Chums" pleased a fair audience 5. Lillian Kennedy, in "She Couldn't Marry Three," 6. Gus Heege in "Yon Yonson," comes 13, "Side Tracked" 16. Ezra Kendall 18.

Council Bluffs.—At Dohany's Theatre, the Schubert Symphony Club appeared to a small audience Dec. 1. "A Trip to Chinatown" packed the house 6. "Lost in New York" had fair prospects for 9. Paige's Players, in repertory, week of 11. "Si Perkins" 19, Rhea 21.

Keokuk.—At the Keokuk Opera House Ezra Kendal, in "The Substitute," comes Dec. 13. "Alabama" 15. "Only a German" drew a light house 7.

Burlington.—At the Grand Jule Keen, Dec. 6, had fair business. "Alabama" 18. "Kidnapped" 19.

Dubuque.—The Grand Opera House was dark week of Dec. 4-9. "Yon Yonson" 12.

INDIANA.

Indianapolis.—At the Grand J. K. Emmet played to fair business Dec. 4-6. Thatcher's "Africa" drew well 7-9. Julia Marlowe week of 11, E. H. Sothern, in "Sheridan," 18, 20.

ENGLISH'S.—"A Breezy Time" came to light business 4-6. "The Diamond Breaker" 21-23.

PARK.—"The District Fair" had a fairly successful engagement week of 4. Gray & Stephens' Co., in "The Signal Lights" week of 11. Hopkins' Trans-Oceanic Specialty Co 18 and week.

EMPIRE.—Hyde's Specialty Co. packed the house week of 4. Sam Devere's Big Boom week of 11. Gus Hill's Vaudeville Stars 18 and week.

Fort Wayne.—At the Masonic Temple the Kimball Opera Co. presented "Hendrick Hudson" to large audience Dec. 9. Booked: Robert Mantel 13, Ovid Musin 14, George C. Staley 16, "The Girl I Left Behind Me" 20, "Wang" 22, Gus Williams 25..... Commodore Foote and sister, Queenie Nestle, will remain at their home, this city, this Winter.

OHIO.

Cincinnati.—Unfortunately the engagement of Richard Mansfield was interrupted by the illness of the star, and he was unable to appear in "The Scarlet Letter" and "A Parisian Romance" on the evenings those plays were underlined. He appeared Dec. 8, in "Beau Brummell," but was too sick to go on again as Shylock 9. The prevalent ailment, the grip, claimed Mr. Mansfield for a victim, and his indisposition was attended by a high fever that did not prove encouraging. In "The Merchant of Venice" the audience grew enthusiastic over the Shylock of Mr. Mansfield and he was recalled no less than seven times after the fourth act. Then he voiced his thanks. Flowers were also bestowed upon Beatrice Cameron and Sidney Worth. The engagement bids fair to be one of the best of the year at the Walnut Street Theatre. "The Rainmakers" were introduced 11 by Donnelly and Girard. Effie Ellsler comes 18.

GRAND OPERA HOUSE.—"A Texas Steer" arrived last week. E. d. Sothern was seen in "Sheridan or the Maid of Bath." Business improved as the week wore on, and Mr. Sothern received enthusiastic curtain calls. Fay Templeton 18.

PIKE OPERA HOUSE.—The Bostonians dropped in 11, with "Robin Hood." During the week "The Maid of Plymouth" and "The Ogallalla" will be produced. "The Old Homestead" played to miserable business. Anna Eva Fay lectured on spiritualism 10. The house will be dark week of 18.

HAVLIN'S THEATRE.—Gus Williams came 10 in "April Fool." "Spider and Fly" did a nice business. "The County Fair" 17.

FOUNTAIN SQUARE THEATRE.—Phil Peters opened 10 in "The Old Soldier." Matthews & Bulger's Specialty Co., reinforced by Fleurette, played to fair business.

HEUCK'S OPERA HOUSE.—"The District Fair" came 10. Eugene O'Rourke, in "The Wicklow Postman," played to audiences of good size. "The Dark Secret" 17.

ROBINSON'S OPERA HOUSE.—Agnes Earle came 10 in "Braving the World." Aiden Benedict's "Fabio Romani" did a week's business that averaged well. "Killarney and the Rhine" 17.

PEOPLE'S THEATRE.—H. W. Williams' Meteors opened 10. Russell Brothers' Comedians played to good business. McDonald's London Specialty Co. 17.

KOHL & MIDDLETON'S MUSEUM.—The two headed calf, the Mexican workers, German Rosa, James W. Cole and Prof. King were the new inhabitants of Curio Hall 11. Stevens, Gracie Cummings, the Potts, Thomas F. Morrisey, Florence Wheeler, the Clines, E. J. Lowell and Ed. Carney appeared in the Auditorium. Business is good.

MUSIC HALL.—Marie Decca was the soloist at the Pop 10. Last week the spectacle of "Bicyclisto" was given by the Order of Cincinnatus to rather poor business, despite the novelty and worth of the show. Patti comes for one concert 22.

GOSSIP.—Sadie Hasson paid $40 to the Jacksonville firm of Smith & Hayden before "A Kentucky Girl" moved on. The Florida people claimed that much was due for rent, and garnisheed the receipts..... "Spider and Fly" was dragged into the Squire's Court, but the trivial claim was settled..... Harry West has left to join "The Silent Witness," as business manager..... Col. Nick D. Roberts, late of the Persian Theatre on the Midway, is here..... Frank Powers, property man of Heuck's Opera House, has been seriously ill..... Prof. Charles P. Moulinier, for many years secretary of the College of Music, died at Norwood 4..... Migue O'Brien is to "do" dramatic for *The Tribune*..... Manager John H. Havlin is suffering from the grip..... George C. Ulmer is in town. Lizzie May Ulmer resumes her house in Hamilton Christmas week..... Manager M. C. Anderson is in New York, booking attractions for the Fountain Square Theatre..... The wife of Walter Lawrence, of the "Fabio Romani" Co., made two attempts to suicide at the Ocean House, during the week.

Canton.—At the Grand Opera House Gus Williams had good business Dec. 2. Corinne drew a big house 6. Due: Franz Wilczik Grand Concert Co. 12, Clara Morris 16, "Finnigan's Ball" 18, "The Old Homestead" 22.

SCHAEFER'S OPERA HOUSE.—"The South Before the War" 13. Mora Williams 25.

THEATRE COMIQUE.—Eddie Moore, Billy Cross, Phil and Ella H. Berne, Percy Lloyd, W. H. Mack and Ida Elliott Mack.

Steubenville.—At the City Opera House Bert Miller and Clara Turner gave "The Girl Spy" Dec. 6, 7, 8, 9. Fowler, magician, 16 .....At the London Theatre, Carrie Abbott, Florence Sisters, Mabie Holden and Alice Atkinson ..... Wm. Cross, of Moore and Cross, and

SELLS BROS.' CIRCUS played here for ten days, and the big tent was crowded on every occasion. Benefit performances to the various orphan asylums followed the regular schedule.

PENNSYLVANIA

Philadelphia.—With some of the Thanksgiving coin still jingling in their pockets, it is to Christmas that the local managers are looking forward to. The bills presented during the current week are calculated to sharpen the appetite for holiday fare, being pleasantly interspersed with hitherto untried dishes. Negotiations are said to be pending, with a prospect of early consummation, for the reopening of the Arch Street Theatre under the management of the veteran actor and manager, Samuel C. Dubois. Looking at the condition of affairs in the theatrical world, Mr. Dubois is impressed with the opinion that by the production of suitable attractions, with competent actors and at popular prices, the fortunes of the historic Arch Street Theatre might be restored.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper began Dec 11 the closing week of a month's engagement in "Panjandrum" and when he departs will doubtless be in a mood to reflect upon an oft repeated observation, which is that a four weeks' run of a single piece is a leetle more than the local public will put up with. In the case of "Panjandrum," as in that of others, business gradually declined after the second week, and yet the engagement was profitable.

CHESTNUT STREET THEATRE.—M. Coquelin and Mme. Hading opened a week's engagement 11. The repertory is: 11, "Le Maitre de Forges;" 12, "Mlle. de la Siegliere;" 13, "La Megerie Apprivoisee;" 14, "Tartuffe" and "Les Precieuses Ridicules;" Friday, "L'Aventuriere;" 15, matinee "Camille," evening "Nos Intimes." Poor business marked the closing week of "Aristocracy." Dec. 18, Wilson Barrett.

BROAD STREET THEATRE.—Mr. and Mrs. Kendal entered 11 upon the second and final week of their visit, presenting for the first time here "The Silver Shell," "The Second Mrs. Tanqueray," "A White Lie," "A Scrap of Paper," "Still Waters" and "The Iron Master" are in the repertory. Large audiences saw "The Second Mrs. Tanqueray" last week, and studiously kept to themselves their opinion of the play. Dec. 18, Francis Wilson.

PARK THEATRE.—Annie Ward Tiffany locally produced "Lady Blarney" 11. During the second week of Marie Jansen's presentation of "Delmonico's at Six," receipts were not so big as during the opening week, but still maintained a good figure. Dec. 18, "The Nominee."

WALNUT STREET THEATRE.—When James T. Powers appeared 11, to give "Walker, London" for the first time here, he was confronted by a hefty advance sale. J. K. Murray tried hard with "Glen da lough" last week, but, even with Charlie Mitchell starring at every performance, the attendance was very poor. It is not a good time of year for the Irish drama. Dec. 18, "The Rising Generation."

GRAND OPERA HOUSE.—With the exception of 15, when Director Gustave Hinrichs will be tendered a testimonial concert, at which many of the members of the Hinrichs Grand Opera Co. will assist, the house will be dark this and next week. The German Liliputians departed 9 after two weeks of very good business. Dec 25, "Olaf."

EMPIRE THEATRE.—"A Railroad Ticket" was presented 11 by Manager Worrell. "Land of the Midnight Sun" entertained good sized audiences last week. Dec. 18, Frank Mayo.

NATIONAL THEATRE.—Cleveland's United Minstrels and European Vaudevilles is the caption on this week's bill. "Uncle Tom's Cabin" with Parson Davies and Peter Jackson on the side caught good business last week. Dec. 18, Bartholomew's Equine Paradox.

AUDITORIUM.—Harry W. Williams' Co. appearing 11 brought on the following clever specialists, Frank Bush, Frank Moran, Lottie Gilson, Imperial Japanese Troupe and McCabe and Daniels. There are others. Rogers Bros.' Co. did very well last week. Dec. 18 "Slavery Days."

BIJOU.—Mrs. Alice Shaw, having whistled herself into the affections of the Bijou's patrons, held over 11. The roster includes Maud Huth, Guibal and Grebelle, Stirk and Zeno, Tanner and Keen, Billy Clifford, Maxon and Heller, Noreman and West, Prof. Burke, James and Ida Kilday, Benton and Hughes, Morton and Revelle, Moran and Murphy and the Whippler Twins and Jennie Pickett. Business immense.

FOREPAUGH'S THEATRE.—"Our Boys" was put on 11 by Manager Forepaugh. George Learock is the Talbot Champneys; A. H. Stuart, Charles Middlewick; Sam Edwards, Sir Geoffrey; John Jack, Perkyn Middlewick; Fanny McIntyre, May Melrose; Jessie Bonstelle, Violet Melrose; Mary Davenport, Clarissa Champneys, and Daisy Lovering, Belinda. "Camille" drew well last week. Dec. 18, "Ticket of Leave Man."

GIRARD AVENUE THEATRE.—This being the final week of Creston Clark's engagement with the stock, a repertory has been arranged by Manager Holland. It includes "The Fool's Revenge," "To Oblige Benson," "Merchant of Venice," "Othello" and "Richelieu." A creditable revival of "Hamlet" drew crowded houses last week. Dec. 18, "East Lynn."

PEOPLE'S THEATRE.—John T. Kelly came 11 with "McFee of Dublin." Hanlon Bros.' "Superba" had good business last week. Dec. 18, "The Chamois Hunter."

STANDARD THEATRE.—"Held in Slavery," with Martin Hayden leading, was on 11. "The Outcasts of a Great City," in which Daniel A. Kelly did good work, enjoyed moderate prosperity last week. Dec. 18, "The Girls from California."

STAR THEATRE.—The change of faces 11 brought in the Yamasaki Japanese Troupe, Frank McNish, Tom Mack, Siegrist and Doza, Mauvelle and Loraine, Hungarian Gypsy Band, Kiraify Ballet, the Primrose Quartet, Whiting and Sheppard, the Boydelles, Gertie Le Clair, Manning and Sanford, Professor Young, Casey and Jeffries, The Gridelles, Harry and Mai D'Esta, Shearer and Diamond, Effie St. Clair, Emory and Russell, Grace Lieth, Edward Estus. Business good.

WISTER CIRCUS.—The lion Wallace is retained. William Showles, Will and Jessie Marks, the Carrons, Johnny Purvis and the De Greaus contribute to the entertainment. Business light.

CARNCROSS' OPERA HOUSE.—Black face burlesque by the clever stock still attracts crowded houses.

KENSINGTON THEATRE.—"True Irish Hearts" arrived 11. John C. Rice and Sallie Cohen gave "A Knotty Affair" to fair business last week.

LYCEUM THEATRE.—Crandall's Comedians gave "A Breezy Day" 11. The Columbian Vaudeville Co. had good business last week.

NINTH AND ARCH MUSEUM.—Rhsm-a-Sama, an odd ape, is the star card this week. Sparring monkeys, Mazeppa, a trained horse, James Wilson, Prof. Musin's rats and Annie Thompson are curio hall boarders. The vaudeville company in the theatre includes the Irvings, St. Julian, E. C. Edwards, P. J. Kenyon, Parnell, Zat Zam, Mlle. Mowra, Carter and Doyle and Rainey and Morris. Business good.

THE ELKS' BIG BENEFIT.—The benefit performance for the Philadelphia Lodge of the Benevolent Protective Order of Elks, which is to take place in the Chestnut Street Opera House 14, Thursday, promises to be one of the most successful ever held in the twenty-three years of the lodge's existence. The programme includes J. W. Kelly, Lydia Yeamans-Titus, the Julians, Rose and Martin, the Three American Graces, Miss Helene, Frank Bush, Isabella Ward and Lottie Gilson, in vocal and instrumental selections; Mrs. Alice Shaw, the whistler; Maud Huth, who sings negro melodies; Guebal and Miss Greville, the mind readers; Alexander Finnie and W. H. Distin, in selections on brass instruments; Carncross' Minstrels in their entirety, a number of sketch teams and an orchestra of 40 pieces selected from the principal theatres in the city, under the direction of Joseph E. Kearney, of the Chestnut Street Theatre.

NOTES.—Johnny Purvis began an engagement at the Winter Circus 11..... Mary Shaw has been engaged by Manager Holland for the revival of "East Lynne" at the Girard Avenue Theatre 18. The benefit at the Kensington 8, in aid of the unemployed, netted $50..... The bill at the Star is changed semi weekly, new people going on Thursdays and Mondays..... An elevated stage will be placed in position at the Star Theatre this week. This second stage is about fifteen feet back of the original footlights, and rises directly ten feet above the other stage. It is equipped with footlights, border lights, draperies and curtains similar to the front stage. As soon as the arrangements are completed simultaneous performances will be presented on both stages, using the lower stage for singing or speaking acts, and the upper stage for what is usually termed dumb acts, such as contortion acts, tumbling, acrobatic feats, juggling, horizontal bars, flying rings, etc.

Pittsburg.—As though our local managers were not suffering enough already from the hard times, now come the holiday attractions in the store windows to make matters worse. A bad week must therefore be chronicled for that ending Dec 9.

GRAND OPERA HOUSE.—"Tuxedo," with Hughey Dougherty's Minstrels, this week. Thomas E. Murray drew moderately in "The Voodoo" up to 9. "A Cracker Jack" 18.

NEW PALACE THEATRE.—J. E. Toole, in "Killarney and the Rhine," began 11, and will continue throughout the week except 12, when Patti will vocalize. E. A. Warren closed a poor week 9 in "Nobody's Claim." "The Two Johns" 18.

BIJOU THEATRE.—"The Power of the Press" 11 to 16 inclusive. Hallen and Hart failed to do the usual great Bijou business last week. "A Railroad Ticket" 18.

HARRIS' THEATRE.—"The New Fire Patrol" came 11. Dr. Frank Carver closed a moderate week 9. Dan McCarthy in "The Rambler From Clare," 18.

ALVIN THEATRE.—"The Old Homestead" is this week's attraction. Clara Morris did fairly up to 9. Frohman's Co. in "Americans Abroad" 18.

DUQUESNE THEATRE.—Richard Mansfield opened 11 for a week in repertory. "A Texas Steer" steered in a moderate number last week. Mrs. John Drew 18.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly and Woods' Big Show this week. May Howard's Co. closed a good engagement 9. Irwin Bros.' Specialty Co. 18.

HARRY DAVIS' EDEN MUSEE.—Mons. Dibola, fire king; Sig. Vernon, magician, and Capt. Sidney Hinman and Queenie Christopher, life saving experts, are the principal features in the Curio Hall this week. Den Howe's comedians are giving the stage show. Last week's attendance was satisfactory.

NEW WORLD'S MUSEUM THEATRE.—Deonso's Specialty Co. this week. Business last week was very light.

BITLETS.—When Harry Davis and H. C. Schwab assume the management of the Grand Opera House next Fall it will be an entirely different theatre, as $25,000 is to be expended in remodelling it. Two well known architects are at work upon the plans, and they inform me that when these are carried out the theatre will be one of the handsomest in the country.... Frank A. Slocum, business manager for Richard Mansfield, is combining pleasure with business, as he is accompanied by his newly made bride, and their present jaunt with Mansfield is their wedding tour..... W. E. Linan, of Allegheny, was arrested in front of the Grand Opera House 9 for trying to sell four tickets to that theatre. There is a severe law in this State against speculating in theatre tickets, but it is too often a dead letter..... Harry Pennypacker, lithographer for the Duquesne Theatre, was arrested 6 on a charge of trading lithograph tickets to shop keepers and their clerks..... The Pittsburg Opera House Company brought suit 7 against Richard L. Britton, T. F. Dean and Ada Harris, executors, of the late Patrick Harris, to recover $2,500 of unpaid rent for the building known as Harris' Theatre. The defendants being non-residents of Pennsylvania, foreign attachments were issued directing the Sheriff to attach all goods and moneys owed or due the defendants by the Iron City National Bank, of Pittsburg, or by E. W. Connelly, manager of Harris' Theatre. The bail required to dissolve the attachments is $5,000..... At the close of the performance of "Nobody's Claim," at the Palace Theatre 9, several constables seized the scenery and properties at the suit of George M. Devere against E. A. Warren, proprietor of the show, for $30 unpaid salary. Devere was a member of the company last season, and claims that when he left it Warren owed him the sum named. Warren confessed judgment in his favor to the amount of $35. Members of the company state that it has been in hard luck thus far the present season, but Mr. Warren is confident of his ability to pull through all right.

Reading.—"The Nominee" was played to a light house at the Academy of Music Dec. 4. "The Veteran Detective" was to have appeared 5, but canceled. "Darkest Russia" drew a large audience 8. "Patent Applied For" did well 9. Booked: "Superba" 11, 12, "The Nabobs" 16.

GRAND OPERA HOUSE.—"Master and Man" had good business 4-6. "True Irish Hearts" did fairly well 7, 8.

EDEN MUSEE.—"The Cruel Deep," by Harry Fitzgerald, was produced by the Fitzgerald & Lewis Company week of 4, for the first time on any stage, and proved a success. Week of 11: Curio hall—World's Fair in Miniature. J. H. Hubbin and Dan Graus. Theatre—Fitzgerald & Lewis' Company, in "Hunted Down" and "Fun in a Hotel."

Altoona.—At the Eleventh Avenue Opera House the Night Owls appeared to fair business Dec. 4. Julia Marlowe, in "Twelfth Night," filled the house 5. "The Voodoo" 12. Lew's Morrison 16..... At Harry Davis' Eden Musee week of 4: Vaudeville Hall, Miles and Ireland, Evaleen (water queen), and A. J. Post. Theatorium—"Fate."

MISSOURI.

St. Louis.—"Lady Windermere's Fan" drew good houses to the Olympic Theatre last week, as the proceeds of all the tickets sold outside were devoted to the United Hebrew Relief Emergency Fund. E. H. Sothern this week in "Sheridan, or the Maid of Bath." The Conried German Dramatic Company Dec. 17.

GRAND OPERA HOUSE.—The Carleton Opera Company commenced a week's engagement here 10, with "Chimes of Normandy." Robert Downing 17.

HAGAN THEATRE.—"The Rainmakers" drew good houses all last week, Heard Garvie taking Henry V. Donnelly's part, but he left here almost as hoarse as Donnelly. Effie Ellsler this week, in "Dorris." Geo. West's Minstrels 17.

HAVLIN'S THEATRE.—Eugene O'Rourke, supported by Miss Flora Irwin, in "The Wicklow Postman." "The Silver King" did a fair business last week. "My Jack" comes 17.

POPE'S THEATRE.—"The Brass Monkey" did a fair business last week. Cosgrove & Grant's Comedians, in "The Dazzler," this week. "The Spider and the Fly" 17.

STANDARD THEATRE.—Rice & Barton's Comedians did a good business all week. Russell Bros.' Comedians this week.

SIVALLS' WONDERLAND.—In the curio hall: Lil Kersiake's pig circus the Maorian Prince and his trained crocodiles, and Prof. Jacobs and his family of musicians. In the theatorium: Prof. Wm. Adams' mesmeric entertainment, Hamilton and Herndon's sketches and Prof. Morley's Fata Morgana.

WINTER GARDEN.—The Wallace Sisters (Grace, Hattie and Nelly), McCoy Sisters, Ida Guthrie, Beatrice Carmen, Blanche Adams and Ada B. Burnett.

LONDON THEATRE.—Chas. Coleman, Frank Martin, Bessie Madison, Harry Reed, Tom Gorman, Mexican Billy, Misses Orlando and Lorette, Dan Randall, Prof. W. D. Ament and Wardell. Messrs. Carroll and Lewis, who have proved so popular for two weeks, have been re-engaged for two weeks longer.

PALACE THEATRE.—Amy Santley, Grace Mills, Lottie Leslie, Clifford and Breen, the Whites, Annie Buchanan, Jennie Reda, Gilfort and Norcross, Ed. Markley, manager.

BRYANT'S THEATRE.—Four Bernards, Amy Holm, Wade and Hastings, Stetson and Marron, Wm. La Clede, Lillian Johnston, Edna McCullough, Minnie Dwyer, Ed. E. Perry and Chas. Ellsworth.

THEATRE COMIQUE.—Pearl Andrews, Jessie and Bobby Fields, Dickey and Birdie Evans, Wm. and Jennie Eldridge, Wm. Gray and Emma Redmond.

BIJOU THEATRE.—Tilly Walsh, Belle Patterson, Maud Ferguson, Della Wall, Geo. Weber, Kitty Francis, Ada Clifford, Chas. Taylor, Jessie Adams and Geo. Zella.

GARDEN THEATRE.—Fred E. Hawley is now stage manager at this house and announces: Mart Tuohy, Frank King, Al. Spear, Maud Lewis, Lottie Thorne, Mabel Sissons, Lottie Swan, Dolly Watson, Kitty Powers and R. J. Ryan.

CHAT.—The following company has been engaged here to open the new Washington Street Theatre at Memphis, Tenn., 18: J. J. Murdoch (manager), Minnie Harcette, Blanche Adams, Ada Guthrie, Jessie Winton, Annie Jessamine, Alberti (juggler), Clifford and Mullaley, the Harletons and Woods and Field. A St. Louis dramatic company, under the management of Frederick W. Amack, started for a short tour, beginning at Bunker Hill, Ill., Dec. 9. "The Deacon," with this cast, was presented: Deacon Thornton, takes his lemonade with a "stick" in it, Arthur Lewis; George Graef, Andrew Hitchcock; George Darrah, alias Matt Wheeler, a villain, Frederick Amack; James Reed, his confederate, Pedro Medrillo, an organ grinder, and Parson Titleclear, Robt. De Narcy; Billy, the Deacon's adopt'd boy, A. C. Kull; Nate, the mischievous coon, Frank W. Swann; Mrs. Thornton, the deacon's sister in law, Isabel Kull; Helen, her daughter, Blanche Cherot; Amelia, her sister, Tessie Levy; Mrs. Darrah, wife to George, Mrs. Ferguson; Nellie, her child, with specialties, Little Diana; Daisy Dean, "ain't she a daisy!" Essie Nixon. Mr. Amack, the manager, is the assistant ticket agent of the Big Four Railway. Oliver Byron's company rested here last week. Performances are given at the Germania Theatre every Sunday, Tuesday, Thursday and Saturday nights, and they are well patronized.

Kansas City.—At Coates' Opera House this week, Robt. Downing in repertory. Last week, "Friends" gave excellent performances to good business. Next week, Pauline Hall.

GRAND OPERA HOUSE.—"A Brass Monkey" this week. C. A. Gardner, in "The Prize Winner," had fair business. R. E. Graham, in "After the Ball," next week.

NINTH STREET THEATRE.—This week, "The Still Alarm." Last week "My Jack" did fairly well. The house will be dark next week.

GILLIS OPERA HOUSE.—Owing to cancellations this house will be dark until 24, when "The Devil's Auction" comes for a week.

AUDITORIUM.—Nothing definite is booked. A local minstrel performance for sweet charity's sake will be given 12.

THEATRE COMIQUE.—Laura Martine, Tom Fey, Lizzie Hamilton, Jno. B. Morris, J. H. Hamilton and Geo. Martine.

COLUMBIAN MUSEUM.—A Zulu chieftain, a transparent woman, automatic city, and the stock in the theatre.

CLIPPERINGS.—A. L. Adams, formerly assistant manager of the Auditorium, has resigned.... The boycott of the Ninth Street Theatre by the labor unions of this city has been declared off, Manager Clark having settled matters amicably..... Chas. A. Gardner has been suffering with a severe cold all week, rendering his appearance impossible at two or three performances. Mr. Gardner's manager appeared in his place.

St. Joseph.—At Tootle's Theatre Peter Dailey, in "A Country Sport," pleased a good sized audience Dec 6. Coming: "Friends" 11, "A Brass Monkey" 18, Crescent Home Minstrels 25.

CRAWFORD'S THEATRE was dark the past week. "The Still Alarm" comes 8, "Dangers of a Great City" 9, "Yon Yonson" 15. Chas. F. Elliott has retired from the management of this house and now devotes his time in booking for the Crawford circuit with headquarters at Topeka. Nick Wagner succeeds him as manager.

EDEN MUSEE.—Business is good. Week of 11: Curio hall: Blind Thompson and the cat minstrels. Bijou stage—The musical trunk makers. Theatorium—Hanley's Dramatic Co. in "Love and Wealth."

RHODE ISLAND.

Providence.—At the Providence Opera House, Dec. 4, 5, 6, "Fantasma" did a large business. The remainder of the week the house was dark, owing to the disbanding of "The Golden Wedding" 6. Nov. 11, 12, 13, Frohman's Comedians in "The Other Man." The remainder of week Marie Jansen.

KEITH'S OPERA HOUSE.—Dec. 4-9, "In Old Kentucky" played one of the most successful weeks of the season, "S. R. O." being the order of things at several performances. This week, "The White Squadron." Week of 18, "The Voodoo."

WESTMINSTER THEATRE.—Week of 4 the Fay Foster Co. did a fair business. This week the May Russell Co., followed by the Marie Sanger Burlesque Co.

LOTHROP'S OPERA HOUSE.—Dec. 4-9, the stock in "Black Hawks." This week, Sid C. France and the stock in "Dead to the World," followed by "Ingomar."

LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET.—Dec. 4-9, E. P. Sullivan, in "The Light on the Point." This week, "Bessie's Secret," with May Prindle as Bessie.

NOTES.—Ben Teal was in this city most of the past week, rehearsing "In Old Kentucky" at Keith's Opera House. Charles Parsloe is to leave the company, and his place is to be filled by Gustave Frankel. Other changes are contemplated..... Several of the members of the Fay Foster Co. were confined to their hotels the past week by illness. At the opening performance last week one of the Rossires (acrobats) threw his knee out of joint. He is getting along nicely, however..... Shortly after Jan. 1 the Fay Foster Co. will introduce a race course scene, and use three horses and a donkey..... The week of 18 at the Providence Opera House will be a benefit to Treasurer Harry Callender and Assistant Treasurer Chas. Collin.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House "Jane" (Kitty Cheatham leading), had a good house Dec. 5. James J. Corbett drew a big house 9. "Ole Olson" comes 12, "The Little Tycoon" 15, 16.

OWENS' ACADEMY OF MUSIC.—"The Soudan," 6, 7, had poor business. "The Vendetta" fared the same fate 8, 9. Pauline Hall comes 13, 14.

NOTES.—Emmett I. O'Neill, brother of Manager L. Arthur O'Neill, and for some time treasurer of the Grand Opera House, died 8 of consumption after a lingering illness..... Callee Carleton, of the Fay Templeton Co., who was obliged to lay over here on account of sickness, was able to join the company 7 at Greenville, S. C.

MASSACHUSETTS.

Boston.—Dec. 11 begins the last week of the engagement of Frederick Warde and Louis James at the Boston Museum. With the exception of 16 they will present during the week "Francesca da Rimini." On 16 will be given the only performance of "Damon and Pythias," with Mr. James as Damon and Mr. Warde as Pythias. Next week, "The Prodigal Father" and Maggie Cline.

GLOBE THEATRE.—Primrose & West's Minstrels will appear at the Globe week of 11. Wilson Barrett closed his engagement 9 in "Virginius."

TREMONT THEATRE.—Success has attended W. H. Crane's engagement at this house, where a series of fine audiences have signified their appreciation of his artistic abilities. The past week he presented "Brother John," and it will be continued this week up to Saturday night, when "On Probation" will be seen for the first time in Boston, and will prevail as the attraction for the ensuing week of 18.

HOLLIS STREET THEATRE.—The attraction the past week, which will continue week of 11, was William Gillette, in "The Private Secretary."

GRAND OPERA HOUSE.—"The Struggle of Life" had a week of good business and closed 9 to a big house. This week "She" will be staged. Next week, "The Romany Rye."

BOWDOIN SQUARE THEATRE.—"Capt. Herne U. S. A." was a strong drawing card last week, full houses witnessing every performance. This week, "The Bottom of the Sea." Next week, "Darkest Russia."

BOSTON THEATRE.—The fifteenth week of "The Black Crook" begins 11, and the interest in it continues unabated. The specialties form a taking feature and among them this week will be Papinta. "The Black Crook" will be withdrawn about New Year's, and will be followed by Joseph Jefferson for a week, and he in turn, will be succeeded by "A Milk White Flag."

COLUMBIA THEATRE.—The patronage has been of such a liberal nature, and the public so well pleased with "The Girl I Left Behind Me," that the management of the Columbia will make no change of bill for some time to come.

PARK THEATRE.—Just four weeks more and we will have seen the last of "Venus." E. E. Rice, has made a change in the nomenclature of the company which in future is to be known as the Camille D'Arville Comic Opera Co., but which will not effect in any degree the personality of the organization presenting this specialty.

IRIARTE AND BIJOU.—This week, Joe Flynn, the Clipper Quartette, Topack and Steele, Gilbert Sarcney, Clark and Williams, Ford and Francis, Mary Towle, Prof. James Burton and his trained dogs, Harry La Rose, Spencer and Quigg, Leslie and Collins, the Bicketts, Bennetts and Gannon, Harry Ricketts, Bessie Searle and Val Vino.

PALACE THEATRE.—The attraction at Col. Austin's West End House this week is C. W. Williams' Show, which includes Mlle. Nana Reyval Diplarons and Fritz, Dupont, La Viene and Franklin, W. B. Watson and Jeannette Dupre, F. B. Morton, John and Nellie McCarthy, Geo. E. Austin and others.

HOWARD ATHENÆUM.—This week Manager Lothrop offers the Parisian Burlesque Co. in "The Oriental Venus," in which appear John Grieves, John Webber, Fred Warren, Chas. Burnham, Fannie Carter, Emma Dunn, Alice Warren, Sadie Hilton and Lillian Curtis. Incidental to the action of the burlesque specialties will be introduced by a number of the above people, and a variety interlude is also furnished by the Royal Japanese Troupe of dancing girls. Ida and Wm. Morello, Annie Sylvester, Geo. London, the Zamora Family, Bryant and Connors, Mabel Arnold, May Young, McGrew and Bryant, Sheehan and Sullivan, and Lane and Verona.

GRAND MUSEUM.—The most important play ever staged at Manager Lothrop's South End Theatre is advertised for this week, when his stock company will give a production of "Ingomar," with E. P. Sullivan in the title role. The olio: Mackie and Walker, Estelle, Tambourine McCarthy, the Waterbury Bros., Geo. W. Rickett, John McVicker and Ellen Mortimer.

LYCEUM THEATRE.—The Lilly Clay Burlesque Co. begins a week 11.

AUSTIN & STONE'S MUSEUM.—In the lecture hall this week, Mlle. Pauline Nana remains with her troupe of lions. On the stage are Booker and Narbis, Clio and Rochelle, Hafford and Mantell, May Walsh, Lady Korkina, the Cassan Sisters, Jerry O'Neil, Winsman, Lang and Kent, Bryant and Mack, Keating and Ardell, Wenzell and Morris, Jerome, Billy Burke, Carroll Brothers, Susie Howard, Kate Hardie and the Wilsons.

CURRENT COMMENT.—Manager J. C. Abbott is organizing a grand opera company of forty people to play standard operas at popular prices, running three night and week stands on the New England circuit..... The funeral of Geo. W. Howard took place 6, from the South Congregational Church. At the grave, in Forest Hills Cemetery, Masonic burial rites were observed. The pall bearers were from the theatrical profession, Masons and Elks..... Manager Frank J. Filling was in New York last week booking novelties for the Palace Theatre. Mme. Modjeska will present four different plays during her week's engagement at the Tremont..... The one hundred and twenty-fifth performance of "The Black Crook" will be given at the Boston Theatre 20.

Lynn.—At the Lynn Theatre Annie Ward Tiffany came Dec. 6 to a fair business. "The Bottom of the Sea," with Jack Dempsey as the star, played to good business 9. "Mr. Potter, of Texas," 16.

MUSIC HALL.—This house is giving a continuous variety performance. The bill this week: John Till's marionettes, James Dixon and Alonzo Lang, Mamie Blake, Ray Wilson, the Barrons, Ritchie and Ritchie, Cushing and Merrill and Al. Haynes.

Lawrence.—At the Opera House, Dec. 4, a small audience greeted James T. Powers, in "Walker, London." "The Bottom of the Sea" played to good business 8. "Hands Across the Sea" 15, 16.

WORLD'S THEATRE.—This is the name Chas. Weston's house will be known by. Bookings for 11: Harry Blanchard, Bob Riley, Jas. Dewire, Wm. Couture, Arthur Lereux and Jessie Weston.

Lowell.—At the Opera House "Dr. Bill" came Dec. 5 to a small house. Stoddard's lecture had big house 7. Frohman's Comedians played "The Other Man" 9 to fair houses. "The Romany Rye" comes 16.

MUSIC HALL.—"Foggs' Ferry" drew the usual big houses week ending 9. "The Buckeye" will be staged 11 for a week.

BIJOU THEATRE.—A fair week's business was done last week. Openings 11: Prince and Princess Tanaka, Fox and Ward, Coppinger, Gardner Brothers, Havins and Andrew, Little Tot, and Armand and Raymond.

Fall River.—At the Academy of Music, Dec. 4, 5, N. S. Wood's "Out in the Streets" had fair business. J. T. Powers in "Walker, London" 7, had a good house. "Dr. Bill" had a top heavy house 9..... At the Wonderland Muses: Bently and Cameron, Geo. E. Fisher, Arlington Sisters, Billy Johnson, three Renos and Hilton.

Taunton.—At the New Theatre N. S. Wood's "Out in the Streets," Dec. 6, drew a fair house. Booked: "Eagle's Nest" 13, "The Other Man" 15.

KENTUCKY.

Louisville.—At Masonic Temple the "Robin Hood" Opera Company filled a three nights' engagement the latter part of last week, producing "Robin Hood" and "The Knickerbocker." The attendance was large at every performance. "The Danger Signal" Dec. 11-13, "Blue Grass" 14-16.

MACAULEY'S THEATRE.—J. K. Emmett attracted fair houses the latter half of last week. A. M. Palmer's Stock Company play a return engagement 11-13, "Spider and Fly" 14-16.

AUDITORIUM.—Fay Templeton in "Mme Favart" 14, 15.

HARRIS' THEATRE.—The Carleton Opera Co. produced "The Bohemian Girl," "The Chimes of Normandy" and "The Mikado" last week to fair business. Mr. and Mrs. Oliver Byron week of 11.

BIJOU THEATRE.—Gus Hill's World Vaudeville Stars was patronized by good crowds last week. Frank I. Frayne week of 11.

NEW GEM THEATRE.—New people week of 11: Ellis Le Roy, Minnie Lee, Daisy Blair, John Boler, Billy Reans and the stock. Business is fair.

BUCKINGHAM THEATRE.—Nibbe's Burlesque Company played to good houses last week. Hyde's Comedians week of 11.

Paducah.—At Morton's, Dec. 9, "Is Marriage a Failure" did a moderate business. Coming: 11, Wilfred Clarke, in "She Stoops to Conquer;" 15, "The Silver King."

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 4 Robert Downing played to good houses. "Samson and Delilah," his new play, was presented here for the first time to a packed house. Week of 11, "A Trip to Chinatown."

PEOPLE'S THEATRE.—J. J. Williams' Company, in "Our Strategists," had good business.

CENTRAL THEATRE.—Sully and Moore, Howard and Bert, Lillian Perry, Nellie Burt, Ward Sisters, Daisy Lawrence, Mike Schreiner, Lillian Star, Sweeny and Emerson, and John Perry's farce, "Mikargo," packed to the door nightly.

MENTION.—Rumor has it that the Wonderland and Bijou Theatre will be reopened soon as a first class vaudeville house and backed by a wealthy company..... The Elks' Annual Memorial Service was held 3.

Louisville.—At the Tabor Opera House the Elks' Memorial service afternoon of Dec. 3. "Skipped by the Light" played to fair business 4. Fanny Rice is due 13..... At Mike Goldsmith's Mascott: Ellie Howe, Jessie Woods, Les Loyal, Flora Wheeler and La France.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House Rhea drew an overflowing house Nov. 29. Sara Lord Bailey comes Dec. 4, Barlow's Minstrels 6, Frank Daniels 18, 19, Schilling's Minstrels 26.

DELMONICO MUSIC HALL.—Lydia Rosa, Lily Hylton, Rose La Monde, Belle Brown, Stanley Sisters, Lillie La Monde, and Billy Alexander. Business continues to boom.

FLORIDA.

Jacksonville.—At the Park Theatre the Grau Opera Co. played to excellent business, Nov. 27-Dec. 2. "Jane" was greeted with a good sized audience 6. The theatre will be dark until 15, when we will have "Ole Olson."

NEW YORK CITY.

Last Week's Events.—The past week was comparatively uneventful. There were but few changes of attractions in the local houses and no new plays were presented. The only events of any importance were the American debut of a noted foreign singer, the presentation of the spectacle "America," and the reappearance here of the Ferenczy Comic Opera Co. The average of business for the week showed considerable falling off..... The continuous performances for the week ending Dec. 9 were: "The Prodigal Daughter" at the AMERICAN, Rice's "1492" at PALMER'S, "A Temperance Town" at the MADISON SQUARE, "Erminie" at the BROADWAY, "The Councillor's Wife" at the EMPIRE, Henry Irving and Ellen Terry at ABBEY'S, "Charley's Aunt" at the STANDARD, "The Woollen Stocking" at HARRIGAN'S, grand opera at the METROPOLITAN OPERA HOUSE, "In Old Kentucky" at the ACADEMY OF MUSIC, Alexander Salvini at the STAR, E. S. Willard at the GARDEN, "A Parlor Match" at the BIJOU, "The Princess Nicotine" at the CASINO, "An American Duchess" at the LYCEUM, "Shore Acres" at the FIFTH AVENUE and "Olaf" at NIBLO'S, the two last named closing upon that date..... The one week stands closing 9 were: "A Nutmeg Match" at the GRAND OPERA HOUSE, "A Flag of Truce" at the PEOPLE'S, "Maine and Georgia" at the PARK, "The Operator" at JACOBS' THIRD AVENUE, the Lyceum Comedy Co. at the HARLEM OPERA HOUSE and "Sport McAllister" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL..... At the METROPOLITAN OPERA HOUSE performances were continued by the Abbey & Grau Grand Opera Co., the initial offering for the week having been Donizetti's "Lucia de Lammermoor," which was given 4, and was selected for the American debut of Mme. Melba, the Australian prima donna soprano. The full cast was published in our last issue. On Dec. 6 Ambroise Thomas' "Hamlet" was sung in French, and was cast as follows: Ophelia, Mme. Melba; Gertrude, Mlle. Domenech; Claudius (King of Denmark), M. Plancon; Laertes, M. Maugiere; The Ghost, Sig. Viviani; Horatio, Sig. Cernusco; Marcellus, Sig. Rinaldini; Polonius, Sig. Vaschetti; Hamlet, M. Lassalle; Danseuses, Mlles. Sautori and Stochetti; Conductor, Sig. Bevignani. Mlle. Domenech made upon this occasion her debut in this country. Gounoud's "Romeo et Juliette" was given in French 8, with the following cast: Juliette, Mme. Eames; Stephano, Mlle. Guercia; Gertrude, Mlle. Bauermeister; Frere Laurent, M. Ed. de Reszke; Mercutio, M. Martapoura; Capulet, M. Dufriche; Tybalt, M. Maugiere; Le Duc de Verone, M. Castelmary; Gregorio, Signor de Vaschetti; Benvoglio, Signor Rinaldini; Romeo, M. Jean de Reszke, Conductor, Sig. Mancinelli. "Philemon et Baucis" and "Cavelleria Rusticana," matinee 9..... "The Power of Gold" began 4 a brief engagement at the FOURTEENTH STREET THEATRE..... J. M. Hill, who delights in brief incursions into the operatic field, and whose delight increases when he emerges therefrom, brought his enterprise, in connection with the Duff forces, to a sudden close 2, and it placed HERRMANN'S THEATRE upon the current list of vaudeville houses, presenting 4 an aggregation which he styled J. M. Hill's Entertainers, and announcing a continuance of that sort of performances..... A the IRVING PLACE 4 the Ferenczy Comic Opera Co., which was heard here last year, began a limited engagement, presenting as their opening attraction, "Der Vogelhaendler," ..... Hagenbeck's exhibition of trained animals continued at TATTERSALLS'..... The building on Twenty-third Street, formerly known as Koster & Bial's, and not yet rechristened, was reopened 4 with an exhibition of torture instruments of the olden times, which, it is claimed, constitutes the collection from the Castle of Nuremburg..... A banjo and mandolin concert by C. Edward Dobson and Joseph H. Shaw was given 6 in the large audience room of the CARNEGIE MUSIC HALL. A number of local singers and instrumentalists assisted..... Ellen Vockey, emotional actress and dramatic elocutionist, whose home is in Washington, D. C., but who is temporarily residing in this city, gave a recital 5 at the BERKELEY LYCEUM. Her selections, most of which were made from standard plays, covered a wide range of dramatic expression, and were all creditably rendered..... Arrangements were made 6 between the respective managers of "The Algerian" and of "The Fencing Master," whereby the two companies will exchange dates for a short time, "The Fencing Master" filling the final fortnight of "The Algerian's" time at DALY'S THEATRE, and the latter filling the former's time at the HARLEM OPERA HOUSE and at the succeeding stand..... The fiftieth performance in German of "The Corner Grocer of Avenue A" was given 6, at the GERMANIA THEATRE, and was the occasion for the presentation of souvenirs..... The fourth Silvinski concert was given at the MADISON SQUARE CONCERT HALL 7..... The American Academy of Dramatic Arts gave their first performance of the season 7 at the Berkeley Lyceum, when "A Flower of the Hills," a play in one act, by Alice E. Ives; "Left at the Post," also a one act play, by Arden Smith and Edwin Arden, and "Pierrot, the Painter," a pantomime in one act, by Capt. Alfred

MINER'S BOWERY THEATRE.—The French Folly Co., almost entirely reconstructed, is here this week. The houses Dec. 11 were light. The first part, "New York Flats," by George Murphy, introduces the company in a mixture of fun and song. May Adams' singing was especially effective. The olio introduces Emma Krause, an operatic vocalist, in popular selections; Geo. P. Murphy and Kitty Kersale, in their comedy and dancing act; Cooke and Clinton, the sharpshooters; Fitzgerald and Kelly, in their generally well liked neat Irish act, concluding with a boxing bout; Lamothe and Ducrow, aerial artists; Connolly and Madden, in a funny Irish act, and Al. Grant, a mimic, whose imitations possess the merit of being both original and realistic. "The Isle of Mixed Drinks" concludes the show. Phil. Stressinger is manager; Geo. H. Harris representative, and Geo. Murphy stage manager. Next week, "The City Sports" Co.

LONDON THEATRE.—The Rentz-Santley Co. opened their second engagement this season at this house, Dec. 11, to good houses at both afternoon and evening performances. The company remains unchanged, with the exception of Sherman and Morrisey, whose strong act has been secured for the season. "America," the burlesque, which affords a connecting link for the evening's entertainment, has been embellished with a number of good things, such as crinoline dances, French quadrilles, etc., and moves along in a path of uninterrupted felicity. Georgie Lamereoux, as Christopher Columbus, is shapely and interesting. Harry Le Clair, who is ever in evidence, plays the comedy part. His specialty was received with the usual hearty approval. Others in the olio are Lottie Elliott, in her skipping rope dances, lively and graceful as ever; the O'Brien Sisters, jugglers, knife throwers and dancers; the Orion Trio, composed of Fulton Brothers and Ed. Warren, in their trick house act, introducing some rapid tumbling; Willis and Marshall in a catchy sketch. Next week, Rogers Bros.' Fun Makers.

PEOPLE'S THEATRE.—"A Nutmeg Match" finished its engagement at a West Side theatre Dec. 9, and opened a week's stand here 11. The house on Monday night was of good size, and the attraction will, no doubt, serve to sustain the record of this season here, which is the best, financially, ever known in the history of this theatre. This speaks volumes in praise of Manager A. H. Sheldon's excellent judgment regarding the wants of his patrons, and in booking attractions accordingly. The cast of "A Nutmeg Match," which is well balanced and competent, is appended: Robert Lucas, William E. Wilson; William Hartley, Ralph Stuart; Jem Saunders, Beaumont Smith; Dave Blake, Alfred Beverly; Squire Watkins, William Edwards; George Washington Littlehales Edward McWade; Rev. Dr. Osgood, Charles Burnham; Larry, Fred Hudson; Dick, James Carr; Jerry, David Black; "Nervy" Kate, Oscar Schoening; Jess Taylor, Cora Beaumont, Elizabeth Ann Alice Sharp, Josephine Laurens; Betsy Bobbin, Annie Buckley. Next week, Walter Sanford's successful melodrama, "The Struggle of Life."

METROPOLITAN OPERA HOUSE.—The third week of the season of opera by the Abbey & Grau Grand Opera Co. began Dec. 11, when Gluck's "Orfeo" was given in Italian with the following cast: Euridice, Mlle. Colombati; L'Amore, Mlle. Bauermeister; Orfeo, Mme. Scalchi. This was followed by Leoncavallo's "I Pagliacci," likewise sung in Italian and cast as follows: Neda, Mme. Melba; Tonio, Signor Ancona; Silvio, Signor Gromzeski; Peppe, Signor Guetary; Canio, Signor De Lucia. Signor De Lucia and Signor Ancona made on this occasion their American debut. The works announced for presentation at the three remaining performances of the week are: "Faust," "Philemon and Baucis" together with "Cavalleria Rusticanna," and for the Saturday matinee "Lohengrin." The spectacle, "America," will still be seen upon the alternate nights.

EMPIRE THEATRE.—"The Councillor's Wife" continues to receive that recognition which does credit to the discrimination and taste of the community. It is not only a play of the highest rank in its class, but is a literary work of great merit, full of skillfully drawn character sketches, and presenting a story equally embellished by refined humor and pure sentiment. It is a play greatly to be enjoyed and long to be remembered. It entered Dec. 11 upon its sixth week. The fiftieth performance, counting from its first production in this country, will be given 14.

BIJOU THEATRE.—"A Parlor Match," in which Evans & Hoey have disported themselves for so many years, much to their profit and greatly to the enjoyment of the theatre going public, is about to close its brief but profitable season at this house. The play was probably never more attractive than at present, and the approaching dissolution of partnership of Messrs. Evans and Hoey admonishes their many admirers to take advantage of this opportunity. The fourth and final week of their engagement at this house began Dec. 11. Dec. 18, Jennie Yeamans, in "Jane."

BROADWAY THEATRE.—Francis Wilson's notable revival of "Erminie" began Dec. 11 its eleventh and final week. It has had a successful run, which was well merited. Its excellent cast, handsome scenery and magnificent costumes, added to the merit and popularity of the star, will doubtless secure for it an equally prosperous road season. Week of 18 the house will be occupied by the Strollers, formerly known as the Columbia College Dramatic Club, who will present "Ivanhoe Up to Date," in aid of St. John's Guild.

KEITH'S UNION SQUARE.—This week, "The Merry War" is presented as the operatic feature: Ida Mulle, Bessie Gilbert, Martinetti, Ducrow and Lorella, Kissell, Delbaher, Marvel, Collins and Collins, the Mills German duo; Campbell and Evans, comedy duo, and others.

"CHARLEY'S AUNT" brought to the Standard Theatre a tide of prosperity that still continues upon the flood. It began Dec. 11 the eleventh week of its prosperous career, upon which occasion Samuel Sothern appeared in the cast, replacing Harry Woodruff, who retired 9. Etienne Girardot is suffering from a severe cold and the matinee 9 was consequently omitted. Mr. Girardot was still too much indisposed to appear 11, but the title role was acceptably filled by Joseph Humphreys. [illegible] one hundredth performance is announced for Dec. 26.

"A TEMPERANCE TOWN" entered Dec. 11 upon the thirteenth week of its run at the Madison Square Theatre. It has enjoyed uniformly good patronage, but is not a debtor in this respect, for it has rendered good value in return. It is a bright and witty play well acted, the object of which is to broaden both the visages and the views of its patrons.

LYCEUM THEATRE.—"An American Duchess" entered Dec. 11 upon its fourth week, having thus far shown a satisfactory record of business. The play possesses many merits in itself and enjoys the advantages of all plays produced at this house, an excellent company and handsome settings and appointments.

ACADEMY OF MUSIC.—"In Old Kentucky," which was in the van of road successes this season, has demonstrated by its stay at this house that it is equally deserving of metropolitan favor. It began Dec. 11 the eighth week of its run.

GARDEN THEATRE.—The third week of the engagement of E. S. Willard began Dec. 11, with Barrie's delightful play, "The Professor's Love Story," still to the fore. It is announced that this play will constitute his sole offering during his present visit, which extends nearly to the close of January. Under any and all circumstances he is a welcome guest, whom we are happy to have remain with us.

RICE'S "1492" continues to reign a popular favorite at Palmer's Theatre. Its many merits are so obvious and its fortune has been so uniformly good there is little chance for comment further than the statement that it started Dec. 11 upon the fifteenth week of its supplementary season with abundant evidence of permanent prosperity.

ABBEY'S THEATRE.—For the sixth week of the engagement of Henry Irving and Ellen Terry, which began Dec. 11, "King Henry VIII" remains the attraction for all performances excepting that of Saturday night, when "The Lyons Mail" will be presented.

THE THREE MIDWAY DANCERS who executed the *danse du ventre*, after being forbidden to do so by the authorities were fined fifty dollars each, Dec. 6, in the Court of Special Sessions.

THE TESTIMONIAL to William S. Mullaly, the musician, will take place Sunday evening, Dec. 17, at the Park Theatre.

THE BENEFIT of the New York Lodge, B. P. O. Elks, will realize about $800.

IT IS ANNOUNCED that D'Oyley Carte is in negotiation with Abbey, Schoeffel & Grau, looking to the production of Gilbert and Sullivan's new comic opera, "Utopia, Limited," at Abbey's Theatre, next Spring.

CASINO.—"The Princess Nicotine" is meeting with merited success. The new managers of this house did wisely in selecting this work as their first offering, and acted with still greater wisdom in securing Lillian Russell. The music assigned to her in this work suits her well, and displays her vocal gifts to the greatest advantage, and under any circumstances no singer is before the public can vie with her in potency of name. The opera began Dec. 11 the fourth week of its career.

"A WOMAN OF NO IMPORTANCE," a modern drama, in four acts, by Oscar Wilde, was presented 11, for the first time in this country, at the Fifth Avenue Theatre by Rose Coghlan and her well selected company. This play was produced for the first time on any stage on April 19 of the present year at the London Haymarket. It scored a success in the land of its birth, and the American rights were secured by Charles Frohman, by whom the play was leased to Miss Coghlan. It tells the old, old story of a woman's betrayal, fraught with the attendant evil consequences to her, but barren of injurious results to the author of her shame. A lady, who elects to be known as Mrs. Arbuthnot, has, some twenty years prior to the present action of the story, been seduced by George Harford, a man of noble birth, who afterwards succeeds to the title of Lord Illingworth. A son is the result of the indiscretion, and the mother and her child dwell in a sort of respectable seclusion, from which the mother scarcely emerges except upon errands of charity among the poor. She has, however, attracted the favorable notice of Lady Hunstanton, who dotes upon her, and who introduces the son, Gerald, now at man's estate, into her set, where he meets Lord Illingworth, who likes him and who offers him position and prospects as his private secretary. Mrs. Arbuthnot, unaware of the advance in rank of her former lover, appears by invitation at the country house of Lady Hunstanton and there meets the author of her shame. She of course opposes Gerald's acceptance of the offer made him by Lord Illingworth, but is forced to yield her assent because of her inability to give a sufficient reason for a contrary command. Among the guests of Lady Hunstanton is a wealthy young American girl, Hester Worsley, an embodiment of all the virtues of a sterner sort, in love with Gerald and beloved by him. Lord Illingworth, whose life is utterly disreputable, insults her by a kiss, and when Gerald is about to avenge the indignity his mother prevents the imminent assault by proclaiming the fact that his father stands before him. Subsequently Gerald informs his mother that he shall insist upon Lord Illingworth making her his wife, but Mrs. Arbuthnot declares that she will never marry him. At this juncture the puritan American girl offers to marry Gerald and presents the happy prospect of a home beyond the sea, where they may all be respected and happy. The young couple having gone into the garden to tell the flowers the story of their joy, Mrs. Arbuthnot has a final interview with her former lover, in which he offers her marriage for the sake of regaining his son. Upon her rejection of his offer he waxes impertinent, and, having alluded to her as his mistress, is about to apply a vile name to Gerald, when the word is arrested upon his lips by a slap upon the mouth from his own glove in the hand of the wronged and now scornful woman, and as he scowlingly withdraws the story ends. Mr. Wilde is nothing when not peculiar. He is an egotist who must not only project himself in strange mood in all of his works, but is not content to portray life as he finds it, but must needs create characters in the fevered fancy of his brain who bear no resemblance to living men or women of any age, clime or station. There is literary smartness about this present play, but no real worth. It is a string of epigrammatic cynicisms, paradoxical platitudes, flippant observations and impertinent rejoinders. It treats of a social problem without earnestness, embellishes the shady walks of life with bizarre adornment, and renders the narrow path of virtue cold and cheerless by making the solitary guide therein a preaching, prating prude. The play is Ibsenish in form and expression, but lacks Ibsen's motives and his underlying thought provoking power. There is no reason why it should have been born a play or should exist as such, for it should have taken the form of a novel. It is almost totally without action, and possesses but two situations which can reasonably be called dramatic, the first of which, if not really illogical, is at least thoroughly trite and conventional. The sole excuses that can be offered for imposing the work upon the stage, rather than upon the publisher, can be found in the pictorial effects of staging and costuming, and in the fact that spoken dialogue will sometimes pass as brilliant, while its tawdry character would be exposed by the slow scrutiny bestowed upon a printed page. That the lines of the play were well rendered may be judged from a glance at the accompanying cast, for Miss Coghlan, with excellent discretion and praiseworthy liberality, has chosen a company of rare merit. In this respect she has indeed been generous, for the role retained for herself is not by far the most interesting, and becomes less so by reason of the good handling of several of the other roles by those selected for her support. Moreover we must again emphasize the statement that Miss Coghlan is by temperament and natural fitness a comedienne, and though she has chosen for several years past to assume lugubrious roles, she has thus far failed to prove the wisdom of such choice. Maurice Barrymore, who really had the most important role in the play, had a strange swagger and a quick, nervous utterance that are not aids to the successful portraiture of a noble born but extremely blase Englishman. Robert Taber, in a juvenile role, seemed out of place, but very satisfactorily met all of its requirements. Mrs. D. P. Bowers, Ada Dyas, Mrs. Dion Boucicault and Effie Shannon were worthy of highest praise, albeit Miss Shannon was handicapped by a role so stupidly stilted that she was entitled to heartiest sympathy. Constance Levien, who on this occasion made her professional debut, showed much promise. The play was fairly well received. It provoked much laughter and gained considerable applause, and altogether met with such a measure of appreciation as render its success here extremely probable, although it scarcely seems possible for the play to have a successful season upon the road. When Lord Illingworth first alludes to the woman he has betrayed he speaks of her as "a woman of no importance;" the last spoken line in the play, delivered by that same woman, characterizes him as a man of no importance, and with the phrase impressed upon the mind, we may be pardoned for speaking of this latest work of Mr. Wilde's as a play of no importance. The cast: Lord Illingworth, Maurice Barrymore; Sir John Pontefract, Grant Stewart; Lord Alfred Rufford, Edgar Norton; Mr. Kelvil, M. P., Robert Fischer; Dr. Daubeny, D. D., Thomas Whiffen; Gerald Arbuthnot, Robert Taber; Francis, Damon Lyon; Farquhar, Edwin James; Lady Hunstanton, Ada Dyas; Lady Caroline Pontefract, Mrs. D. P. Bowers; Lady Stutfield, Constance Levien; Mrs. Allenby, Mrs. Dion Boucicault; Miss Hester Worsley, Effie Shannon; Alice, Alice G. Cleather; Mrs. Arbuthnot, Rose Coghlan.

HUBER'S MUSEUM.—The bill provided by Manager Huber this week is up to the usual standard at that house. So far during this entire season Mr. Huber has had some star attraction to head his list, and this policy he proposes to keep up until the warm weather makes its appearance. This week his star attraction is Tocci, the two headed boy, while the other features are Chevalier Cliquot, assisted by Mlle. Cliquot, in a sword swallowing act; Geo. Williams, the turtle boy; Prof. Sherman's performing goats, Capt. De Coursey, tattooed man; Prof. Alherin, Punch and Judy, and Henry Grosse. Stage—Al Reeves' Comedians, Harry and Flora Blake, Webster and Conlin, Arnold Sisters, Billy Jackson, Capitola Urline, Frey and Evans, Wilson and Adams, Prof. Wilton's Cat Circus, Burt K. Forrest, Chas. Robinson and Bobby Emmett.

HARRIGAN'S THEATRE.—"The Woollen Stocking" began Dec. 11 the tenth and final week of its run. Upon 18 there will be a revival of "Old Lavender," one of the most interesting of Mr. Harrigan's many plays, and the one above all others which affords him an opportunity for the display of his abilities as an actor.

AGNES BOOTH has been engaged by William H. Crane to play Mrs. Hilary in "The Senator," which he intends to revive during his engagement at the Star Theatre next month.

THE THIRTY DAYS within which the Casino bondholders were to receive some of the interest which has not been paid for nine months expired Dec. 11. The sum due is $4,500, and unless this is paid within a day or two the property may probably be sold.

W. J. FLEMING has leased the Central Theatre, on the Bowery, and will run it as a dramatic house under its former name, the National. He will open the house Dec. 23, with "Around the World in Eighty Days."

FRANK MCKEE, for many years associated with Hoyt & Thomas as business manager of their many theatrical enterprises, has been taken into partnership by Mr. Hoyt, in place of Mr. Thomas, whose death was recently announced. The firm name of Hoyt & Thomas will be retained.

ERVIN HOPKINS JR. will soon produce in this city "Roxy of the Hills," an Irish play by James C. Rouch, with the author in the leading role.

JACOBS' THEATRE.—"The Midnight Alarm" is the bill this week. It proved sufficiently attractive to induce a number of Eastsiders to patronize it Dec. 11. Satisfaction was given by the entire cast, which has been changed but very little since the play was seen here a few weeks ago. Peter Jackson, in "Uncle Tom's Cabin," next week.

STAR THEATRE.—"Zamar," an original drama, in five acts, by Paul Kester, was produced for the first time in this city Dec. 11, to a crowded house. The play, which was originally produced Nov. 16, at the Walnut Street Theatre, Philadelphia, belongs to the romantic class and deals with the persecution of the gypsies by the successor of Manuel (called "The Fortunate") King of Portugal. Previous to the opening of the play King Manuel had in his youth contracted a morganatic marriage with Isidra, pride of the gypsy camps, who bore him a son afterward known as Zamar, king of the gypsies. The king, although loving his gipsy wife, was forced, through State reasons, to give her up and marry one of his own rank, who also bore him a son, Prince Joam, who is the apparent heir to the throne. The first act shows "the Fortunate" in feeble health, and, learning from his cousin Mago, who is the Court jester, that a band of gypsies are in the neighborhood of the palace, the romance of his youth comes vividly before him and he longs to gaze upon the issue of his early love; and, having learned from his old friend and physician, Doctor Nunez, that his hours are numbered, his desire to gaze once more upon the face of his long lost son increases, and he dispatches the Prior of Laloro to find him and bring him into his presence, at the same time warning him that his (the king's) identity shall not be discovered, and promising the Prior a bishopric upon his success. Joam, who is anxious for his father's death, is present, though unseen, when Zamar enters, and secretes himself to overhear what the stranger has to say to his father. A scene between the gipsy and king follows, stormy at first on Zamar's part, to know why he is detained against his will. Manuel by the means of a chain and locket worn by Zamar discloses their relationship, but conceals his position. Joam at this juncture comes from his hiding and heaps abuse upon his brother, who is about to retaliate, when the king pronounces them brothers, and says Zamar is the rightful heir to the throne, as the marriage to Isidra was solemnized by the church. "The Fortunate" is now growing very weak, and for the honor of the throne and family exacts an oath from his two sons that they will be brothers, and from Zamar that he will keep the secret and never claim the throne. With this the old king dies, and on the appearance of the courtiers Joam at once orders Zamar to be seized and thrown into prison, and the latter, though astounded by his brother's treachery, feeling bound by his oath, is content with claiming for himself the title of King of the Gypsies. Princess Isabel, whose ambition is to become queen, and who has been spurned by Joam, has learned of Zamar's origin, and makes up her mind to win the gypsy's love, wed him, and, by placing him upon the throne, crush his younger brother. In this she fails, as Zamar, who has escaped, aside from his oath, is not to be tempted by a coronet, and has beside given his love, "as a gypsy should," he says, to the gypsy maiden, Hinda. Learning this, Isabel determines to revenge herself upon the gypsy for what she considers his scorn, and so play into Joam's hands, and to win him, if possible, and with this in view causes Hinda to be abducted and taken to court for the king's pleasure; beside which further embittering the latter against the gypsies in general and his brother in particular, causing him to edict the persecution of the entire gypsy nation. Zamar, disguised as Mago, enters his brother's presence, and the king, having failed to win Hinda, agrees to the jester's marriage with her if he in return will secure the proofs of Zamar's death, which are in possession of the latter's mother. Zamar, with the aid of his faithful followers, rescues the gypsy girl, but is himself held captive, and is to be burned at the stake, being saved by Doctor Nunez, whom he had befriended, who gives him a harmless sleeping potion, which he takes and is left with his mother and the doctor near the stake. Remorse now strikes Joam and he determines, in place of killing the gypsies, to make them all slaves and thus exterminate them. He has them all called before him, and in the midst of a conference with his courtiers a Moorish ambassador, who proves to be Zamar, is announced and comes before him. Zamar is at once recognized and tells his brother to dismiss his courtiers, which is done, and the two brothers are left alone. A strong scene follows, in which Joam's heart softens and he consents to let the gypsies be free and offers the crown to his brother, who refuses it, and again relinquishes his right and title to the throne of Portugal. Mr. Kester has handled his subject with deftness and has shown a knowledge of the era of which he wrote, and his work compares favorably with "The Three Guardsmen" and "Don Cæsar de Bazan." Alex. Salvini was a picturesque Zamar; he is nothing if not romantic, and the title role of this play gives him ample scope to display his ability. The lines are effective, and his rendition was well received. The King Manuel of John A. Lane was an artistic piece of work and made one wish that "The Fortunate" was not called upon to die at the close of the first act. William Redmund gave a very creditable rendition of Prince Joam, though lacking force in the character. Edmund Day was a good Mago, the jester, and Ben Johnson was a conscientious Doctor Nunez. Maude Dixon made a very sweet Hinda, and Eleanor Moretti did good work with the character of Isabel de Braganza. The rest of the company did well. The play was well staged, though closer attention might have been paid to the correctness of the costumes. The cast: Manuel, John A. Lane; Prince Joam, William Redmund; Cardinal Braganza, J. D. Murphee; Prior of Laloro, Edmund Day; Mago, William Harris; Paco, Elmer Delamater, Doctor Nunez, Ben Johnson; Don Savaria, Clement St. Martin; Don Alvar de Vegas, Paul Cazeneuve; a Chamberlain, George Clare; First Citizen, William Collins; First Servant, Max Mazzanovitch; Second Servant, Edward Wallace; First Renegade, Antonio Masini; Second Renegade, John Vandenberg; Third Renegade, Frank Smith; Isabel De Braganza, Eleanor Moretti; Paquita, Jessie Lansing; a page, Anne Bloom; Hinda, Maude Dixon; Isidra, Auguste De Forrest; Jaro, Frank Richards; Pablo, Ernest Mason; Alonso, Robert Maxwell, and Zamar, Alexander Salvini.

TONY PASTOR'S THEATRE.—The people who attended the performance at Mr. Pastor's Theatre, Dec. 11, with the expectation of hearing J. W. Kelly were disappointed, as Mr. Kelly was ill, and could not appear. Mr. Pastor announced from the stage that Mr. Kelly was threatened with pneumonia. But even with the disappointment of Mr. Kelly the bill is a good one, introducing several very clever performers in addition to Mr. Pastor's coterie of stars who have amused the patrons for several weeks. The new people introduced were the Whitings—Hugh and May—in a little bit of everything from song and dance and funny sayings to the horizontal bars, on which Hugh Whiting does some very clever work. Emma, a burlesque vocalist, made her first appearance at this house, and was quite well received. She makes several changes, and in her burlesque costumes caused considerable laughter. Nelsonia, the shadowgraphist, necromancer and juggler, pleased the audience, and gave way to the only Antonio. Mr. Pastor is always received with hearty applause, and it makes no difference how often he appears, he is always welcome, for his friends are numbered by the score, and they are always out in force to give the ever popular manager their endorsement. Next came the clever little English character change performer, Lillie Langtree, in new songs. She has made quite an impression, and has become a favorite, not only with the people in front, but also with the performers appearing on the stage. Gus Mehan and Annie Raymond, in banjo solos and songs, although here only a short time ago, met with a hearty welcome, and pleased immensely with their clever turn. Florrie West is the pretty little English girl who next appeared for the amusement of those who were in front, and she succeeded beyond all doubt. She has been here three weeks and closes her engagement 16, but she has made many friends among the patrons of the house, and is sure of a warm welcome should she return. The Comedy Trio made their first appearance in New York as a trio, although all have been here before. The trio included Chas. Emmonds, Mort Emerson, formerly of Emerson and Clark, and Julia Emmonds in songs, dances and eccentricities. They are good singers, clever dancers and funny performers, and met with success. Mlle. Duclerc, who was next on the bill, is in the last fortnight of her engagement at this house, as she closes 23 to return to her native country. That she is a clever performer nobody can deny. Prof. J. W. Hampton's dog and monkey circus closed the bill in great shape, and sent the audience home fully satisfied that the evening had been well spent.

BESSIE BELLWOOD, of London Music Hall fame, who arrived in this city Dec. 10, was to have appeared at Koster & Bial's 11, but was so fatigued from her journey across the ocean that her opening was postponed till 18.

SIG. PERUGINI has been engaged to sing the role of Chico in "Princess Nicotine," beginning Dec. 18, in place of Perry Averill.

THE IMPERIAL.—A well filled house greeted a strong bill at this resort Dec. 11, and showed their approval by liberal applause. Edward Earle, gave a new and entertaining act in foot juggling and the Higleys won laughter and applause for their musical comedy turn entitled "Frogiets." Millie Olive gave an artistic performance in juggling, and Gus Hill, who is familiar to the patrons of vaudeville, delighted the audience with his exhibition of club swinging. Estelle Wellington, chanteuse eccentrique, was well received, and Morrissey and Hickey, formerly known as Sherman and Hickey, created much laughter with their grotesque comedy sketch. Fred H. Leslie, with his troupe of performing dogs, gave an entertaining turn, and the Miranda Sisters won much applause for their daring aerial feats. Wahlund and Johnston gave some wonderful exhibitions of strength, and McAvoy and May caused considerable laughter with their eccentricities. Others on the bill were the Miller Bros. with their scenic representation, the Sisters La Pensta; Edward Leslie, with a specialty; Mlle. Carrie, sleigh bell player; Edwin Leslie, mimic, and John W. Myers, baritone singer. In preparation, the spectacular burlesque opera, "Haminstein in Distress," by Frank Dupree.

PARK THEATRE.—Geo. W. Monroe, in "My Aunt Bridget," opened Dec. 11 to a good house. Mr. Monroe is as funny as ever in the character of the good natured aunt, who always succeeds in turning the laugh upon her tormentors. Owen Westford as Alton McVeigh, Ben F. Grinnell as Jack Tryser, Belle Stewart as Joe Nervey, and Sadie Kirby as Polly Glider did well, while the specialties of the Stewart Sisters, Sadie Kirby and Catharine Lingard were well received. The cast: Alton McVeigh, Owen Westford; Jack Tryser, Ben F. Grinnell; Joe Nervey, Belle Stewart; Tompkins Blazer, Alf. James; Royce Alton, John J. Cain; Dora Blazer, Catharine Lingard; Miss Recamier, Kate Davis, Polly Glider, Sadie Kirby; Nellie Ryder, May Stewart; Leila Bute, Agnes Gerald; Peach Blow, Pearl Allen; Blue Jeans, Mildred Murray. Executive staff: Robert B. Monroe, manager; Roland G. Pray, business manager; Clarence Rogerson, musical director; Charles Pusey, stage manager; John J. Cain, property master.

DALY'S THEATRE.—"The Fencing Master" was given by the Whitney Opera Company Dec. 11, attracting an excellent and appreciative attendance. Lilly Post achieved success in the leading role, Francesca, acting with spirit and humor, and singing prettily. Hubert Wilke again received a warm welcome as Fortunio, proving himself a clever actor and tuneful singer. Fred Solomon and H. W. Frederick were very amusing, making the most of their respective parts. Julia Spencer, Thea Dorre, Dot Connolly, Marion Langdon, Gerald Germome, W. West, A. M. Holbrook, Norman and Pease exerted themselves efficiently and satisfactorily sustained the remainder of the characters in the cast. A well trained chorus sang with spirit and was a successful feature of the performance. Laura Schirmer Mapleson, who alternates with Lilly Post in the role of Francesca, is to sever her connection with the Whitney Opera Company after the matinee performance Dec. 16. "The Fencing Master" will be given for two weeks at this theatre, to be followed by James A. Herne, in "Shore Acres," for the remainder of the season.

KOSTER & BIAL'S.—The third week of the straight vaudeville performances and the first week of the regular Winter season was inaugurated Dec. 11, with Eugene Sandow, the strong man, who introduced several new feats, among them being the holding of a piano on his chest and knees upon which five men stood or sat. This feat, as well as all the others which he performed, was loudly applauded. The bill was opened by the Ali Bros., clever acrobats, gun spinners and exponents of the manly art. Then followed Jules Keller, the upside down man, who does all his work with his hands. He jumps as easily on his hands as most people can on their feet, and, although he has pedal extremities, he could get along just as well without them. Drummond and Staley, the musical blacksmiths, do a very clever act. Since the sickness and death of Chas. Drummond, Mrs. Staley has been assisting her husband in the act, and assumes the male attire so well in the first part of the act that the audience readily take her for a man. The Stirk Family, trick bicyclists; the Ginceretti Bros., acrobats; Clara Qualitz and Clara Neumann, danseuses; Wood and Shepard, exponents of black face comedy of the highest grade; the Carons, acrobatic clowns, and Mlle. Edmee Lescot, character changes (her last week), all made distinct successes. Others on the bill were Josie Sabel, Eunice Vance, Ruth Davenport and the Hungarian Orchestra.

HERMANN'S THEATRE.—A big improvement is noticed in the bill presented this week. The house was only about half filled Dec. 11 when the opening performance of the week introduced Jos. C. Smith, in grotesque dances; Thompson and Collins, in parodies; Dore Brothers, banjoists, and Chas. L. Van Baar, pianist; Sisters Leigh, in a mirror dance; E. T. Garcia, salterio soloist; Bertoto, dansense; Master Walter Leon, boy orator; Ramza and Arno, horizontal bar performers; Felix and Claxton, in a clever turn; the Five Barrison Sisters, in songs and dances, and Onda, gymnast.

FOURTEENTH STREET THEATRE.—"The Power of Gold" opened its second and last week Dec. 11 to a good house. Next week, "A Flag of Truce."

AMERICAN THEATRE.—The run of "The Prodigal Daughter" terminates Dec. 16, when it will have completed its thirtieth week. The week following the house will remain dark until 23, when "The Voyage of Suzette" will be produced.

Harlem.—At the Harlem Opera House "The Fencing Master," with Laura Shirmer Mapleson in the title role, was advertised to appear for two weeks, commencing Dec. 11, but for some unexplained reason Marie Tempest was substituted, in "The Algerian." The company opened to a packed house, with good prospects of doing a big business.

COLUMBUS.—Robert Gaylor did well the past week. Harlem & Hart opened big 11. Next week Bessie Bonehill, in "Playmates."

OLYMPIC.—The City Club Burlesque Co. made their first appearance this season 11, to a first class house. If pretty faces, finely formed women and beautiful costumes count for anything, this company should do a big business this week. Next week, C. W. Williams' Big Show.

HARLEM MUSEUM.—The two headed boy closed a successful two weeks' engagement 11. Manager Smith report s that this attraction broke all records for a Lecture hall—Frank Cotton, Flossie La Blanch, Onzo, Rose Monrose, Sig. Mutty, Necola Cordano, Princess Flo and Prof. Kroemers. Stage—Wallie and Kittie Neiston, Geo. B. Glinfield, Jas. L. Barry and John J. Bannon, Geo. H. Diamond and Rose Gravella, E. M. Willard and Lavonne Sisters.

NEW YORK STATE.

Brooklyn.—There is plenty of good material on local boards this week, and the attractions offered are varied and selected from almost every school. Store windows are putting on holiday dress, and will soon make themselves felt as counter attractions, which, of course, is not most cheerfully regarded by our managers.

PARK THEATRE.—Wilson Barrett will be seen at this house this week in a repertory. In his revised "Virginius" he made the initial appearance of his engagement 11, before an appreciative audience of fair size. The other plays of the week will be "Claudian," "Ben-My-Chree" and "Othello." "The City Directory" closed a fair week 9. Next week, "The New South."

GRAND OPERA HOUSE.—A good sized house greeted John C. Rice in "A Knotty Affair," 11. Carmencita, in her terpsichorean specialty, and Raymon Moore, in tenor solos, lent added strength to the performance. J. W. Kelly was advertised to appear but was detained by sickness. His appearance was as promised 12. Business of "My Aunt Bridget" did not rise above a fair mark last week. "Dr. Bill" next week.

COLUMBIA THEATRE.—Frohman's Lyceum Comedy Company drew a fair audience 11, when "The Guardsman" opened its week's stay. The play was capitally presented and well received. "Americans Abroad" will be the matinee bill 13. "The Masked Ball" did a moderate business last week. "Robin Hood" next week.

HOLMES STAR THEATRE.—Sensationalism and realism, as combined in "The Police Patrol" is this theatre's bid for patronage this week, and to judge from the size of the opening house 11, the bid will be accepted. The strong scenes and realistic climaxes met with hearty approval. "The Ensign" did fairly last week. "Master and Man" comes 18.

BIJOU THEATRE.—"The Nominee" presented Robert Hilliard and Paul Arthur to down town theatregoers at this house 11. The welcoming turn out was of good size, and the applause bestowed told of the enjoyment of a well-rendered performance. "The Irish Major" served as a curtain raiser. Out of compliment to Mr. Hilliard, who is an old Brooklyn amateur, several theatre parties will attend during the week. "Tuxedo" and Hughey Dougherty's Minstrels closed a fair week 9. "Hoss and Hoss" next week.

HYDE & BEHMAN'S THEATRE.—Irwin Bros.' Company play here for the week. A matinee of good size and an evening house of rather light proportions was the first day's showing. The company is strong in talent and give a good show. Lydia Yeamans Titus, in her character vocalisms, was a much applauded addition to the regular company. The Rentz-Santley Co. pany did a fair week. The French Folly Burlesque Company 18.

HUBER & GERHARDT'S CASINO.—Manager Gebhardt presents a strong list of performers this week, and large attendance will approve the good judgment displayed in its selection. The talent: The St. Belmos, Davenport Bros., Hines and Remington, W. E. Nankeville, Lottie Rogers and Minnie Schult.

AMPHION.—H. B. Dovey, in "Adonis," began an engagement here 11 to a well filled house. The engagement of "The Pirates of Penzance" last week was quite a success. DeWolf Hopper 18.

NOVELTY.—W. J. Mason is the Celtic hero in the Irish drama, "The Cruiskeen Lawn," which Mr. Robbins offers his patrons this week. The play is well known to the patrons of the house, who always give it a rousing welcome. The opening house was filled with a big audience. "The Pulse of New York" 18.

GAIETY.—In all probability this will prove a red letter week for Hyde & Behman's Eastern District Theatre. The mirth provokers are Weber & Fields, who have a great many admirers in this part of the town. The house on the opening night was well filled. Week of 18, Gus Hill's World of Novelties.

EMPIRE.—A wreck at sea, a flood and an ingenious use of a stereopticon in connection with the detection of a forger are some of the sensational features of Elmer Vance's new play, "Patent Applied For," which began a week's engagement here 11. The opening house was good. Week of 18, "Gloriana."

LEE AVENUE ACADEMY.—With this week, Harry Bolmer assumes control of Mr. Berger's playhouse. With his management a new policy is inaugurated, that of a stock company. This week they present "Ten Nights in a Barroom." The company is headed by Emma Bell and Clarence Handyside. The opening was to the capacity of the house. Light business last week. Week of 18, "The Octoroon."

PEOPLE'S THEATRE.—A good sized house attended the opening performance of Billy Plimmer's company here 11. The people include Murray and Alden, Vera, Grace and Reynolds, Minerva Lee, Dilks and Harris, the Bolans, and Joe McGrath and Bennie Murphy. During the engagement Billy Plimmer will meet all comers. Week of 18, Jack Skelly's World's Fair Burlesque Co.

LYCEUM.—This house is dark this week.

NOTES.—Sanger & Kessel & Sloan, after two nights' performance, canceled the engagement of the "Down the Slope" Company at the People's Theatre last week and put on a vaudeville company for the remainder of the week.....At the second performance of the "Rhustacy" Company at the Lyceum Theatre last week the house management canceled the engagement, and the house was dark the rest of the week .....The employees of the People's Theatre had a ball and reception last week. It was well attended. It is alleged that the treasurer of the ball committee, who was a former employee of the house disappeared and the receipts went with him..... The new lessee of the Lee Avenue Academy has retained all of the old employes. The house will be run on the stock company plan, and will present all standard plays. Popular prices will be charged.....The success of the concert given by Sousa's Band at the Columbia Theatre a few weeks ago led to their reappearance at the same house on Sunday, 10. The Metropolitan Male Quartet, Anna L. Walker, soprano, and Robert J. Webb, tenor, assisted, and former success was repeated.....William B. Gray, better known as William B. Glenroy, of the Glenroy Brothers, vaudeville performers, has retired from stage life and, having purchased an interest in the music publishing firm of Spaulding & Kornder, of this city, will hereafter be known as one of our business men. As he is the composer of several popular songs he has evidently engaged in a congenial occupation. His last stage appearance was at Hyde & Behman's Brooklyn house Thanksgiving week.

Buffalo.—At the Star Theatre "Gloriana" came Dec. 11 for three nights. Mrs. John Drew 14-16. The Tavary Opera Co. disbanded here 6 owing to continued ill luck.

ACADEMY OF MUSIC.—"The Girl I Left Behind Me" started 11 for one week. The Kendall and "The Hustler" divide next week. Cleveland's Minstrels did well.

MUSIC HALL.—Patti had a good house 8.

H. R. JACOBS' THEATRE.—Florence Bindley started 11 for one week. Next week, "The South Before the War."

LYCEUM THEATRE.—"Sport McAllister" this week, to be succeeded 18 by "Squire Haskins."

ROBINSON'S MUSEE THEATRE.—Henry Hannay, Foster and Evans, the Sheridans, Morrissey and Proctor, Thomas Rowe, Valentine Bros., Tom Mack, the Millons, Marguerite Newton, Lillie Wray and the Italian Band.

SHEA'S MUSIC HALL.—Sisters Jonghmans, Lyla Kavenaugh, Leslie and Loring, Maude Harris, Lydia Pierce, John Merritt, Leonard and Fulton, and Bartlett and May.

THE TAVERY OPERA COMPANY went to pieces here 7. Conrad Behrens' attachment for $275 had been fixed up and "Carmen" was to have been sung, but the principal secress ra had not drawn pay in nearly two weeks and when disappointed again refused to play. This ended all chance of the company pulling itself together. [Our Washington, D. C., correspondent states that the manager of Ripley's Academy of Music, that city, was willing to advance the fares of the company to that city, providing the members would not strike for salaries which have not been paid. This promise could not be given, and up to afternoon of 11 it was extremely doubtful if the company would reach Washington.—ED. CLIPPER.]

Rochester.—The Lyceum presented Mattie Janson in "Delmonico's at Six" Dec. 11, for three nights.

VARIETY and MINSTRELSY.

WE ARE in receipt of a letter from John Pendy, in which he writes: "As salaries with Fred Darcy's 'Devil's Mine' Co. are several weeks behind, I quit Dec. 8, at Niagara Falls, and that night placed my trunk in the depot, aside from troupe; but early in the morning it was spirited away to Albion by the manager of 'The Devil's Mine' Co. I have just received word from the baggage master at the Falls that the 'D. M.' manager had taken care of the trunk for me. He is 'taking care' that I am without wardrobe.

THE THIRD ANNUAL GRAND BANJO CONCERT and prize competition between banjo clubs and mandolin and guitar clubs, which will take place Jan. 13, at the Academy of Music, Philadelphia, will be a great success, if good talent and the energy of its managers, S. S. Stewart, T. J. Armstrong and C. N. Gorton, go for anything. There will be a grand banjo orchestra, composed of one hundred performers, under the direction of Thomas J. Armstrong. A. A. Farland and Geo. W. Gregory will also appear, besides a dozen or more banjo and mandolin clubs from the various universities and institutes, who will compete for prizes.

T. E. MIACO was a CLIPPER caller Dec. 11. He announces that he will again join forces with Harry Morris next season, when they will place on the road a vaudeville company constructed and presented on an entirely original plan. This show will run independent of their two other attractions, the May Howard Co. and the City Club Co.

SHERMAN AND MORRISSEY have joined the Rentz-Santley Co. for the season. Their act goes with a rush at every performance.

TEXAS BEN AND ANN sail for Europe in February, to be absent six months. They will appear in all the principal cities of Europe.

FRANK C. BOSTOCK'S star attraction, the majestic lion, Wallace, has captivated Philadelphia as easily as it succeeded in captivating all who witnessed the exhibitions in this city. Wallace has been re-engaged at the Winter Circus at Philadelphia, and will be exhibited in all the prominent cities of this country. His owner, Mr. Bostock, also has many other European attractions now touring America, among the more prominent of which is Rham-A-Sama, the "missing link," who is running Wallace a close race for first place in drawing power.

J. MARCUS AND PATSY DOYLE are working together again, after a separation of twelve years, and expect to appear in this city shortly.

FRANK WILLIAMSON and Chas. Payne are with the Paris Gaiety Girls Burlesque Co.

THE THREE MARVELLES sailed for England Dec. 13. They will shortly open at the London music halls.

MAURICE CATHCART, late a partner with Gladys Griffin, is ill at St. Vincent's Hospital, this city.

FIELDS & HANSON'S DRAWING CARDS will be at Gilmore's Auditorium, Philadelphia, week of Dec. 25-30. The Salambos, who are likely to be featured with the Imperial Vaudevilles, which take the road season of 1894-95, are now with Fields & Hanson's Company. Edgar and Curran are preparing a new Irish specialty for next season. They are also making a success with this company.

A SONG which bids fair to rival in fame McGlennon's masterpiece, 'Comrades," is a new English descriptive baritone, contralto and tenor ballad by that author, entitled "The Ship I Love." The song is a most peculiar combination of stirring melody and strongly descriptive lines. Helene Mora, en route with Hyde's Comedians, is securing unlimited praise from the Western and Southern press for her excellent rendition of it, while J. Aldrich Libbey, the famous baritone, is gaining as many as four encores nightly with Halten & Hart's "Idea" Co. by his excellent interpretation of the composition. The song is said to also contain a strong dramatic recitative, accompanied with an effective orchestration, which invariably "brings down the house" wherever sung. The song is likely to become the reigning hit in dramatic ballads.

THE ZAMORA MEXICAN FAMILY, who arrived from South America fourteen weeks ago, have just closed a twelve weeks' successful engagement, and are considering an offer from the Alhambra, London, Eng., through a well known New York agent. Josie Zamora, the clever gymnast, is making a big impression everywhere.

PAPINTA, the dancer, who was dancing at the Vaudeville Club, this city, has joined "The Black Crook" Co. at Boston.

THE HOLBROOKS write us that they are coming East next month, as the Ray C. Royce Co., which they are now with, will close Dec. 25.

WILL ROSSITER, the popular song publisher of Chicago, who has recently opened a branch office in this city, at 377 Sixth Avenue, states that he has genuine successes in his song publications, "Nellie Bawn," "Divorced," "In the Flat Upstairs" and "Can't Lose Me, Charlie." Some of the best known performers are singing these songs. This house has a long list of attractive musical publications.

PAULINE SCOTT has been engaged for principal burlesque roles at Smith's Opera House, Grand Rapids, Mich.

DAVE EDWARDS, of Kelly, Ashby and Edwards, sailed for London, Eng., Dec. 13.

MCCARTY AND RIENA are doing well in their new act entitled, "Coonville Courtship." They have been reengaged to appear at Benner's Empire Theatre, Tiffin, O.

SAM PICKETT'S PARIS GAIETY GIRLS CO., No. 2, opened in Missouri Valley Nov. 27. The roster is: Arthur Newman, Frank Williamson, Chas. Payne, Ida Bloom, Hattie Newman, Lizzie Newman, Lulu Emery, May Conley, Otis Burnes, Mrs. Ann Weiss, and Emma Goodman.

MAMIE LINCOLN has just returned to her home in Buffalo, N. Y., after a successful tour of two years through the West.

CHAS. E. JOHNSON and wife intend doing a team sketch next season.

ROSTER OF BATES BROS.' "HUMPTY DUMPTY" CO.: Grimaldi Malcolm, Schlanker and Moxley, Minnie Conner, Mullen and Sheehan, the Thorpe Sisters, Louis Leslie, Snow and Martell, the La Parde Sisters and Chas. E. Colby. Minnie Conner is meeting with success with her latest songs. Business is good. No. 2 "Humpty Dumpty" Co. will open Jan. 15 at Haverhill, Mass.

VERA has been reengaged for the Billy Plimmer Co., for this city and Brooklyn.

THE GOTHAM CITY QUARTET, who had to cancel week of Dec. 4 at Herrmann's Theatre on account of illness of one of them, are booked to appear at that house 18. They are with Annie Ward Tiffany's Co. this week in Philadelphia.

THE WIFE of Will S. Beecher presented him with an eleven pound baby girl Dec. 4. Mother and child are doing well.

THE PRIMROSE QUARTET are making a feature of "The Old Letter Box on the Tree," the latest ballad by Julian Holmes.

PROF. C. CONSTANTINE-CARPENTER, of this city, has great success in teaching the popular high back kick, of which he is the originator. He is one of the foremost teachers of stage dancing, and his pupils are expert in high front and back kicking, back bending and difficult toe dancing. Among his pupils he points with pride to Bessie Clayton, of "A Trip to Chinatown;" Mabie Clarke, of "1402;" Helene Fleurette, Hattie Wells and Little Lillian.

W. S. CLEVELAND'S latest additions to his minstrel company are W. A. Ward, basso, and Will Holbrook, tenor. Mr. Cleveland says that the return engagement at Academy of Music, Buffalo, N. Y., was equal to his big opening at that house Aug. 3, 4 and 5.

HALLETT AND CARROLL closed Dec. 9 a successful engagement at the People's Theatre, Milwaukee, Wis., and started 10 to San Francisco to attend the Midwinter Fair in that city.

PEARL LIVINGSTON and Stella Hart will produce a singing specialty under the names of Gill and Wallace. They will open in January.

BOOKINGS.—The People's Theatre, Perry, O. T., opened Nov. 27 with these people: The Malcoms, Birdie Vaughan, the Stanleys, Georgie Cook, Stetson and Sheldon, Annie Leroy, Eva Lamberk, Gertie Diamond, John C. Rivers, stage manager, and W. J. Carter, proprietor.....At the Coliseum Theatre, Grand Rapids, Minn.: Josie Duncan, Sherwood and Meredith, Rosa Mulligan, Georgie Palmer, Finnigan and Gordon, Anton Johnson, Jas. Mulligan and the stock.....At the Pearl Street Theatre, Sioux City, Ia.: Jackson and Boshel, Annie Louise, Reynard and Tracy, Ruby Knight, Arthur Thorne, Nina Clifton and Minnie Langley.....At the Buckingham Theatre, Hamilton, O.: Bur. Patton, Emma Howard, Pete Holstrom, Mintis Morrison. Chas. Knight, Isabelle Adore, Geo. Ray and Emma Perry.....At the High Street Theatre, Muncie, Ind.: The Downeys, Penn Sisters, Ed. Doherty, Allen and Deney, Andy O'Hair, Effie Hamilton, Nora Moore, Grace Hues and Joe McQuade, business manager.....At the Wonderland, Port Huron, Mich.: Sablom, McDowell and Stevens, Barry and Ella Gray, Madam Katrina and Chris. Schulte, stage manager.....At the Franklin Theatre, Norfolk, Va.: Viola Murray, Maggie Cross, Nellie Monroe, Harry Ainsley, Emma Lee, Tony Kennedy, Ray Brackel, Eugene Nottwitz, W. H. Whitlark, Ethel Smith and C. B. Rice.....At the Gaiety Theatre, Fitchburg, Mass.: Walter H. Stuart, Josephine Stevens, "Punch" Washburn, the Earles, James G. Cooper, McLean and Hall, Belle Verna and Frederick Jr. This house opened two weeks ago.....Bobby Hyde has assumed the management of the Empire Theatre, Tiffin, O. The people: Ned and Eva Thatcher, Dan McCarthy and Myrtle Riena, Edw. S. Johnson, Zeno and Clarke, the Heiders, and Hyde and Hyde.....At the Only Theatre, Buffalo, N. Y.: Harry and Emma Smith, May Madison, Lulue De Leslie, Nellie Bowers, Stella Ross, Patsey Carr, Lillie La Clair, Ruby Mac, Barry Stanwood, Kittie Love, Maggie Fox, Lottie Collins, Estho Hindes, and Ed. and Minnie Moore.

NEW JESREY.

Newark.—At Miner's "The Span of Life" drew moderate houses week ending 9. This week, "The Lost Paradise." On 11 the house was filled, and the week's business will, no doubt, be large. "Shore Acres" comes 18 and week.

JACOBS'.—"The Bottom of the Sea" and "The Cruiskeen Lawn," divided last week about evenly financially, and Jack Dempsey and Jim Hall were the special attractions. "A Struggle of Life" opened well, 11. Coming 18 and week, "Capt. Herne, U. S. A."

GRAND.—Jack Skelly and the World's Fair Burlesque Co. played to fine average business last week. "Rube Stacey" opened fairly 11. The Standard Dramatic Co. in a repertory, week of 18.

WALDMANN'S.—Irwin Bros.' show played to good houses last week. The Rogers Bros.' Co. started their engagement 11, to a full house. The Night Owls week of 18.

GLOBE.—Bessie Allen, Mabel Lack, Kittie King, Ada Wilson and Frank North.

GAIETY.—Flora Shields, Carrie Frevart, Etta Karl and Prof. Bachmann.

CASINO.—Maud Myring, Edna Burnett, Frankie La Marr, Lizzie Gray and Carrie Sneece.

NOTES.—Jack Skelly was unable to do his regular boxing turn at the Grand Opera House 8. Mr. Skelly's boxing gloves were in a trunk belonging to Harry S. Ricci, one of the actors in the same company. A constable was sitting on the top of the trunk with an attachment which had been sworn out by Alma Chester, an actress. The sudden appearance of the constable came very near stopping the whole performance, as several of the actors had their wardrobes in the attached trunks. They pleaded, but the constable was relentless, and the audience had to be lenient for delays and poor "make ups." Alma Chester had formerly been connected with a company of which Harry S. Ricci was the manager, and in Buffalo the whole company was arrested for failing to pay a board bill. No one had any money, and it looked as though all would have to go to jail, when Miss Chester agreed to pawn her watch and diamond ring and loan Mr. Ricci the money. This she did. Soon afterward the company was stranded and Miss Chester joined "The Oath" Co. Mr. Ricci, it is alleged, never returned the money, and when she found that he was playing in this city she secured an attachment. The two trunks were removed to the First District Court, where they are held. Last week Miss Chester secured an attachment against some scenery owned by Edward Lacey, of "The Oath" Company, for $36 45 back pay.... On 9 a constable made an attachment on $51 that was in the hands of Fred Waldmann, and which belonged to the managers of Irwin Brothers' Company, which performed at Waldmann's Opera House a week ago. The attachment was secured by Lesser Lehman, and was for an alleged debt of $46 incurred by the Irwin Brothers several years ago. At that time, it is alleged, they purchased from Mr. Lehman a ton of flour, and used it for making paste for posters.

Trenton.—At Taylor's Opera House "The Prodigal Father," Dec. 4, had fair business. "Eight Bells," 6, did well. "The Coming Generation," 8, had good business. "Mark Murphy," 11, had poor business. Bookings: Caverley benefit 12, "Darkest Russia" 13, "Hoss and Hoss" 14, "Superba" 15, 16, Annie Ward Tiffney 20, "The Ensign" 23, H. E. Dixey 25. The Calverley benefit 12 promises to be a big success as the advance sale shows. It is under the auspices of Winkler's Seventh Regiment Band which furnished the music at the Interstate, where the "Hero of Niagara" met with his accident. William T. Taylor has the stage management in charge, while the CLIPPER correspondent is looking after the general business. The largest and smallest details have been contributed and the following professional and local amateurs have volunteered their services: Winkler's Seventh Regiment Band, Master Tommy Waldron, Carolyn W. Barber, Katherine Bowan, accompanist; J. L. Wickes, William Trudell, Sadie Gilbert and Olive Burke, Hugh Saxon, C. Fred Cope, Hannie Middleton, Frank Barnaby and Geo. Shick, in "A Touchdown;" Prof. George Stannard, Wells and Monroe, Tindall, Openshaw and Dakin, Frank Cabezola and Fred Woodward. Calverley now enjoys daily walks and his arm, on which the operation was performed, is doing well. He starts for his home in Canada Dec. 14.

EDEN MUSEE.—Business continues good. Attractions 11 and week: Japanese bamboo workers, Prof. W. E. Wallace, Mamie Clayton, Prof. Chamberlain, Bernard Sisters, L. S. Wells, Rose Monroe, and the stock in "Dora."

THE Trenton Lodge of Elks' benefit was given 9, with a football game between Princeton and Trenton Y. M. C. A. teams. The benefit was a success financially. The attendance was small on account of rain.

Hoboken.—"Der Vogelhaendler," interpreted by members of the Irving Place Company, attracted the usual large houses at Ross' Theatre Dec. 10. Geo. Dixon's Co. 11-13, James Reilly 14-16. Week of 18, an illustrated lecture, the World Columbian Exposition, by T. DeQuincy Tully.

GERMANIA.—Week of 11, Sam T. Jack's "Creoles." The Lilly Clay Company follows. C. W. Williams gave the patrons of this resort a good show last week and met with his just reward.

IMPERIAL.—The people: The Leroys, Bertha Berne, Wm. Gurney and Sadie Thornton. Business is large. Wm. Sanders, formerly of the Germania is leader here.

NOTES.—Emily Bancker, under the management of Thos. W. Ryley, is starring in "Gloriana." The company opened to a fair house at Ross' Theatre 7. The author, James E. Mortimer, was present. The play was preceded by H. A. Jones' "Sweet Will." The company comprises G. W. Parsons, E. F. Eberle, G. W. Barum, C. E. Warren, G. C. Phillipps, Alf Hampton, Juliett Downs, Tillie Barum, Christina Bessinor and Emily Bancker. P. S. Mattox is business manager.... Advertising agent Ike Smith, of Ross' Theatre, is the father of a baby boy born Dec. 5.....Phil Paulsen aft will leave for Liverpool, Eng., Feb. 1 to prepare for "The South Before the War," which opens at that city April 23.

Jersey City.—At the Academy, week of Dec. 11, "Glen da Lough." "The World Against Her" week of 18. "The White Squadron" attracted many visitors week closing 9.

OPERA HOUSE.—Gus Reynolds in "The Dear Irish Boy" week of 11. Clint G. Ford, in "An American Hero" 18. "The Two Johns" pleased a fair contingent week ending 9. The Clerise Sisters, in their musical act, and Frances Grey, in her whirlwind dance, were pronounced features, and received many encores.

STAR.—The usual variety. Business continues good.

OTTO VOGLER is still leader at the Opera House, and not Otto Heboe.

Paterson.—Byrnes Brothers' "Eight Bells" taxed the capacity of the Opera House 8-9. "The Cruiskeen Lawn" had fairly good houses 4-6. Bookings: The Tourist 'Cycle Club Minstrels 11-13, "The Pulse of New York" 14-16. Week of 18 we have what is called a Pardon-Kirmess, under the direction of Maggie McL. Eager.

PEOPLE'S THEATRE.—Downing's Comedy and Operatic Company closed an unsuccessful week 9. The company disbanded 10. Manager Rogers has engaged the brass band of the Downing Co. for his house. Manchester's Night Owls 11-13, George Dixon's Co. 14-16.

WASHINGTON.

Seattle.—At Cordray's Theatre the successful engagement of the Calhoun Opera Co. closed Dec. 2 with "Said Pasha," and the reopening of the stock company was to have taken place 4, but on that afternoon Essie Tittle, the leading lady, was stricken with nervous prostration, and will be confined to her bed for several days. The management expect to reopen 7, when "A Double Marriage" will be presented.

HANNA'S SEATTLE THEATRE.—Chas. Dickson was well received Nov. 30-Dec. 2 in "Incog." and "Admitted to the Bar." Barlow Bros.' Minstrels will be here 11, 12, Fanny Davenport 13-16.

CORDRAY'S AUDITORIUM reopens with the Parisian Novelty Co.

PEOPLE'S STANDARD THEATRE.—Variety continues to attract ordinary houses.

FACTS.—The members of Cordray's staff and the Calhoun Opera Co., were the guests of Manager Hanna 1.....Manager J. F. Cordray returned 5 from a trip to Portland.

Tacoma.—At the Tacoma Theatre, Nov. 28, Katie Putnam, in "Little Maverick," had fair business. Rhea played "Camille" and "Queen of Sheba" 30 to fair houses. Dae: Dec 4 5, Barlow Bros.' Minstrels; 15, 16, Frank Daniels; 20 21, Fanny Davenport.

CORDRAY'S THEATRE.—"Hands Across the Sea" and "Our Regiment" week of Nov. 27, by the stock, drew poor business.

THE variety houses are closed.

OREGON.

Portland.—At the Marquam Grand Katie Putnam was seen Nov. 30-Dec. 2. Charles Dickson opened 4, in "Admitted to the Bar." Frank Daniels' "Little Puck" 11.

CORDRAY'S THEATRE is dark.

CORT'S ALHAMBRA.—Barton, Snyder and Brown, Zoma, Kelly and O'Neill, and Lamont Sisters.

MOSBURG'S NEW THEATRE COMIQUE.—Alice Thompson, Dan Sullivan, Ollie Oatman, John Cook, Jessie Florence, Stella M. Barber, Geo. Henderson, Geo. Troxell, Mabel Livingstone, Reaennetts, Dewitt Clinton and Billy Turner.

THE ANHEUSER.—De Forrest Sisters, Prof. Lawrence Fairbairn, George Hirschhorn, Siegfried and J. H. Kyser's Orchestra.

THE LOUVRE.—The Venetian Lady Troubadours, and the Vienna Village Orchestra.

THE VIENNA CONCERT HALL.—The Vienna Ladies Bijou Orchestra.

Miscellaneous.

NOTES FROM H. W. WILDER'S WIZARD OIL CO.—Business continues big. Our band, under the direction of Prof. E. B. Ferguson, is making a success. Tom Delmore is doing a good "Silence and Fun" act. The two Geyers are doing good work with their Egyptian juggling and "Running Globe" acts. The Bentley Bros.' Quartette are making a success. The four Marlatto Bros. are doing well and Devletto is presenting a good contortion act. The company is working West and expect to reach the coast in about eight weeks.

THE OPERA HOUSE at Cookesville, Wis., burned on Wednesday morning, Dec. 6. The Red Wolf Medicine Co., after a successful four week stand, lost all their properties. Wallace and Paul, musical comedians, lost considerable property, including their musical instruments.

LONE STAR HARRY writes us that he contemplates playing a Wild West Show on the road next season which will differ from any yet exhibited.

ED. BARNSTEAD JR., business manager of Zera Semon, writes us that they have had a very successful season thus far, and that they will now lay off until Jan. 15, when they will again start out with several new features.

PROF. HARRINGTON, magician, and Essie Liberty write that they are spending the holidays at Eddie Blackmore's Fair Lawn residence, in New Jersey. Prof. Harrington says he will go out Jan. 1, traveling south.

DR. R. E. FENTON is engaged at Anderson's Wonderland, Wilkesbarre, Pa., lecturing and attending to the press work.

MINERVA and her manager, C. P. Blatt, were CLIPPER callers Dec. 11. They have just returned to this city after a tour over the Moore circuit, ending in Toronto, Can., where Minerva was presented by the Athletic Club of that city with a solid gold dumbbell weighing over 3oz. Minerva will rest here for one week, and will then resume work, being booked up to January 1.

J. S. HOFFMAN has sold the calf with the negro head to W. Anderson, of the Ninth Street Museum, Philadelphia.

W. DOCKSTADER intends to open a museum in Wilmington, Del., this week.

J. S. HOFFMAN contemplates opening a museum in Philadelphia and one in Brooklyn.

L. J. LORING, for several seasons with Salsburys and Nellie McHenry's Troubadours, and lately "orator" for Buffalo Bill's Wild West during the World's Fair, will have charge of the Plymouth Steamboat Company, a new line just incorporated.

SHEDMAN BROS.' SHOW is doing a fair business through South Carolina. Mr. Myers was discouraged at the outlook in Florence, S. C., and did not bill it, and went on to Sumpter instead. We had quite a snowfall at Bennettsville Dec. 5, and we pulled up stakes and left after we had played there three days. The weather since has been quite favorable. The Spark's Circus is following us close, but their agent has not caught us yet; he may, though, at Sumpter, as we shall be there the full week. After that we shall go to Charleston, S. C., and fit up a building to exhibit the dogs and monkeys for an unlimited time. We stayed there seven weeks last season; three weeks will possibly be enough this season. Harry M. Myers has signed for one year, to take charge of the business with the big show to open in Elizabeth City, N. C., about March 20. The show will be enlarged next season, using an 80ft. round top with a 40ft. middle piece. All new designs for printing will be gotten up, and will use a new fifteen sheet stand and five new lithographs. Prof. Shedman is busy breaking in eight new dogs and several monkeys. Will use thirty dogs in all and five trained monkeys. Among those engaged are Harry Myers, general manager; Jos. Dodds, leader of band; James Adams, Harry Schwalbe, Joe Robie, "Le Surdo," contortionist, G. W. Shedman, clown, and Mrs. W. S. Shedman. A concert will be given and side show run by the company. The show will open at Edenton, N. C., about March 15, and travel Northwest into Manitoba, then East through Canada.

THE FLAGG LIVER PAD CONCERT AND ADVERTISING CO. is made up as follows: Dr. E. H. Flagg Sr., proprietor; Dr. E. H. Flagg Jr., manager and lecturer; Mrs. E. H. Flagg Jr., Master Eddie, Frank Golden, Prof. F. E. Peak, Lew J. Welsh, Frank E. Harwood. We are touring Pennsylvania, and business is good. On Dec. 8 Prof. F. E. Pearl was made a member of Echo Lodge, K. of P., No. 249, at Beaver Meadow. Lew J. Welsh has been proposed for the same lodge, and will be initiated at their next meeting.

THE PAWNEE INDIAN MEDICINE CO. is playing return dates through Pennsylvania and Maryland. The campany is made up as follows: Joseph Herman, proprietor and manager; John J. Hall, comedian and vocalist; James Lawton, magician and Lizzie De Silver, organist and vocalist, together with Mr. Herman's grand stereopticon exhibition.

ROSTER OF THE BROS. HOUDINI SHOWS.—The Bros. Houdini, prestidigitateurs; Violet Lyle, magnetic girl; Jos. H. Barrett, musical comedian; Prof. J. H. Seymour, in a sketch entitled "Fooling With the Spirits," and E. W. White, prestidigitateur. The company has just had good success over Kohl & Middleton's circuit, and worked three weeks at the Wonderland, Milwaukee, Wis.

THE HARTLEY MEDICINE CO. opened at Muncy, Pa., Dec. 11 with the following people: Prof. R. S. Hartley, Eddie Collins, Kelley and Burgess, Nolan and McShane, A. Davis and Will Emery.

ROLLA, the Frog Man, joined Dr. J. O. E. Allen's company last week. The company is now playing opera houses and doing good business.

AT SMITH'S MUSEE THEATRE, Montreal, Can.: Lang and Sharp, Will Dennis, Dobson and Wolff, McComber Sisters, Maud Bruce, E. Blean, Lottie Grey's Big Burlesque Co., Brethan's Shadowgraphs, Berthier's Illusions and Nolan's Dog Circus.

MINNESOTA.

St. Paul.—At the Metropolitan business was big week of Dec. 4. "The Span of Life" being the drawing card. "Blue Jeans" comes week of 11. Walker Whiteside comes the last half of the week of 18.

GRAND.—This house was packed week of 3 by Howard Athenaeum Co. Vernona Jarbeau, in "Starlight," comes 10 for one week, followed by "Paul Kauvar" week of 17.

PEOPLE'S.—Business continues to grow and was very good with this house week of 3 with "The Golden Giant" as the attraction. Week of 11, the stock present "East Lynne."

Minneapolis.—At the Grand Opera House "The Span of Life" is here for the week of Dec. 11, Walter Whiteside 18, 19, 20. The house will be dark 21-23. "Blue Jeans" was a successful attraction 4-9.

BIJOU OPERA HOUSE.—The Boston Howard Athenaeum Star specialty Co. is here 10 and week, with Lottie Collins heavily featured. Vernona Jarbeau follows, in "Starlight." "Yon Yonson" did a big business week of 4.

LYCEUM THEATRE.—Jennie O'Neil Potter is announced for 16.

Duluth.—Both Opera Houses are dark for the present. At the Temple "Paul Kauvar" comes Dec. 16, "The Span of Life" 19, 20, John Marlow 22, 23.....The Parlor Theatre had the field to itself last week. This week: Arthur Lorraine, Richard Leoni, W. C. Schendal, Frank Swain, Edward Welch, Lizzie Bowen, Vintie Valdeen, Maud Butler, Jennie Swain, Della St. Clair, and the stock, in "Checkmated."

KANSAS.

Wichita.—At Crawford's Grand Noss' Jolliities Co., in "A Quick Match" had a fair house Dec. 1. Dora Davidson and Ramie Austen, in "Dangers of a Great City," did a poor business 5. "The Devil's Auction" had standing room only 7, 8. Coming: Patti Rosa 13 "The Fast Mail" 25.

Topeka.—At the Grand E. H. Macoy's "A Turkish Bath" Co. had good business Dec. 2. Mr. Macoy was formerly manager of the Grand here. "Dangers of a Great City" came 6 to good attendance. "The Still Alarm" fared well 9. "The Devil's Auction" 11, 12..... Chas. P. Elliott, manager for Crawford's circuit, has moved his headquarters from St. Joseph, Mo., to Topeka.

Leavenworth.—At Crawford's Grand Opera House Chas. A. Loder, in "Oh, What a Night," had good business Nov. 26. Marie Heath, in "A Turkish Bath," drew a large audience Dec. 3.

TEXAS.

Dallas.—At the Opera House Jules Levy came Dec. 5, to a small house. Herrmann 7, 8, did well. "After the Ball" 9, a Butterfly Fete, by local talent, 11, 12, 13.

JOE MILL'S THEATRE.—The people: Beeson and Fox, Mamie Merritt, Harry Mendel, Lulu Lawton, Leslie Sisters, the La Rosas, and the Powers.

ANDREW'S THEATRE was closed by an attachment 6. None of the performers received salaries.

Galveston.—At the Tremont Opera House Archie Boyd comes Dec. 11, 12. Herrmann did an immense business Nov. 28, 29. "The Masked Ball" delighted two large audiences Dec. 1, 2. Al. G. Fields' Minstrels had big business 4.... At the Mascot Theatre: Frankie Wilcomb, Billy Wolf, Charles Gates, Dolla Peno, Eddie La Rose, Josie Flynn, Nettie Swain, Lillie La Rose, Ethe Barlow, Fannie May Starr and Grace Woods.

UNDER THE WHITE TENTS

NOTES FROM LEE'S LONDON SHOWS.—Our new paint shop will be finished about Dec. 20, when we commence repainting all cages, baggage wagons and conveyances. Jack Rathburne is busy breaking four Shetland ponies for an entirely new act. They will be a feature for next season. Mr. Lee has just closed a big contract for all new descriptive and pictorial paper for next season, which will be up to date. Wild Elk and Wanna, with her five unbreakable mustangs, have signed. J. H. Hewitt is busy preparing exaggerations for the advance brigade for the coming season.

CAPT. STEWART, proprietor of Stewart's Railroad Circus, writes: "I have finished repainting all my cages, made all new curtains and paraphernalia, and have added several more rare animals to my collection. I will consolidate my two traveling museums under the title of 'Capt. Stewart's New York Zoological Garden and Boston Dime Museum.' I will open my Winter season in Fort Wayne Dec. 23 for holiday week. I am also getting along nicely on my circus outfit for 1894."

DELANO, contortionist, has signed with Wheeler & Co.'s Shows for the tenting season of 1894, also Sadie Dock, with her educated ponies and dogs.

FRANK MONTELLO, the contortionist, has signed with J. H. La Pearl's Circus for next season.

THE EXECUTORS of the P. T. Barnum estate, which amounts to nearly $5,000,000, applied Dec. 11 to have a portion of the property distributed to the heirs. They represent that some of the heirs are in need of their shares.

MRS. BEN NATHAN, widow of the late Ben Nathan and mother of Edith and Sadie Nathan, is lying very low at her home, Washington Heights.

FROM SELLS BROTHERS' CIRCUS.—Our season closed with a benefit to the Police Benevolent Association of New Orleans. Despite the prevailing hard times, this season has been one of the most successful in the history of our show.

NOTES FROM LOWANDE'S AMERICAN CIRCUS.—List of the company: Tony Lowande, proprietor; Wm. La Rue, manager; Allan Reiss, treasurer; Senor R. Argote, general agent and contractor; Anglo Santa and Joe Reyers, bill posters. Performers—John Correa and wife, Joe Artressi and wife, Inez Palmer, Mlle. Alna, Picard and Newell, Albert Crandell, John Marietta, John Saunders (American pantomime clown), Joe Berris Jr., C. Garcia and wife, Antonio D. Costa and wife, Miguel Romero and wife, Prof. Chas. Brown's uniformed brass band of nine pieces: Tom McAvoy, boss canvas man, with eight assistants; Jose Marica, boss property man, with two assistants; J. W. Kelly, boss chandelier man, with one assistant; Geo. Bartis, ringmaker; Chas. Perry, boss hostler, with three assistants, ten horses, one pony and one mule. The show is doing a big business. We have added a 50ft. middlepiece and the next steamer will bring two hundred more chairs. Since our opening we have had five days' rain. The entire company is in good health and enjoying themselves.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "May Blossom," presented by the Salt Lake Stock Company, had good business Nov. 30-Dec. 2. Coming: Mendelssohn Quartet 12, Katie Putnam 15, 16.

WONDERLAND.—In the curio hall: Paullin and Lee, Powell and White, and Dillon and Newell. Theatorium.—The stock, in "The Octoroon." A decided improvement has been made in this house in placing seats in the big orchestra end of the curio hall.

PEOPLE'S THEATRE.—On the stage: Willard Cotten and his trained horse Frank. Stone Bros., Harry Queen, Barretta and Leonetta, McCall and Davis, Gottlob and Birch and Ada Dayton.

DEATHS IN THE PROFESSION.

IRENE SANTELLA (Mrs. W. S. Moore) died at her home, Philadelphia, Pa., Nov. 22, and was buried in that city 24. Miss Santella made her professional debut in "The Cataract of the Ganges," in Philadelphia, in the '60's. She next appeared with "The Black Crook," at Niblo's Garden, this city, in 1866, with which attraction she remained during its New York run. She was then engaged by Billy Mitchell as premier, and under his management went to St. Louis, Mo., where she remained two years. In 1878-9 she was at W. J. Gilmore's Central Theatre, Philadelphia, playing the leading roles in burlesques. While in Philadelphia she was married to W. S. Moore. She next joined Gilmore & Burton's Mammoth Congress of Stars, after which she played Harry Miner's theatres, this city, and in 1881 retired from the stage. Last year she reappeared with Eugene Tompkins' "Black Crook," opening at Boston, Nov. 7, 1892, and remaining with the company until last July, closing in Chicago. In Chicago she caught cold, which developed hasty consumption, which caused her death.

CHAS. B. REYNOLDS, late of Reynolds and Leslie, and formerly of Hayes and Reynolds, died at Boise City, Ida., Oct. 13, of consumption. He was a vaudeville performer well known throughout the West, and gained for himself a large circle of friends. His home was in San Francisco. His remains were buried in the Boise City Cemetery by his wife, Coreene Leslie.

THOMAS GLENN died at Portland, Ore., Nov. 18, suddenly, of heart failure. Deceased was formerly of the musical team of Glenn and Stanley. The burial was at Portland, Ore.

AL. RICHARDS died of consumption at Portland, Ore., Nov. 24. Deceased retired from the profession about ten years ago. He was well known upon the Pacific Coast, being of the team of Richards and Evans.

LIZZIE CAMPBELL, wife of J. Z. Little, died at Providence, R. I., Dec. 1, of Bright's disease. In early life Miss Campbell played soubrette roles for a long time with the stock company at the Park Theatre, Brooklyn, N. Y., but retired from the profession in 1880. She leaves a husband and one daughter, Mrs. Adelaide Healy.

WM. HOLLOWAY, advance agent, died at Rochester, N. Y., Nov. 30, of consumption.

CHARLES DRIESBACH died Dec. 8, of lung fever, at Lafayette, Ind. Mr. Driesbach has been for many years connected with the circus business in various capacities. For the past few years he has made his home in Lafayette, leaving for work each year when the tenting season began. For the past three years he has been with the Wallace Brothers' Circus. He was about thirty years of age and of fine physique. The remains were interred in Greenbush Cemetery.

WILLIAM SPARKS, professional athlete, died Dec. 8 at the Butler House, Bloomington, Ill., aged fifty-eight years. Mr. Sparks was called the "American Hercules," and had for two or three decades been one of the stars of circus and variety performances, doing the "cannon ball" act and other feats of strength, and had traveled through the country with the Barnum, the Sells, the Ringling and other circuses. Six years ago he was dreadfully burned in the Spanish Fort at New Orleans, where he was performing. His agony was such that it was necessary for weeks to administer morphine. He contracted the habit and could never renounce it. It ultimately led to his downfall and immediately caused or hastened his death. With his two sons, bright young men of twenty and twenty-two, and his daughter, a pretty miss of sixteen, all of them variety performers, Mr. Sparks had been carrying on a tent show up to within a few weeks of his death. Besides the children, the deceased leaves one brother, who resides in Zionsville, Ind.

THE death of Emmett I. O'Neill is made known in our Charleston, S. C., letter.

FRANCOIS M. SABLON, a mimic and dancer, died Dec. 10 at his home in this city, of cancer of the stomach. The deceased, who was fifty years of age, was born in Nantes, France, and went on the stage when a mere boy. He was well known in Paris and St. Petersburg, where he appeared at all the prominent music halls and in comic opera. He came to this country about seven years ago and played several engagements in this city. He also traveled extensively in the States and in South America. His last engagement was at Proctor's last Spring. He leaves a widow. He was interred in the Actors' Fund plot in Evergreens.

JOHN BRIERLY, a musician, died Dec. 4, at his home in Philadelphia, of typhoid fever. Mr. Brierly at the time of his death was a member of the People's Theatre orchestra, and also played with the First Regiment Band. The funeral took place 7, the service being held in St. Joachim's Church and the interment in the New Cathedral Cemetery. Deceased leaves a widow.

The Same Old Story Told Again.

It would take twenty clerks four days to answer all the letters I received in answer to my advertisement in the last issue of THE CLIPPER. Yours truly, SAM M. YOUNG, Melville Company.

Dec. 6, 1893.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

A meeting of members of Theatrical Managers' Association is called by President A. M. Palmer for the purpose of winding up the affairs of the association.

Otis Turner wants dramatic people.

Good time can be booked at Robinson's Opera House, Cincinnati.

A. R. Wilber, manager or agent, can be engaged.

Time can be booked at Campbell's Empire Theatre, Detroit, Mich.

Dramatic people are wanted by Kelly & Angell, R. A. Simpson, Montie Hernandez, W. T. Robson, A. St Lorenz, C. H. Russell, Chas. J. Miller, Schmidling, W. W. Sweet, D. Ryder, Reliable, Jaffa and Acres, Maude Atkinson.

At Liberty: George Elwood, Nellie Nielson, Eleanor Reah, Jos. and Adelene Bennett, Will E. and Jessie Atkinson, Frank Robertson, Walter Blanchard, Madeline Gleason.

MUSICAL.

Will Rossiter's three latest song publications are receiving praise and a good many copies of them are in circulation. One of them, "Nellie Bawn," is said to acquire additional attractiveness as it gets older and better known. A list of his publications can be found in his card elsewhere.

The Petrie Music Co. have published "Pat Malone Forgot that he was Dead."

"Back Among the Old Folks Once Again" is a big hit from all accounts. Leading singers refer to it in the highest terms of praise. M. Witmark & Sons, the publishers, send it on receipt of postage. A list of other hits is also published by them.

"Silver" is published by A. W. Freston.

The comic song "A Duck Can't Sit on a Limb," as rendered by Conchita and other singers, and "Mary Shane," a descriptive song of merit, are published by F. J. Tierney, who also supplies "The Faded Letter" and "Childhood," at ten cents each.

"Opportunity" offers an interest in a new ballad to some first class singer who will introduce the work to the public.

Professional singers wishing a first class song, with orchestra parts, free, should not fail to read the musical advertisement of the S. Brainards Sons' Co., headed "My Love's Dear Eyes."

Musicians are wanted by Tom Jeavons.

At Liberty: John R. Klein, musician; Tom McAllister, W. M. Hogan, John H. Gill.

W. A. Pond & Co. have issued New "

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 16, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. F. J.—Florence Roberts is playing Willie Rufus in "The Waifs of New York." Katie Emmett has not played that role in two seasons.

C. P.—1. Adelaide Neilson died in Paris, Fr., Aug. 15, 1880. 2. We can find no record of her appearance in either city that year. 3. We cannot spare the space to give a list of the company.

ALMENA.—Address Mr. Templeton, in care of THE CLIPPER Post Office.

R. F. I. A., Bacon's Castle.—Address Frank Harding, 229 Bowery, this city.

J. T. T., Dudley.—Address the secretary of the Musicians' Union, Turn Hall, East Fourth Street, this city.

B. W., Lebanon.—1. Address Commissioners of Charities and Corrections, 66 Third Avenue, this city. 2. He is not dead.

H. J., Des Moines.—We have no record of his death.

W. B, San Francisco.—1. He died April 25, 1876. 2. We do not remember such an occurrance.

H. L. P.—1. See route in this issue. 2. See "Turf" answers.

G. W. F., Marlboro.—1. He was born in Philadelphia. 2. His right name was Forbach, which was changed after he embarked in the circus business, in 1863.

A. L. P.—John McCullough played his last engagement in this city at the Star Theatre, closing March 29, 1884. The last piece performed was "Richard III," though he played a repertory during the engagement which lasted four weeks.

I. H. E., Nashville.—It is a standard play, and can be obtained from Dick & Fitzgerald, 18 Ann Street, this city.

M. G., Brooklyn.—Three seasons ago.

E. M., Lincoln.—Address Wm. H. Reed, recording secretary, Newark Lodge, T. M. A., Jacobs' Theatre, Newark, N. J.

G. N., Omaha.—Write to Frank Harding, 229 Bowery, this city.

W. N. S., Montreal.—Address Sosman & Landis, Chicago, or Lafayette W. Seavey, this city.

H. W., Fostoria.—We recommend no schools of acting.

E. G. S., Baltimore.—Altogether according to the ability of the performer and the strength of the turn.

W. J. W., Atlanta.—We refer you to the lady.

J. M. L., St. Louis.—1. First class performers are always in demand, poor ones never. 2. The dress is a matter of taste and can only be decided by you.

B. S., Aurora.—Address Wm. H. Reed, recording secretary, Newark Lodge, T. M. A., Jacobs' Theatre, Newark, N. J.

"X. Y. Z.," Memphis.—There is little encouragement to be offered to a novice when so many of long experience are idle.

AN OLD SUBSCRIBER.—The letter is still here.

C. G. C.—We have no communications from the company. Address care of THE CLIPPER.

G. A. R.—We have not received the roster of the company.

M. M., Philadelphia.—See route in THE CLIPPER of this week.

J. S. R., St. Louis.—Address circulation department of *The New York Herald*.

C. J. P., Amsterdam.—1. The matinee performance to which you refer was given by Jas. A. Herne and the company supporting him in "Shore Acres," for the benefit of The Women's Professional League. None but professionals were admitted, and they had each to pay twenty-five cents. 2. Address W. T. Price, Palmer's Theatre. 3. There is no fixed date for the beginning of a general theatrical season. Few companies start out, however, before the middle of August. 4. T. Henry French, 28 West Twenty-third Street, New York.

W. C. M., Milwaukee.—The lady played with the company on the evening of Thanksgiving Day, and has appeared at every performance given during the present New York engagement of the company.

K. B., Chicago.—We do not know with whom the party is engaged this season. Address letter in care of THE CLIPPER.

S. J. M., Chicago.—J. K. Emmet worked in St. Louis as a house painter.

F. G., New Mexico.—1. From fifty to one hundred dollars per week, according to more or less sensational character. 2. The act you mention is not a common one, and a team doing it should receive no less than one hundred and fifty dollars per week, and in time might command considerably more.

BASEBALL, CRICKET, ETC.

F. E., Providence.—We have been informed that the Washington Club have not played on the grounds mentioned for several seasons. A letter addressed to the management of the Washington Club may inform you as to the exact date, if that should be necessary.

C. E. R., Chicago.—The Chicago Club was organized in 1870, when its team included Pinkham and Burns, pitchers; Hodes and King, catchers; McAtee, Wood and Meyerle on the bases; Duffy, short stop, and Treacy, Cuthbert and Flynn in the outfield.

W. R. W., Philadelphia.—George S. Patterson, of the Germantown Club of Philadelphia, has scored more centuries than any other cricketer in the United States or Canada, the list up to date including individual innings of 164 runs, 159, 146 not out, 136, 135, 132, 126, 118, 107, 106 not out, 104 not out, 103 not out, 102 not out, 101 not out, and 100 not out.

J. F., Trenton.—B is right in claiming that the bet is off.

J. C. B., Wilkesbarre.—Divide the number of games won by the total number of games played, not including draws, and the quotient will be the percentage of victories.

CARDS.

J. D.—A's hand was not foul.

A AND C.—B, having been authorized to throw for A in case the latter did not appear when his turn came, also had authority to agree to throw off the tie with C, who is entitled to the bicycle.

G. K., St. Louis.—D's hand was dead. He should have taken care to place his hand where it would not get mixed with the discard, and must suffer the consequences of his carelessness.

P. B., Chicago.—At double pedro six cards constitute a hand, and the dealer is not entitled to more cards than any other player.

A, B, C and D.—D played properly, it being to his interest to allow C to make his point rather than euchre him, which would have put both the other players out.

C. F. T., Denver.—B is entitled to make the trump unless A bids over him.

W. P.—At poker dice three sixes and a pair of fours beat three sixes and a pair of aces, six being the highest and ace the lowest, and the intermediate dice ranking accordingly.

L. N., Saunton.—When straights are played in poker a straight will beat triplets. Common sense, as well as all books on the game, constitutes the authority.

CONSTANT READER.—B is only entitled to two points for the euchre. Besides, A, who became responsible for the trump, was the only player entitled to play alone.

B., Yoakum.—The parties who tied throw off for first and second prizes, the one throwing highest taking his choice. The other players are out of it.

C. McL., Bridgeport.—At auction pitch, if B made good his bid of two in the play, his high put him out before C's low, each having had one to go.

M. J. M., St. Paul.—No; it lays with the dealer alone to give to the party begging or to run the cards.

C. M., Baltimore.—N's high, low, jack counts him out before C's game is counted.

STAKEHOLDER, Wheeling.—At poker, in case of a misdeal the cards must be reshuffled and recut, the dealer dealing again. The deal does not pass to the player on the left of the dealer under those circumstances, nor has the "age" anything to say about it. It is a law of the game.

D. W. McC., Quincy.—C counts one for the last card, there being no run for it in 7, 5, 6 and 5, on account of the first 5 intervening. 2. Your chess question will be answered in our next issue.

ATHLETIC.

P. R. T., Williamsport.—The regulation dimensions of a ten pin alley are: Length, 75ft.; width, 3ft. 6in.; distance from head pin to chalk line, where the ball is delivered from the hand at the head of the alley, 60ft. Georgia pine is the material generally used in its construction.

TOMMY, Brockton.—Gus Hill repeatedly issued challenges, supported by money deposits, to all club swingers, and as they were not accepted, although the terms offered were fair, he has the best claim on the title of champion at legitimate club swinging. He has for some years been the proprietor of a vaudeville company.

P. W., Kingston.—The pole for vaulting should be made of ash, and should not be longer than ten feet, and shorter than that for a beginner. Any other device for assisting save one prong at the end is prohibited by the rules of the Amateur Athletic Union, but they do not limit the length or weight of the pole.

READER, Omaha.—The fastest time in which one hundred yards has been run by man is 9⅘s., that time having been accomplished by several persons. You will find the record in THE CLIPPER ANNUAL.

INQUIRER, Newark.—What is known as the "lion's leap" and the somersault are both barred by the rules of the North American United Caledonian Club. Of course they are not permitted at amateur athletic meetings.

W. A., Valley Junction.—The best recorded jumping double foot high kick is 7ft. 5in., by H. L. Moody, at Rochester, N. Y., in 1892. Both feet were kept side by side, he did not turn over, and he alighted on both feet, no other part of his person coming in contact with the floor. The best hitch and kick is 9ft. 1in., by C. D. Wilbur, at Annapolis, Md., and by E. W. Goff, at Albany, N. Y.

BILLIARDS.

PATRON, Chicago.—Jacob Schaefer's average in the game in Chicago in which Frank Ives became champion was 10.19-48.

E. A. B., Menomonie.—Not that we know of.

AQUATIC.

E. M., Buffalo.—James Renforth, champion sculler of England, was seized with the illness that terminated his life while rowing stroke oar in a four oared crew representing the Tyne River, Eng., in a match with the "Paris crew," of St. John, on the Kennebeccasis River, N. B., Aug. 23, 1871. He was taken from his boat to the Claremont House, a short distance away, where he expired the same evening.

R. M. T., St. Paul—E. A. Trickett, the Australian sculler, never held *The Sportsman* Challenge Cup before he met Ed. Hanlan, consequently the latter could not have won it from him. William Elliott was the first holder of the original cup, having won it in an open regatta on the Thames River, Eng., Sept. 16, 17, 1878. Hanlan won it from him in a match race on the Tyne River, June 16, 1879, during the Canadian's first visit to England.

W. C., Baltimore.—The difference between a geographical or nautical mile and a statute mile is that fourteen of the latter make just about twelve of the former. Figure it out.

PETE, St. Albans.—A sloop is one masted, and is distinguished from a catboat, which is also one masted, by having a bowsprit and carrying a jib sheet. A schooner has two masts usually, but may have three or four.

OLD TIMER, Boston.—Patrick Reagan, the oarsman, was beaten by M. F. Davis in a scullers' race at Silver Lake, Plympton, Mass., Oct. 8, 1878, and while returning to Boston on the same day was killed in an accident on the railroad.

D. M., New Haven.—The best authentic record of speed by such a vessel is 7.74 knots, at the rate of 25.3 knots per hour (equal to 28.79 statute miles), by the United States cruiser Columbia, in an official trial recently.

RING.

C. L. B., Harrisburg.—Jim Corbett and Jake Kilrain never met in a public boxing match in California. Their only meeting in the ring took place at the rooms of the Southern Athletic Club, New Orleans, La., Feb. 17, 1890, the engagement lasting six rounds and being decided in Corbett's favor.

CONSTANT READER, Torrington.—1. There is no form outside of the words mentioned in your communication, which are really all that are required to be said after introducing the boxers. 2. "The Science of Boxing," by Mike Donovan, boxing instructor to the New York Athletic Club, who can be addressed in care of THE CLIPPER.

R. L. T., St. Louis.—In their fight at Bay St. Louis, Miss., Joe Coburn was stated to have weighed 163½lb and Jim Mace 165lb, but each man probably weighed heavier than those figures. The fight took place Nov. 30, 1871, they having previously, on May 11 of the same year, met at Port Dover, Can.

TURF.

R. P. D., Sandusky.—Any contest for purse, premium, stake or wager, or involving admission fees, on any course and in the presence of a judge or judges, constitutes a public race, according to the rules of the National Trotting Association.

H. L. P., Baltimore.—He is a Western turfman, and can be addressed in care of this office.

C. S., Trenton.—Goldsmith Maid was formally retired from the turf on Oct. 30, 1877.

MISCELLANEOUS.

M. S. W., Cambridge.—The money should all have been put up before election day, and, as neither party to the bet complied with the conditions of the wager, the money up should be returned to the betors.

W. J. S., Fort Collins.—The bet cannot be decided until the contest suit has been determined by the court.

J. F. Q., Central Falls.—The moon's phases are: New moon, first quarter, full moon and last quarter.

C. A E., Englewood.—Your card would cost from two dollars upwards each insertion.

T. G. O., Rochester.—He can be addressed at the Winter Circus, Philadelphia, Pa.

CHECKERS.

To Correspondents.

"ASHLAND."—If A bet B that he (A) would win the game, B betting that he would not, and it resulted in a draw, then A loses because he failed to win.

R. P. OSTRANDER.—Game received with thanks. Kindly remember us again.

DR. SCHAEFER.—The play is simply elegant in practice. It will be very strong.

W. SEWARD.—Black can win after 7 to 10. Try 21 to 17.

W. COLGAN.—Have written you.

Brevities.

The Liverpool (Eng.) *Mercury* is engaged in another prize competition. A total amount of £10 is offered for stroke problems, selected problems, original and selected games. The match for £50 between R. Jordan, of Edinburgh, and J. C. Brown, the "border champion," is almost complete, with Jordan in the lead. T. M. Redd, an old time player and contributor, died recently in Washington, D. C., at the age of seventy. Team matches are again popular in the Boston Checker Club. Grover, the man who defeated Wright recently, met Mr. Freeman and beat him 1 to 0 and 4 drawn. There is to be a Scottish national tournament. It will be held during the New Year holidays. Four prizes, of the value, respectively, of £20, £10, £6 and £4. Mr. Pomeroy had a sitting with M. C. Priest recently, with the following result: Pomeroy, 2; Priest, 1; drawn, 1. Messrs. McLaughlin and Galdron, of Maine, started to play a match of twenty games, but on account of pressure of business Mr. Galdron resigned at the close of the fourth game, with the score: McLaughlin, 1; Galdron, 1; drawn, 1. Stearns, the checker player who was defeated so easily recently, now proposes to publish a book containing portraits of the more prominent players. Of course, it goes without saying, that Mr. Stearns' picture will be among them. About that strongest player in Newark is H. B. Reeves, an Africo-Indian.

Solution of Position No. 40, Vol. 41.

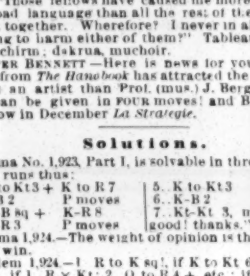
BY J. E. WEBSTER, ST. JO, MO.
END GAME.

Black 2 9 10 12 17 19 21
White 30 28 26 18 16 6 K 8
White to play and win.

18	14	8	11	20	25	11 15 15 24
9	18	2	9	21	30	30 23 White wins.

Position No. 41, Vol. 41.

BY SAM MAY, NEW YORK.
Black 9 10 13 17 21 K 28



White 30 25 24 29 K 26
White to play and win.

Game No. 41, Vol. 41.

CROSS.
Played in New York recently between Messrs. Freeman and R. P. Ostrander. Mr. Freeman moved first.

11	15	6	15	8	11	16	20	32	27
23	18	24	19	27	24	22	18	23	18
8	11	15	24	20	27	1	5	27	23
27	23	28	19	31	24	18	9	18	15
9	13	11	16	11	16	5	14	23	16
32	27	30	26	24	20	29	25	9	5
4	8(a)	16	20	3	8	20	26	16	19
23	19	22	17	20	11	25	22	5	1
5	9	13	22	7	16	24	28	19	23
26	23	26	10	18	15	22	18	15	11
10	14	7	14	9	13	28	22	2	6
19	10	25	22	15	10	18	9	Drawn.	

(a) J. Rattigan in *The Glasgow Herald*, some years ago, played as follows:

5	9	25	18	4	8	23	16	5	14
18	14	6	10	25	22	12	19	10	7
9	18	14	9	8	12	31	27	2	11
23	14	10	14	19	15	14	18	26	22
10	17	27	23	12	16(b)	15	10	17	26
21	14	16	20	15	8	7	14	30	7
12	16	24	19	3	12	22	15	14	18
22	18	1	5	18	15	14	17	7	2
15	22	29	25	16	19	15	10	Drawn.	
				(b)					
11	16	7	2	19	23	23	18	17	21
9	6	10	14	26	19	9	14	14	17
2	9	2	6	17	26	18	9	23	25
15	11	16	19	30	23	5	14	17	22
7	10	23	16	14	7	6	9	25	29
11	7	12	19	15	11	14	17	19	15
14	17	18	15	17	21	9	14	21	25
				Drawn.					

CHESS.

To Correspondents.

JO DE NEY.—Thanks much for the elegant moves and charming letter. Black's position is better than you thought; given the move, we can mate in seven.

WM. SCHAFER.—Being "a beginner," we do not recommend *The Handbook* but some simpler work, at first. Angel's "Chess for Winter Evenings" (old, but always good). Appleton's, $2; "Cook's Synopsis," Am. ed., Will H. Lyons, Newport, Ky., $2; Steinitz's "Modern Chess Instructor," Part I, Wm. Steinitz, Upper Montclair, N. J., $2.

W. L. KNIGHT.—Your views of problems are so in accordance with our own that we give them here: "I take pleasure in sending solutions to two of your splendid end game problems. In re 1,927, I believe that high class end games of this nature often present as much difficulty as a bona fide problem in an approximate number of moves, because the solver has not the assured usefulness of every piece to guide him; yet, in the latter case, the full force of every piece has to be employed in one or more lines of play."

JOHN GARDNER.—Very happy to be remembered by so old and good a friend; now let THE CLIPPER profit by your coming leisure.

BABSON AND LOYD.—Hear, hear! One of our correspondents comes the pathetic over the situation in this style: "Those fellows have caused me more trouble and more bad language than all the rest of the problematists put together. Wherefore? I never in all my life did anything to harm either of them?" Tableau! Procella Regenschirm; dakrua, muchoir.

WALTER BENNETT.—Here is news for you. Your discovery from *The Handbook* has attracted the attention of no less an artist than Prof. (mus.) J. Berger, who says mate can be given in FOUR moves! and Bro. Pretl will show how in December *La Strategie*.

Solutions.

Enigma No. 1,923, Part I, is solvable in three, as shown: Part II runs thus:

1. Kt to Kt 3 +	K to R 7	5. K to Kt 3	P × Kt
2. K-B 2	P moves	6. K-B 2	P moves
3. Kt-B sq +	K-R 8	7. Kt-Kt 3, mate.	
4. Kt-R 3	P moves	"Very good! thanks."—P	

Enigma 1,924.—The weight of opinion is that White can force a win.

Problem 1,924.—1. R to K sq!, if K to Kt 6; 2. B to Q 5 +, etc.. if 1. R × Kt; 2. Q to R 4 +, etc: if 1. P × R on K sq; 2. Kt to Q 6 +, etc: if 1. P × other R (or a lot of other moves); 2. Kt to K 3 +, etc: if 1. R × P +; 2. Kt × R +, etc.; and if 1. Kt to B 7; 2. B to B 4 +, etc. There is a great deal more, but this must suffice. Bro. Pollock repeats that Herr Lasker solved this problem off hand; Mr. Showalter and himself, as stated, inside of five minutes—from the diagram, be it remembered. The cause of the thirty-five to fifty-five minutes report was the time it cost to write out the multitude of variations. The prizes, three gold chess pins of equal value, were awarded to the three most complete solutions; and when six had been handed in the contest was closed. There was no "first prize"—except the honor of being first in—and no "gold medal" about it.

Enigma 1,925.—The clue to this ingenious discovery is 1. Q to R 6 +, whichever piece ×; 2. P reprises, etc.

Problem 1,925 is simply a "Philidor's Legacy," beginning 1. Q to her 5 +.

Enigma No. 1,930.

Montreal Herald.
Steinitz failed to solve it.
BY JOS. NEY BABSON.

at K B 2, Q 6, Q 4, K R 7, K Kt 4, and White P at K B 6.

at his 5, K B 2.
White mates in four.

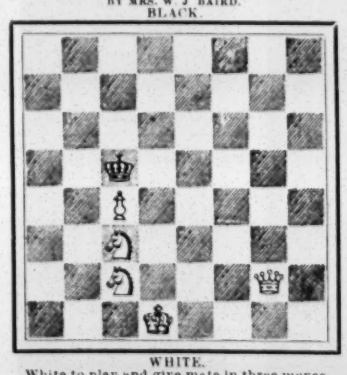
American Chess Nuts.
No. 1,920, Part II, corrected.
BY SAMUEL LOYD.

K Kt 8, Q B 4, and 5, K 2, K B 3.

at his 4, K 6, K B 5.
White mates in five.
(It was interesting before.)

Problem No. 1,930.

First Prize "Limited" in Hackney Mercury.
BY MRS. W. J. BAIRD.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,930.

The eighth Tarrasch-Tchigorin.—*The Field.*
FRENCH DEFENCE.

White, Tchigorin.	Black, Tarrasch.	White, Tchigorin.	Black, Tarrasch.
1. P to K 4	P to K 3	18. P to K B 4	Q Kt to B 4
2. Q-K 2	P-Q B 4	19. Q B-Q 2	K P × P
3. P-K Kt 3	Q Kt-B 3	20. Q B × B P	P-Q 3
4. K B-Kt 2	K B-K 2	21. Q-K 2	Q R-Q sq(e)
5. Q Kt-B 3	Q-her B 2	22. Q R-K sq	K-B sq
6. K Kt-R sq(a)	P-Q B 3	23. P-Q B 3	P-Q R 4
7. K Kt-B 4	Q Kt-Q 5	24. Q B-Q 2	Kt P × P
8. Q-home	K Kt-B 3	25. Kt P × P	Q Kt-R 3
9. P-Q 3	P-Q Kt 4	26. Kt × R P	Q Kt-Kt sq
10. Castles	Q B-Kt 2	27. Q Kt-B 6	Q R-K sq
11. Q B-K 3	Q R-B sq	28. P-Q B 4	Q-her 2
12. P-Q R 4(b)	P-Q Kt 5	29. Q B-B 4	P-K R 5
13. Kt-home	P-K 4(c)	30. P-K Kt 4	Kt × Kt P(f)
14. K Kt-Q 5	Q B × Kt	31. K B-B 3	Q Kt-B 3
15. K P × B	Q-her 3(d)	32. Q B-Kt 5	K B-his 4
16. Q Kt-Q 2	Q-B 2(e)	33. Q B × Kt	Kt P × B
17. Q Kt-B 4	P-K R 4(d)	34. Q × Kt	Resigns.

NOTES, MUCH CONDENSED.

(a) [A new departure.] Better than to B 3; and he gives up putting the Q, when attacked, in front of the pawns.

(b) Attacking the weak spot. As the sequel shows White gets a good entry for his Q Kt at Q B 4 later on.

(c) 13. P to Q 3 is preferable.

(d) A grave mistake, losing precious time. No doubt overlooking that he could not × Q P. Might castle.

(e) If 16. K Kt × P, then:

17. Q Kt to B 4	Q moves	19. K B × Kt	Q × K B
18. Q B × Kt	B P × B	20. Kt-Kt 6, etc	

(d) 17. Castles, or P to Q 3, would be followed by the strong attack of the text; but his 17. being hopeless, he might as well have chosen the lesser evil.

(e) 21. Kt to Q 5 was somewhat better.

(f) Loses; if P to R 6; 31. B to B 3, and 32. P to Kt 5 wins.

☞ Tchigorin played the game in his very best style; Dr. T., very indifferently.

The Ninth.

RUY LOPEZ KT'S GAME.

Tarrasch.	Tchigorin.	Tarrasch.	Tchigorin.
1. P to K 4	P to K 4	33. K R × P	K R × P
2. K Kt-B 3	Q Kt-B 3	34. K R-B 6	K R × P
3. K B-Kt 5	K Kt-B 3	35. R × K R P	P-Q R 4
4. Castles	K Kt × P	36. P-K R 4	P-Q R 5
5. P-Q 4	P-Q R 3	37. R-Q R 6	R-Q B 7
6. K B-R 4	P-Q Kt 4	38. K R-R 5	K-his B 3
7. K B-Kt 3	P-Q 4	39. R × Kt P	K R × P
8. Q P × P	Q B-K 3(g)	40. K-his R 2	K-Kt 3
9. P-Q B 3	K B-B 4	41. K R-R 5	P-Q R 6
10. Q Kt-Q 2	Castles	42. P-K Kt 3	R-B 7 +
11. K B-B 2	Kt × Kt	43. K-his R 3	R-R 7(h)
12. Q × K Kt	Q Kt-K 2	44. K-Kt 4	K R-R 8
13. Kt-his 5	Kt-Kt 3	45. R-R 6 +	K-his B 2
14. Q-K 2	Q-her 2!	46. K-Kt 5	P-Q R 7
15. Q R-K 3	Q B-Kt 5	47. P-Kt 4	K-his 2
16. Q-her 3	K B × B	48. R-R 7 +	K-home
17. Q × K B	P-K R 3(h)	49. P-K R 5	K-B sq
18. P-K 6!	B P × P!	50. P-R 6(i)	R-Q Kt 8
19. Kt × K P	Q × K Kt!	51. R × R P	K-Kt sq
20. Q × Q +	Q B × Q	52. R-R 8 +	K-his R 2
21. K B × Kt	P-Q B 4(?)	53. R-R 7 +	K-R sq
22. K R-K sq	K R-B 3	54. R-K B 7	R-Kt 4 +
23. K B-R 5	Q R-Q sq	55. K-Kt 6	R-Kt 3 +
24. K R-K 5	K-B sq(i)	56. K R-B 6	R-Kt sq
25. Q R-K sq	Q R-Q 3	57. P-Kt 5	R-R sq
26. P-K B 4	P-K Kt 3(k)	58. K R-B 5	K-Kt sq
27. K B × P	K R × B	59. K R-Q 5	R-Kt sq
28. P-K B 5	K R-B 3(l)	60. K-R 5	R-R sq
29. B P × B	K-his 2	61. P-Kt 6	K-R sq
30. Q R-Q sq(l)	K R × P	62. R-K B 5	R-K Kt sq
31. K R × P	Q R × R	63. P-Kt 7 +, and Black resigns	
32. K R × R	K R-K 7		

(g) Better than 8. Kt to K 2; as also is his next move than 9. K B to K 2.

(h) 17. B to B 4, to dislodge the well posted B, would have been better. Probably he did not consider White's ingenious reply.

(i) A second instance of Tchigorin's defective pawn play, the first occurring in the sixth game. 21. B to B 2, followed by K R to K sq, should probably draw.

(j) He could have played 24. P to Kt 3; 25. B to B 3, B to B 2; 26. Q R to Q sq, K R to Q 3 with, apparently, no danger at all.

(k) Forced, because of the threat 27. P to B 5, B to B 2; and White mates in two.

(l) 28. B × P still left chances for a draw. Black must have been pressed for time.

(?) Excellent! wins a P by force.

(m) Contrary to principles. 43. P to R 7 would have left the R in play; and whatever chances of drawing are still left are thrown away by thus condemning the R to inactivity. Dr. T. has now only the easy task of playing correctly a stereotyped ending.

(*) [Wherefore more? White's victory is "as sure as death and taxes." The expert will stop here; the student will be instructed to go on.]

Concurrents.

Our problem is a veritable feminine triumph. The "restriction" was that, aside from the Kings, there was to be only four men on the board, but their rank and color were unrestricted. Oddly enough the three prize bearers elected to use the Black K solus, and the three "hon. mentions" discarded one white man for a black P. The second prize ran Mrs. B. very closely; we shall give it. The last we heard of the Halpern-Showalter match the score stood three all; but a striking feature of the play is that, Mr. Showalter's victories were won by such touches of chess art as fairly electrified the onlookers. *The N. Y. Recorder* of Nov. 30 gives an *ad captandum* portrait and sketch of Mrs J. W. Showalter, from the pen of Alice E. Ives. As to her force in the game, it is sufficient to quote her own quiet statement: "He (Mr. S.) can't give me the odds of a Kt and win the game, though with the odds of a pawn and two moves I cannot beat him." A first class prize for the chess scrap book. The Brooklyn supplementary impromptu has collapsed. Syndicate, ditto. Minneapolis is wide awake; Chicago is doing something; the Franklin C. C. is stirred with the din of preparation for important events near at hand, notably the great correspondence tourney and the contests for the Geo. W. Childs and the Dr. Pershfor Smith cups. But the blaze of chess glory has been shedding its chief effulgence upon Montreal, consequent upon Mr. Steinitz's most successful campaign there. The Steinitz-Lasker match—bah! this is the stage when we don't know anything about it; but we know just as much as anybody, the principals included. The actually great news is from abroad this week. The Moscow amateurs have secured the attendance of Tarrasch and Tchigorin in their ancient capital for a series of five games, the winner of each game to receive an honorarium of ninety roubles. Now, if the *kaz* a soul above "sneak openings," we shall see the sparks fly. The great annual challenge cup of the Adelaide C. C. has been won for this year by J. Hilton, so closely followed by Bro. Charlick, and two or three others, that we await the complete score before giving details. The championship of Australia has changed hands, Wm. Crane Jr., after an arduous struggle of sixteen games, having been compelled to succumb to the rising young master, A. E. N. Wallace, an ex-champion of Queensland. The time limit was the rather unusual one of seventeen moves an hour. Some of the play, especially on Mr. Crane's part, is spoken of as being not up to the anticipated mark. The great annual handicap of the Cafe de la Regence is now organized in five classes; each class to play even within itself, the five victors to play the real handicap for the prizes. The Berlin Chess Circle does it differently. The members have organized three tournaments, one each for first, second and third class. A tourney is also under way in the City of Mexico, under the presidency of Senor don Manuel Marquez Stirling. Prizes are offered for the most brilliant game, the most ingenious problem, etc. The very prince of chess holiday publications is to be the forthcoming issue of *The British Chess Magazine*. Our private advices from several sources assure us on that subject.

ATHLETIC.

Coming Events.

Dec. 21, 23—Metropolitan Association of the A. A. U. annual boxing and wrestling championship meeting, Central Opera House, New York.

March 10, 1894—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.

April 14, 1894—Suburban Harriers' annual handicap cross country race, usual course, New York.

LIFTING HEAVY WEIGHTS.

Amateurs of Ability Compete for Prizes in London.

The tournament at lifting heavy weights, for amateurs, was held at the Aquarium, London, Eng., Nov. 25–27, and it attracted considerable attention, bringing into competition as it did some of the most noted strong men outside of the professional ranks in Great Britain. *The Sporting Life* contained the following detailed description:

Quite a representative gathering of amateur strong men congregated in the Aquarium on Saturday evening, Nov. 25, when some interesting competitions at weight lifting were decided. The scene of action was in a reserved space of the main floor at the western end of the building. This contained about three hundred reserved seats, which were all occupied. Sir John D. Astley acted as referee, and the judges were Edward Laurence Levy, the amateur champion, and Mr. Rigg, the wrestler. The contestants were J. F. Anderson, Lancaster Elliott, S. Lewis, H. Mandell, Stanley Phillips, A. Sarna, A. H. Spencer, R. Spencer and A. Stevens. The feats were eight in number, and these were calculated to bring out all the best points of each man. Feat 1—Elevating a bar bell or dumb bell with both hands to the shoulder, and then elevate it to right arm's length above the head. Anderson put up a bell weighing 180lb; A. H. Spencer one of 165lb, and R. Spencer 150lb. Feat 2—Elevating a bar bell or dumb bell with both hands to the shoulders, and then elevate it to left arm's length above the head. Nothing done with this feat, as time had expired before it was called. Feat 3—Elevating simultaneously two dumb bells of equal weight, one to be held in the right hand, the left hand to the shoulder, and then to elevate them simultaneously at arm's length. Elliott put up two dumb bells weighing 102¾lb each. Feat 4—Elevating dumb bell or bar bell by right hand to the shoulder, and then by a second effort to elevate it above the head. Elliott put up a bell of 180lb with his right hand. It was a neat body press, and forms a record. Anderson put up 150lb, A. Spencer 150lb, R. Spencer 150lb, Stevens 102lb and Mandell 80½lb. Phillips put up a dumb bell weighing 163lb, which was a wonderful performance. Feat 5—Elevating a dumb bell or bar bell by the left hand to the shoulder, and then by a second effort to elevate it above the head. Anderson and the two Spencers put up 125lb each. Phillips made two attempts to put up a big bell, and then gave up trying for the night. Feat 6—Elevate a bar bell, using both hands level with the chest or shoulders, and then to press or jerk it to arm's length. Elliott put up 215lb, Anderson 216lb, Phillips 216lb, R. Spencer 115lb, Stevens 150lb and Mandell 101½lb. Feat 7—Elevate a dumb bell or bar bell by snatching or swinging the weight in one continuous action from the ground to arm's length above the head, using the right hand. Elliott put up 129¾lb, while Phillips elevated 139½lb. Feat 8—Elevate a dumb bell or bar bell by snatching and swinging the weight in one continuous action from the ground to arm's length above the head, using the left hand. Phillips and Elliott put up 125lb, A. Spencer 112lb and Anderson did a good left handed snatch.

The attendance on the closing evening, more especially around the space devoted to competitors, was decidedly good, but as the price for reserved seats was doubled, comparatively few troubled the money taker in connection therewith. The ultimate winner, J. Elliott, of Mottingham, Kent, certainly deserved his victory, the various feats being performed with neatness, and generally in accordance with the rules laid down. Considering that the "Sandow" in embryo, and certainly in appearance, is but twenty years of age, and weighs close upon 34st. there is no knowing what he may accomplish later on. The officials were: Referees, Sir John Astley and Prince Troutbetzkoy; judges, Messrs. Moses Rigg and E. L. Levy. Summary:

J. Elliott, first feat, 186lb; second, 150¾lb; third, 205½lb; fourth, 180lb; fifth, 150lb; sixth, 215lb; seventh, 130lb; eighth, 125lb. Total, 1,341¾lb, first.

J. Phillips, first feat, 171½lb; second, 129½lb; third, 189lb; fourth, 163¾lb; fifth, 121¼lb; sixth, 216lb; seventh, 139½lb; eighth, 125¼lb. Total, 1,263¾lb, second.

A. H. Spencer, first feat, 165lb; second, 130lb; third, 171½lb; fourth, 150lb; fifth, 125lb; sixth, 185¾lb; seventh, 112lb; eighth, 112lb. Total, 1,150¾lb, third.

R. Spencer retired with an aggregate of 789lb.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"President Franklin, of the Buffalo Club, has asked a prominent firm of architects to prepare plans for the new grand stand that is to be built on the East Side grounds next Spring," says *The Buffalo Times*. "Before doing so an agent will probably be sent to Erie to examine the one there, as both President Franklin and Manager Chapman consider it a model in many respects. It has been decided that the structure shall be a single decker as the one now at Olympic Park, but it is more than probable that it will be elevated several feet from the ground, and space left underneath for peanut and cigar stands. It is also probable that the reporters' box will be on the ground level with the diamond. Many experienced scorers consider this by far the better position, and it is in many respects. For instance, there is not so great an angle as when the observer is elevated in the air and consequently better judgment of the plays and the efforts of the players themselves can be formed. The only objection to placing the reporters immediately behind the catcher as proposed, is that, in order to protect them, it will be necessary to place wire screens in front of the window, and this may obstruct the view a trifle, but hardly to an appreciable extent. One feature of the Sunday games on the East Side grounds last Summer will turn up missing when the cracks of the bat are heard once more within its confines. No beer will be sold within the enclosure. President Franklin and Manager Chapman are both determined on this, and therefore the Sunday games will likely draw many of the fair sex, which they have not done heretofore for perhaps this very reason. The facilities for reaching the East Side ball grounds are already excellent, but they will probably be increased. General Manager Littell, of the railway company, was very clever in providing special facilities for the baseball spectators when he was connected with the Louisville City Railway company, and he will no doubt follow the same policy here as he found it a paying one. It cannot be denied that he improved matters greatly at Olympic Park last Summer and will certainly do as much as he can next Summer."

"The retirement of Harry Wright is apt to set the old timers to talking about what he has done, and the publication of his history by the writers who remember him when he was younger, is apt to bring forth the prediction that the young man who succeeds him will have to rustle to keep the comparison between the old and the new in favor of the latter," says *The Cleveland Plaindealer*. "The writer believes that the Philadelphia management intends to make Ed. Delehanty captain and, possibly manager of the team, although Delehanty hoots the idea. Well, if he is put in that responsible position he will come out right. He is quick witted and knows the game all the way through. If he had been captain last year Philadelphia would have been third and Cleveland fourth. In the deciding game with Cleveland the latter needed four runs to win the game. They rattled Bob Allen and Reilly so that they got them. One man was out when Reilly tried to put a man out at the plate. He threw badly and the man scored. Allen tried to put a man out at the plate, and he, too, threw badly. While this was going on, Delehanty was in left field howling at his captain to put the man out at first base, where he had better chances of success. If that advice had been followed Cleveland would have scored two runs before the side was retired, but three were needed to tie. The chances were that throws to first base would have been accurate. Delehanty also lost his head in that game, but he recovered very quickly, while Allen was utterly unnerved. Delehanty showed his quick wit even more signally the first year he played professional baseball, in 1887, when he was a member of the Mansfield Tri-State team. Bob Allen was also a member of that team. On the Fourth of July, or Memorial Day, morning game, the score was a tie in the ninth inning. Flanagan sent out a three bagger to left field, and the man on the base line jogged home. Flanagan ran half way to first base and then returned to the bench, thinking that he had won the game. Delehanty walked with the ball to first base, touched it, and then asked the umpire whether the runner had not scored on the successful effort to retire Flanagan. The umpire agreed that Delehanty's proposition was a good one, and the tenth inning came on. Delehanty knocked out a home run, and Kalamazoo couldn't do anything. That day 'Del' owned the little city, which was the backbone of the Tri-State League while it lasted."

Manager Tebeau, of the Cleveland Club, is quoted as saying: "Let the magnates suit themselves about the rules and regulations of the game. I do not care whether the bunt is penalized, abolished, or permitted. After the powers that be have finished tinkering with the rules, the Cleveland players will adapt themselves to any changes. Noisy coaching, drunkenness and rowdyism will be, I am told, legislated out of the game. The Cleveland players, including myself, have received undeserved censure from the press and public for protesting against injustice. I am satisfied with my team as it is, and shall not make any changes. Of course I will jump at a chance to strengthen it if I see an opportunity. If we had not lost the services of McAleer, Zimmer, O'Connor, myself and other players by injuries last year, we would have finished with the leaders. As it was, we were satisfied to land in third place. Our pitchers were not as strong as we expected them to be, but I am confident that this department of our team will be much improved next year. Will we win out next season? Every man who is on the Cleveland pay roll will do his best, and I feel sure we will land the pennant."

"Now then for the longest hit I ever saw, and no doubt the longest ever seen in this country, as the ball went much farther than even the one hit by Pike on the Cincinnati grounds," says T. H. Murnane, of *The Boston Globe*. "The hit was made by the late Lew Brown, for years a famous Boston catcher in an exhibition game at Cleveland, in the Summer of 1878, while he was a member of the Providence team. Cleveland had an independent club that was beating everything that came along. Jack Glasscock was just coming into notice as a great infielder on this team. Salisbury, a young Eastern player, was pitching an effective wide curve that bothered all the teams that visited the Forest City. The game was played on new grounds, very rough, with several high trees in the outfield. The score was close for about four innings, when Brown came to the bat and caught one of Salisbury's curves about knee high. Every eye followed the ball as it went sailing high up over the trees in deep centre field. The centre fielder reached the fence to see the ball sailing out over the grounds, fully seventy-five feet above the fence, and traveling along like a clam shell on the wind. As Brown jogged between first and second he could see the ball pass over a block of houses. The ball must have struck the ground fully seventy-five yards beyond the fence. At this part of the field the fence must have been as far as the centre field fence at the Boston grounds. This hit of Brown's was not only the longest, but the highest I ever saw by several rods. The hit by Pike came next."

George W. Howe, ex-treasurer of the Cleveland Club, in speaking about Tim Murnane's reference to a long hit made by the late Lew Brown, in 1878, at Cleveland, said: "I remember the hit very well, but I thought only of its height. It was away above the trees, which were of great size. Zimmer made a very long hit down at Canton a few years ago, and nobody knows just how far that ball went, for it was literally out of sight before it fell. For distance that hit comes about as near being the longest one as any I ever knew. I remember Brown well on account of an incident which happened to him. He was a fine looking man, but he could not be induced to adopt the mask until long after it came into use. One day he was induced to wear it, and the next ball pitched got away from him. That made him mad, and he threw the mask as far away from him as he could. The next ball was turned into a vicious foul tip, and Brown stopped it with his face. He afterward used the mask during that contest."

George Davis has been re-engaged for next season by the New York Club. The deal was transacted by wire on Dec. 5, Davis being in San Francisco. Burke, Wilson, Clark and Davis are the only players now signed for 1894. Treasurer Talcott states that there will be no increase in salaries for next season. It is likely that the New Yorks will open the season at home hereafter. The club will play no Sunday games.

Frank C. Bancroft, who has already booked the Cincinnati Club for sixteen exhibition games in April, and W. H. Watkins are making preparations to take a Cincinnati team and a St. Louis nine to Florida next month. If Watkins is ordered to report at Sioux City on Jan. 1, Manager Tebeau of the Cleveland Club, will take charge of the St. Louis team.

D. A. Long, of the Toledo Club, of the Western League, was born Oct. 10, 1865, at Carlisle, Mass. He played with amateur clubs while residing at Lowell, Mass., but his connection with professional teams is only of a recent date. Going to Birmingham, Ala., in 1892, he helped to reorganize the Southern League, and got together for Birmingham the strong professional team that won the championship last year. Last season, Long managed the Charleston Club, of the Southern League, and brought out no fewer than seven promising young professionals, who afterwards joined the National League and American Association. So far, Long has been very successful as a professional manager, and he is going to make great efforts to secure a winning team to represent Toledo in the Western League next season. He has signed John Carney to manage and captain the Toledo team, and expecting to make Toledo his home hereafter, he has secured fine and centrally located grounds in that city, which he fit up with all the latest improvements. Long is very popular both with his players and the public, and promises to make an extended reputation as a capable manager next season.

Arrangements were recently practically completed by which Arthur Irwin will take charge of the Philadelphia team next April, to succeed Harry Wright. Irwin will retain his interest in the University of Pennsylvania and conduct that baseball team, as the playing season will not interfere. Last evening the Athletic Association of the University held a meeting and voted to make such changes in the contract with Irwin as were necessary. He will have entire control of the Philadelphia team, and will not be bothered with the financial management. All of that detail will be under the direction of Secretary Shettsline. This is to give him full scope to develop the playing qualities of the team. Irwin has not been active as a player of late, but he was well known not so very long ago. He first played with the Worcester team in 1879. When that team disbanded he went to Providence, in 1882. Four years later he went to Philadelphia, where his work as a field captain is still remembered. In 1889 he went with the Washington team, and in 1889 played short stop for and captained the Boston team, of the Players' League. In 1891 he had charge of the Boston team, of the American Association, and since that time he has been under contract with the Athletic Association, of the University of Pennsylvania.

Manager Buckenberger, of the Pittsburg Club, said in a recent interview: "I have not tried, and I am not thinking of trying, to get a man to replace Van Haltren. I feel sure that Elmer Smith will make a first class centre fielder, and if he does Stenzel will soon play left in fine style. You see Stenzel had no regular chance last year in either outfielding or infielding. He can field if he will only listen to instructions. He is one of the best natural hitters in the country, and this is a very great and important feature. Stenzel will be tried in the outfield. Our team is all right, but I am wishful of having another first class and experienced pitcher. There are only a few in the business whom I would select from in preference to my youngsters. These particular few are Rusie, Young, McMahon, Nichols, Breitenstein, Chamberlain, and probably Gleason. Of course, it is impossible to get some of these men, but I will try for a good man or two to make our pitching power sure. We cannot keep George Miller, and let me state that a club that gets Miller next year will get a great ball player. He will be all right again next season, and we all know what he is when in form. I don't know what will be done with Ehret."

"There doesn't appear to be much danger that the baseball question will be settled this week," says *The Cleveland Plaindealer*. "So far as known President Robison has not lost any sleep since Dec. 2, considering any propositions submitted by local enthusiasts, who are anxious to assume the cares of managering the club, and toting around the profits to be had. On the contiary, there appears to be a disposition on the part of Robison, Hawley and Howe, to stay as far apart on baseball as they possibly can. An acceptance of Dana's getting together advice would be a very cheering sight for those who would like to have the Cleveland team remain in this town. Howe and Robison have met and talked about everything except baseball. It appears that the parties who are looked upon as the logical purchasers, want a proposition to sell to come from Robison, and he evidently thinks that his public declaration that propositions will be received from the Clevelanders up to Dec. 9, is sufficient notice for capitalists who have an interest in baseball, to come forward and talk about buying. If the supposition stated above is right, then there is a call for the presence of the emergency committee, so that it may induce some Clevelanders to apply for a franchise, and then suggest the desirability and practicability of buying the present Cleveland Club and having the present franchise left just as it is. It will be strange if the emergency committee is not able to induce Cleveland capitalists to invest in a baseball enterprise. Howe says that if he desired to go into active business again he would not desire a much better investment than a good team in Cleveland. But, as he has frequently stated, he retired for very good personal reasons, and the circumstances which caused him to sell his stock two years ago have not changed since then. A man who has a good opportunity to know something about the baseball business during the season just closed says that he knows President Robison's investment in the club earned a fair dividend; so, if the price can be agreed upon, there ought not be much trouble on the part of the National League and American Association in keeping a club in this city."

Vice President Kerr, of the Pittsburg Club, recently received a letter from Mack, one of the catchers of that team. The latter is getting along in first class style at East Brookfield, but he expects to leave there for Pittsburg next month. Mack was not expected before March.

A. C. Buckenberger has been re-engaged by the Pittsburg Club to manage next season's team. He signed a contract to that effect on Dec. 7.

President Johnson, of the Western League, has announced its schedule committee. The representatives of Indianapolis, Kansas City and Milwaukee, who have been appointed and will arrange the dates are Managers Sharsig, Manning and Cushman.

The Bostons defeated the San Francisco team, Dec. 4, at San Francisco, Cal., by 7 to 1. Carsey pitched for the victors and Johnson for the losers.

"The directors of the Cincinnati Club settled two very important matters at their meeting yesterday at the Gibson House," says *The Cincinnati Enquirer*, of Dec. 5. "They practically decided to lease the old Bank Street grounds as the park for next season and several seasons succeeding, and they approved plans for a new fifty thousand dollars steel grand stand, which will accommodate the baseball public of Cincinnati in a manner hitherto unknown. The plans for the grand stand were drawn by an Indianapolis architect, and were brought to this city by Brush yesterday, when he came to confer with his fellow directors, Mr. Lloyd and Colonel Ellison. The drawings were approved without change. Many changes would have been necessary if it was intended to erect the stand on any other than the Bank Street grounds. The new stand is to be of 'horseshoe' shape, and will be built throughout of steel. It will cost $50,000 and will be the finest in America. It will be three hundred feet long, the cupola at the centre will be seventy-five feet high and the towers at each end will be fifty-five feet high. The stand will be handsomely painted inside and out, and equipped with regular opera chairs. Every seat will be couponed, and seats will be sold downtown exactly as they are for the theatre. The stand will seat 3,500 people. The private boxes will be a great feature. They will be ranged in a circle—thirty of them in all—in front of the grand stand, and just below the floor line of the stand. Each box will seat four people. Underneath the stand there will be refreshment rooms and a promenade three hundred feet long. Three hundred people will be able to sit at the tables in the refreshment rooms and still have a splendid view of the diamond. There will be toilet rooms, check rooms and all conveniences under the stand. The baseball enthusiasts of Cincinnati may luxuriate and still enjoy their favorite pastime."

G. H. Schmelz, manager of the Washington team, recently gave to President Young, of the National League and American Association, a list of players under contract to the Washington Club for next season. They are as follow: Pitchers, Mercer, late of the New England League; Egan, from Media, Pa.; Esper, of last year's team, and Sullivan, of the Cincinnatis, for whom Hoy had been traded; catchers, Sellbach and Dugdale, from the Southern League, and McGuire; first baseman, Cartwright, late of the Memphis Club; second base, Ward; third base, Hassamer; short stop, McMahon, from the Birmingham Club, and outfielders, Campau and George Tebeau. Away from home the team will wear black shirts with red sleeves and black knickerbockers. "Washington" being blazoned in red letters across the breast of the shirt, while red stockings and belts, with caps barred in red and black will complete the make up. While at home white and black will be the colors.

Treasurer Talcott, of the New York Club, recently said: "The players of the New York team will not receive a cent more salary than last season, and some of them will receive a cut. Here's a star player like George Davis, who is willing to sign at last season's terms; and if he is willing to do so I'm sure the others must too. Von de Ahe is mistaken, when he says we offered Roger Connor for Gleason. No such offer was made to my knowledge. Connor is a valuable man, and we have no desire as yet to part with him. For that matter, we are not over anxious to secure Gleason, as we already have a large corps of pitchers."

President Von de Ahe, of the St. Louis Club, says that Roger Connor, first baseman of the New York team, has been offered to him, but that he will not, under any circumstances, give up Kid Gleason for him. He will exchange Gleason for Farrell, of the Washingtons. Von der Ahe further says that he prefers Brouthers to Connor. He is willing to make a fair exchange for Brouthers, but will not let Gleason go for him. He states that he has made no effort to get Harry Wright, lately released from Philadelphia.

A syndicate of capitalists has been formed at Indianapolis, it is said, to purchase the Cleveland Club's franchise. Negotiations with President Robison, of the Cleveland Club, are in progress.

The Pittsburg Club will hold its annual meeting Feb. 26, at Jersey City. Vice President Kerr, in speaking about the matter, said: "It is not convenient for many of the stockholders to get to Jersey City, and we have thought best to postpone the meeting until the week of the National League and American Association schedule meeting, to be held in New York. That event will cause many of us to go to New York, and it will save expense if we postpone our meeting until then. There is no business of importance to transact."

The annual meeting of the Louisville Club was held Dec. 4, at Louisville. F. Drexler was re-elected president, J. H. Ruchstel vice president, and T. J. Batman secretary. William Barnie will manage the team again next year.

The representatives of the professional teams of Galesburg, Burlington, Peoria and Monmouth are talking of an Inter-State League in case the Illinois-Iowa League is not revived.

Werden and Breitenstein, of the St. Louis Browns, have returned to their homes at St. Louis from a ten days' hunting trip along the Ottawa River.

The Bostons defeated the San Francisco team by 7 to 6, Dec. 2, at San Francisco, Cal.

Albert Mauck, a pitcher, wants the Cincinnati Club to give him a trial next Spring.

Manager Foutz, of the Brooklyn Club, is quoted as saying: "I shall begin signing my men probably in a week or two. No additional steps have been taken in relation to the transfer of Burns and T. P. Daly, but negotiations are still in progress. Gilbert has written a letter and I shall give him some attention when I get the time. I am not worrying about our pitching strength at all, as I believe we are about as well fixed as we could desire just at present. Of course, there are certain men I would like to have, but as there is little likelihood of getting those, I prefer to let well enough alone to experimenting. Pitchers and catchers from minor leagues are not always what they are said to be, and while you are sizing them up, your club goes on dropping games. Likely men, who puzzle the batsmen in the small towns, very often part with their hearts forever after they face the heavy hitters of the major league in their first game. It is a hard trial for them, and I speak from experience, for I know just how I felt when I ran up against such men as Browning in my initial tussle, after graduating from the young clubs. Nobody could touch me in the places I had been, but when I put them over the plate on my first appearance as a major league player, they kept me looking up at the sky after every ball I pitched. They batted me to bits, but I knew that was medicine, and I swallowed it, and finally got over the slips that made me an easy mark. Some fellows find the dose too bitter, and soon slide back to the company they came from. All players from minor leagues must necessarily be regarded for a time with suspicion, because they are boosted on averages that are not reliable, as a rule. I do not mean that the men who make up these averages are wrong. It is the players themselves. Those among them who are fairly good hitters, fatten their figures straight along, owing to the fact that the fielders are naturally slow and fail to get near the balls that are grabbed every time by the men of the major league clubs, or else they are handicapped by the miserable condition of the diamond outside the base lines. Of course, a man who has to chase balls over the roughest kind of ground cannot be expected to do exceptional things, so that in the regular order, it follows that batsmen, pitchers and all are only chance material. These phenomenal hitters find it hard to reach first base when they get into the National League and American Association; the pitchers who were able to hold these men down discover that they have to face an entirely different class of batsmen, while the fielders see tricks performed beyond the base line that they hardly ever dreamed of. However, I do not wish to be understood as trying to run down the young players. Every man must have his start. I am simply trying to make clear the fact that it does not do to try too many minor league graduates at once, and that is the reason that Brooklyn goes slow in the matter. We are always on the lookout for rising stars, though, and may probably introduced a few wonders in that line next season."

"The only news in the report that Indianapolis capitalists want to purchase the Cleveland Club's franchise, is contained in the statement that a letter was written to President Robison, and that Columbus has also been negotiating," says *The Cleveland Plaindealer*. "Those statements may be true. There are no means for their verification. President Robison has said that it is none of the public's business what he does with the club. All the public is entitled to know is that the club will be sold for $45,000. Thus far Detroit, Buffalo, Indianapolis and Columbus, have been spoken of as probable members of the National League and American Association, in Cleveland's place. None of them ever gave good support to a club in any organization, because the money to sustain expensive baseball is not to be found in them. For that reason there need not be a great deal of fear that the National League and American Association will accept any of them without making a strenuous effort to keep the club in Cleveland. If it is worth $45,000 in any of the four cities mentioned it is worth an even $100,000 in Cleveland. Evidently the question as to who will buy the club for $45,000 has not yet been decided. It is a noticeable fact that John T. Brush maintains silence with regard to the plans of the emergency committee. So does Robison. They are great friends. It looks as if there were an understanding that the existence of the emergency committee is to be ignored as much as possible, so that no great influence upon probable purchasers will result from the knowledge of its existence, and the expressed desire of the owners of other major league clubs that the membership of Cleveland be retained. All efforts to induce Soden and Byrne to talk about the probable action of the committee and the outcome of Robison's effort to get out of baseball have been fruitless. That, of course, is their business, but the public has an overweening desire to know about these things."

President P. T. Powers announces that the annual meeting of the Eastern League will be held Dec. 13, at Troy, N. Y.

William Gray, formerly of the Philadelphia Club, and last with the Providence, in 1892, did not play at all last season, although both Providence and Washington wanted him. He stopped playing ball in order to finish his trade as a machinist. He is now through with his apprenticeship, and will in all probability once more resume playing next season. He already has a good offer from the Indianapolis Club.

President Wagner and Manager Schmelz, of the Washington Club, it is said, recently visited this city, to complete a deal whereby several of the Washington Club's players could be exchanged for several New York players.

Harry Taylor, who played first base last season for the Baltimore Club, again announces his retirment from the diamond. He is in Buffalo, where he proposes to open a law office.

William Gleason, who died of consumption Dec. 2, at Cleveland, O., aged about twenty four years, was a promising pitcher of that city, but must not be confounded with the pitcher of that name who played with the Philadelphia and St. Louis Clubs. It is said that he pitched for the Chicago Club, of the Players' League, in 1890, and his friends in Cleveland were disappointed when he was batted hard by the local club. This is a mistake, as King, Baldwin, Dwyer and Barston pitched in the nine games between the Chicago and Cleveland Clubs in 1890, at Cleveland.

Manager Tebeau, of the Cleveland Club, is quoted as saying: "I understand that President Von der Ahe is anxious to secure a first class first baseman. Now, if such is correct, he should come and see me. I intend to play first base for our team next season and will let Von der Ahe have Virtue, providing our terms are acceeded to. Virtue is admitted to be one of the best fielders in his position on the diamond today. St. Louis can have him, however, for either Feitz, Breitenstein or Gleason, and if President Von der Ahe is willing to make the trade the matter can be settled immediately. McGarr, the old St. Louis player, who covered third base for us the past season, will be the regular custodian of that position next year. His work showed constant improvement, and I expect him to develop into a star next season."

Manager Buckenberger, of the Pittsburg Club, is anxious to secure Pitcher Gleason's release from the St. Louis Club. George E. Munsen, secretary of the St. Louis Club, in speaking about the matter said: "President Von der Ahe is ready to make the trade, provided Buckenburger gives Beckley and $1,000 for Gleason. We need Beckley for our infield, and he would help out our batting. He would also make a competent captain. Beckley I believe would willingly play in St. Louis. You know he first became prominent as a ball player in St. Louis when he played first base for the old St. Louis Whites. When President Von der Ahe sold the Whites he would have retained Beckley only for Comiskey, who then played first base and captained the team. Beckley has played in Pittsburg so long that he isn't as strong a drawing card, nor is he over popular with the Pittsburg management. Buckenberger can well afford to give him and $1,000 for such a good man as Gleason."

"A few grumblers have been talking about trading off Holliday for another outfielder," says *The Cincinnati Enquirer*. "Some of this talk comes from a quarter that would lead one to think it had an official tinge to it. Just why the club should desire to get rid of its best outfielder and its heaviest batter is not quite apparent to anybody. Possibly it is all idle talk. Anyhow, for the good of the club, it is to be hoped that it has no foundation. Talking about the rumored change Holliday said: 'I would rather play in this city than anywhere else, but if the club directors do not want me and have some other player in sight that they think will fill the bill better than I do, why, of course, I don't want to force myself on them. My choice is Cincinnati all the time, but I don't care to stay where they do not want me. I did fine work last season, and I think I will repeat it next year.'"

All the clubs of the Western League, except the Detroit, Indianapolis and Toledo, will play championship games on Sunday.

John P. Luby, who was formerly a pitcher with the Chicago and other clubs, has signed to play right field and captain the Milwaukee team, of the Western League, next season.

"Harry Wright's movements are still attracting attention," says *The Cincinnati Times-Star*. "It is possible that Brooklyn may welcome him next year. If Cincinnati did not have Comiskey what a royal welcome would be given the veteran here. The Cincinnati Reds that he managed almost a quarter of a century ago made a record that will never be equaled in baseball."

WHEELING.

THE AMATEUR QUESTION AGAIN.

The Recent Doings of the Racing Board—Records Accepted.

At the recent meeting of the racing board of the League of American Wheelmen, held at Cleveland, O., the question of creating a new division of quasi amateurs, to be placed in the category headed "Class B," and who will be composed of that class of riders long known as "makers' amateurs," which means that they are really not amateurs at all, was discussed, and the board decided to recommend the following rules and regulations for adoption at the annual meeting of the league, to be held in February next:

Class A—An amateur of Class A is one who has not engaged in, nor assisted in, nor taught cycling or any other recognized athletic exercise for money or other remuneration, nor knowingly competed with or against a professional for a prize of any description; or one who, after having forfeited his amateur status, has had the same restored by a competent authority having jurisdiction over the sport.

A cyclist ceases to be an amateur of Class A by (a) engaging in cycling or other recognized athletic exercise, or personally teaching, training or coaching any person therein, either as a means of obtaining a livelihood or for a wager, money prize or gate money; (b) competing with a professional or making pace for or having the pace for himself made by such in public, or for a prize; (c) selling, pawning, battering or otherwise turning into cash, or in any manner realizing cash upon any prize won by him; (d) accepting, directly or indirectly, any remuneration, compensation or expense whatever for cycling; (e) in this class no prize shall exceed $15 in value, and such prizes shall be limited to medals, wreaths, diplomas, plate and jewelry only; (f) competing with amateurs of Class B, and having once lost his status in Class A, cannot recover it or be restored thereto.

Class B—An amateur of Class B shall be a cycle rider who may compete in public for pay or remuneration for riding, but shall not compete for cash or a dividable prize, nor realize upon any prize won by him. A cyclist ceases to be an amateur of Class B by (a) engaging in cycling or other recognized athletic sports or exercises for a wager, money prize or gate money; (b) competing with a professional, or making pace for or having the pace made for himself by such in public or for a prize; (c) selling, pawning or otherwise turning into cash or in any manner realizing cash upon any prize won by him; (d) license may be granted by a majority vote of the Racing Board for competition in invitation races between amateurs of Classes A and B, the prize rule of Class A to govern.

The board suggests that the men who will comprise the class be allowed all the incidentals which heretofore would rank a man as a professional excepting cash prizes. The following records were accepted:

A. A. Zimmerman—One quarter of a mile, flying start, 26s., and one third of a mile, flying start, 35s., made at Hartford, Ct., Nov. 30.

W. W. Windle—One half mile, flying start, 56⅘s., made Oct. 3; one mile, flying start, 1m. 56⅘s.; three miles, flying start, 6m. 43s., made Oct. 17; all at Springfield, Mass.

Harry C. Tyler—One quarter of a mile, standing start, 29⅕s., made Oct. 9; one mile, standing start, 2m. 7⅗s., made Oct. 11; both at Springfield, Mass.

E. A. McDuffie and J. Clark—One mile, tandem, flying start, 2m. 1⅘s., made at Springfield, Mass., Oct. 5.

J. S. Johnson—One hundred yards, standing, 9⅛s.; 100 yards, flying, 5⅗s.; one-eighth of a mile, flying, 12⅗s.; one-eighth of a mile, standing, 17⅛s.; one-quarter of a mile, flying, 24⅞s.; one-quarter of a mile, standing, 28s.; one-third of a mile flying, 34⅝s., one-third of a mile, standing, 39⅝s.; one half mile, standing, 50⅗s.; one-half mile, flying, 58s.; two-thirds of a mile, standing, 1m. 21s.; two-thirds of a mile, flying, 1m. 16s.

The board decided to throw out all records made with the aid of horses as pacemakers, not because the riders were not fully entitled to credit for their performances, but simply for the reason that they were made under unusual conditions, and to ignore them would avoid complication. Therefore Messrs. Dirnberger and Bloss had all their trouble at Nashville for nothing, so far as the L. A. W. is concerned, although their performances will go on the record books just the same.

TRICK RIDING CHAMPIONSHIP.

Kaufmann, the American, Carries Off the Honors in London.

One of the most interesting features in connection with the annual Stanley Cycle Show at Agricultural Hall, London, Eng., was a competition for the trick riding championship of Great Britian and a number of cash prizes, which was brought to a close on Friday evening, Nov. 24, in the presence of a large and enthusiastic crowd. The principal rules covering the competition were as follow:

Each competition shall be held in a hall, or on a stage with a riding space of not less than thirty by twenty-five feet. The competition shall be open to "ordinary" bicycles, "safety" bicycles, and single wheels, the single wheels being a part of or belonging to the above machines. Competitors can only compete on ordinary machines of each type, and no machine which in the opinion of the jury—to be ascertained by voting—is a specially made trick machine, shall be eligible for competition. The scoring in each competition shall be by points, with a maximum of five points for each trick. The challenger shall perform a feat, and then call upon the holder to perform it, and the holder shall then do the same, and, should either party be unable to perform a trick set him, he shall not be entitled to any marks for it. The jury shall privately award marks to each competitor after each trick, and such marks shall be added up at the end of the competition, and the competitor with the highest number shall be held to be the winner. Each competition may include balancing tricks and unicycle riding, but such unicycle must be a wheel from the machine previously competed on by the competitor, and not a specially made one. No competitor shall be entitled to score any points for any feat which the majority of the jury may determine by voting is not a feat fairly coming under the head of cycling trick riding.

The names of the men competing were N. E. Kaufmann, the acknowledged champion; Gustav Doring and Julyx Brunner. The last night was devoted to tricks on the ordinary and safety bicycles, the jury being composed of F. G. Dray, E. E. Liles and Ed. Plummer. It was Doring's turn to set the first trick, which he did by climbing all around the machine; on the spokes, wheeling backwards, and then suddenly changing to the ordinary position. Brunner followed him in equally good style and then set a clever feat, which consisted of pedalling backwards from the front of the handle bar, then laying across it and raising the back wheel by lifting the fork. Neither Kaufmann or Doring strove particularly in this feat. Kaufmann then set a spread eagle act, winding up with the right hand on the handle bar, the left on the saddle, and legs extended in the air. Doring did nearly as well as the setter, but Brummer passed. A spin on one wheel, mounting and dismounting by aid of the spokes, set by Doring did not show Kaufmann to advantage, but two tricks subsequently, when he turned the pedal by the aid of his thigh, both of his rivals declined. The next act, a jumping one set by Doring, nonplussed Brutner altogether, and all but proved too much for Kaufmann. The latter, however, did a clever side-riding act, propelling the machine alternately with left and right knee, which both of his opponents were incapable of. After the tenth feat on ordinaries the safety machines were introduced, and here Brunner had to retire, the old injury to his kneecap preventing him from competing on this type of "jigger." Doring and Kaufmann went through twenty-five distinct feats, and for a long time there was very little to choose between them, although, owing to the formation of his machine, Doring had to pass on two occasions. The tricks were of an intricate and amusing character, Doring perhaps having a bit the best of the side saddle business, while Kaufmann scored heaviest at what we may term contortionist tricks. At the end it was found that on the night Kaufmann had scored a few more points than Doring. The figures for the whole week, as announced by Mr. Dray, were: Kaufmann, 788 points; Doring, 621; Brunner, 343. The announcement of the figures was greeted with loud applause, following which the victor made a neat little speech.

Still Going For Records.

M. F. Dirnberger and J. P. Bliss, notwithstanding the adverse ruling of the Racing Board of the League of American Wheelmen regarding recognizing records made with the aid of horses and sulkies as pace makers, continue their crusade against the best times made by their fleet brother cyclists during what may be called the legitimate racing season. They are now at Birmingham, Ala., where they are reported to have smashed three more records on Monday afternoon, Dec. 11. A dispatch says: "The records that were broken were the two-thirds and three quarter mile records from a flying start by Dirnberger, and the two-thirds standing start by Bliss. Dirnberger started for the mile record and he rode his first quarter in 27s., and finished the half in 55s. and at the three-quarters was 2⅘s. ahead of Windle's record, 1m. 26⅘s. At the two-thirds he had cut the record of Johnson for that distance 1⅘s., his time being 1m. 23⅘s. for three-quarters and 1m. 14⅘s. for two-thirds. Just past the three-quarters he lost his stride by striking the shield and was forced to slow down, or would surely have cut the mile at least three seconds. The wind was blowing in his face on the home stretch, and this had something to do with the failure to hold out the entire distance. Two horses, the same that were used at Nashville, were pacers, Julian Bliss then made an attempt at the mile, standing start, and, although failing to go that distance in the time, he cut off 2⅘s. from the two-third mile record held by Johnson. His time was 1m. 21s. These performances were on the track at the Birmingham Fair Association grounds and a considerable crowd was present. The timers' watches agreed exactly on each occasion. The officials were all well known business men of this city, in addition to whom several prominent horsemen were in the stand."

The Long Distance Race.

The announced entries for the six days' bicycle race that is to commence at Madison Square Garden, this city, at midnight on Sunday, Dec. 24, are as follow: William Martin, C. W. Ashinger, Frank Albeit, Albert Schock, Dawson Fornwalt, Peter Golden, Edward Reading, A. S. Meixell, Tom Roe, John H. Barton, Friedrich Forster, Albert Hosmer, H. E. Bartholomew, John S. Brooke and three Frenchmen, Pautrat, Corre and Lesna. The entrance fee is $50, which will be returned to each competitor who covers 750 miles. The prizes are $1,200 to the first man, $800 to second, $500 to third, $350 to fourth, $250 to fifth, and $150 to sixth. After every expense of the race, including $7,000 rent of the Garden, has been paid, 25 per cent. of the net profits will also go to the first five riders.

THE Red Bank, N. J., 'Cyclers have disbanded, and each of the members receives the sum of $18, being his share of the fund, there being about $500 in the hands of the treasurer at the time of disbandment. The organization was about three years old, and was devoted more to social pleasures than to racing, consequently they were little heard of in the racing world.

THE Pennsylvania Bicycle Club recently elected the following officers: President, A. H. Macowen; vice president, G. F. Wiese; treasurer, John B. Young; secretary, W. S. Harper; assistant secretary, W. T. Collins; captain, W. F. Kunzie.

THE TURF.

The St. Louis Races.

Notwithstanding the Wintry weather, the meeting at the track at East St. Louis continues, and is meeting with fair patronage, while the sports of the Mound City invest their money freely enough to keep a goodly array of bookmakers busy daily. Summary of events decided during the past week:

Dec. 5.—First race—Five-eighths of a mile—May Lady, 109, McIntyre, 10 to 1, first; Dan Farrell, 111, Mooney, 8 to 1, second; Steve Jerome, 117, Chamness, 15 to 1, third. Time, 1:07.....Second race—Five and one half furlongs—Crimson, 105, Van Camp, 4 to 1, first; Saxophia, 106, Sanford, 5 to 2, second; Red Cross, 102, Chamness, 10 to 1, third. Time, 1:14..... Third race—Five eighths of a mile—Barthol, 105, Torlan, 50 to 1, first; Billy Duncan, 101, J. Smith, 6 to 1, second; Jester, 111, R. Smith, 5 to 1, third. Time, 1:06.....Fourth race—Five-eighths of a mile—Harry Warren, 113, McIntyre, 5 to 1, first; Sullivan, 115 Gorman, 3 to 2, second; Somnambulist, 107, Van Camp, 5 to 1, third. Time, 1:05.....Fifth race—Five-eighths of a mile—Doubtful, 115, Gorman, 2 to 1, first; Doley Brown, 108, Conrad, 7 to 1, second; Envy, 112, McIntyre, 2 to 1, third. Time, 1:05.

Dec. 6.—First race—Three-fourths mile—Leadaway, 111, Sanford, 4 to 1, first; Sweetbread, 108, Dwyer, 3 to 1, second; Buckthorn, 105, J. Smith, 3 to 1, third. Time, 1:19½.....Second race—Five-eighths mile—Cedarbrook, 118, McIntyre, 5 to 2, first; Electricity, 118, Mooney, 2 to 1, second; Miss Pearl, 108, Conrad, 15 to 1, third. Time, 1:06¾..... Third race—Three-fourths mile—My Partner, 111, Mooney, 5 to 1, first; Bertha B, 108, McIntyre, 4 to 1, second; No Remarks, 111, Markel, 15 to 1, third. Time, 1:19 .....Fourth race—Nine-sixteenths—Saxophia, 112, Sanford, 4 to 1, first; Captain D, 107, Dwyer, 15 to 1, second; Paddy Flynn, 117, Chamness, 4 to 1, third. Time, 0:58.....Fifth race—Seven-eighths mile—Walter, 108, Van Camp, 7 to 5, first; Frank Fuller, 101, Chamness, 7 to 5, second; Luke Richards, 98, Bradshaw, 10 to 1, third. Time, 1:32.

Dec. 7.—First race—Four and a half furlongs—Cotta, 12 to 1, first; Southernest, 2 to 1, second; Coroner, 3 to 1, third. Time, 0:59....Second race—One mile—Ulster, 8 to 1, first; Sweetbread, 4 to 5, second; Merge, 12 to 1, third. Time, 1:39½.....Third race—Five furlongs—Firtella, 6 to 1, first; Censor, 6 to 5, second; Bold Hardy, 6 to 1, third. Time, 1:06. .....Fourth race—Five and a half furlongs—Oakview, 8 to 1, first; Bevis, 5 to 1, second; Tommy B., 4 to 1, third. Time, 1:11½.....Fifth race—One mile—Jean Lessley, 5 to 2, first; Josephine Cassidy, 10 to 1, second; Paul Dombey, 8 to 1, third. Time, 1:49.

Dec. 8.—First race—Five-eighths of a mile—Baycourt, 6 to 1, first; Monk Overton, 12 to 1, second; Florella, 4 to 1, third. Time, 1:07½.....Second race—Eleven-sixteenths of a mile—Envy, 5 to 1, first; Hoodoo, 12 to 1, second; Connemara, 5 to 1, third. Time, 1:15.....Third race—Five-eighths of a mile—Bettie Badger, 3 to 2, first; Matt Foster, 4 to 1, second; Crimson, 9 to 2, third. Time, 1:08.... Fourth race—Nine-sixteenths of a mile—Paddy Flynn, 3 to 1, first; Townsend, 7 to 1, second; Roy, 2 to 1, third. Time, 1:00½.....Fifth race—One mile—Tie Ceiver, 2 to 1, first; Walter, 7 to 10, second; Mae Brown, 6 to 1, third. Time, 1:51½.

Dec. 9.—First race—Five-eighths of a mile—Harry R. first, Frolicsome Lass second, Podiga third. Time, 1:00½.....Second race—Three-fourths of a mile—Luke Richards first, George W. second, No Remarks third. Time, 1:24½.....Third race—Nine-sixteenths of a mile—Roy first, George W. second, No Remarks third. Time, 1:01.....Fourth race—Thirteen-sixteenths of a mile—Tamrelane first, Emblem second, Lizzie C. third. Time, 1:32½. .....Fifth race—Seven-eighths of a mile—Townsend first, Somnambulist second, Leadaway third. Time, 1:39¼.

Dec. 11.—Four and one half furlongs, handicap—Leander, 8 to 1, first; Russell Grey, 4 to 1, second; Frankie D, 5 to 1, third. Time, 1:01½.....Second race—Three quarters of a mile—Ulster, 5 to 1, first; Lizzie V, 2 to 1, second; Pluto, 15 to 1, third. Time, 1:23¾..... Third race—Five furlongs—No Remarks, 7 to 2, first; Jim Head, 7 to 1, second; Bevis, 8 to 5, third. Time, 1:09. Fourth race—Five furlongs—My Partner, 8 to 5, first; Ethel Fortune, 8 to 1, second; Impas Ben, 4 to 1, third. Time, 1:08¾.....Fifth race—Five and one half furlongs—Frank Fuller, 8 to 5, first; Flavilla, 8 to 1, second; Luke Richards, 3 to 1, third. Time, 1:15¼.

THE PHILADELPHIA HORSE SHOW ASSOCIATION held their annual meeting Dec. 11, and elected the following officers for the ensuing year: President, A. J. Cassatt; vice presidents, Rudulph Ellis, J. C. Strawbridge and Col. Edward Morrell; secretary, C. A. Newhall; treasurer, R. M. Cadwalader. It was decided to hold the next horse show at Wissahickon Heights, commencing May 29 and ending June 2.

THE STALLION DELMARCH, 2:11½, was the star of the sale by Tattersalls, at Madison Square Garden, this city, on Dec. 7, but even at that the best price that could be obtained for him was $4,100, for which bid he was knocked down to John Daly, of Fleetwood Park. He will be an inmate of Mr. Daly's stable for a time, but his future home will be at his owner's stock farm at Mt. Kisco, N. Y.

THE annual meeting of the New York State Horse Breeders' Association was held at Rochester, N. Y., on Monday, Dec. 5, when the following were elected officers for the year ensuing: President, Dr. J. W. Day; first vice president, M. Little; second vice president, Leslie Russell; third vice president, Jacob Ruppert; secretary and treasurer, M. E. Bervis.

Racing at the Capital.

The patrons of the tracks at Guttenburg and Gloucester having hied themselves to Washington, the meeting in progress at Bennings is paying well at present, and seems likely to continue to do so while fairly good weather lasts. The events decided during the past week resulted as shown in the summaries below:

Dec. 5.—First race—For two year olds, selling, half mile—G. T. Miller's Caprice colt, 103, J. Murphy, first; W. C. Daly's She filly, 100, J. Lambly, second, James Farrell's King Sock, 97, Reiff, third. Time, 0:50. Betting: Caprice colt, 5 and 2; She filly, 6 and 2; King Sock, 6 to 5 and 1 to 2.....Second race—For mares, three years old and upwards, six furlongs—H. Warnke's Annie Bishop, 114, Simms, won; Arlington Stable's Paulette, 108, Burrell, second; W. C. Daly's Laughing Water, J. Lambly, third. Time, 1:17½. Betting: Annie Bishop, 1 to 10 and out; Paulette, 25 and 8; Laughing Water, 60 and 8.....Third race—Handicap, all ages, one mile—C. E. Brossnan's Bessie Bisland, 102, Reiff, first; R. Bradley's Miracle, 96, H. Jones, second; W. C. Daly's Terrifier, 116, Simms, third. Time, 1:46. Betting: Bessie Bisland, 8 and 2; Miracle, 5 and 8 to 5; Terrifier, 7 to 10 and 3 to 10..... Fourth race—Handicap, one mile and a half—Alex. Shields' La Sotta, 140, Shields, first; George Cousin's Powerful, 125, Harkley, second; R. Bradley's St. John, 155, Pines, third. Time, 2:50. Betting: La Sotta, 3 and even; Powerful, 40 and 12; St. John, 2 and 4 to 5.....Fifth race—For three year olds which have not won in 1893 a race of the value of $500, six furlongs—M. T. Donovan's Tartarian, 107, Griffin, first; W. C. Daly's Capt. T., Simms, second; A. G. Weston's Traverse, 110, Morrissey, third. Time, 1:17. Betting: Tartarian, 1 to 2 and out; Capt. T., 5 and 7 to 5; Traverse, 4 and even..... Sixth race—For all ages, selling, five furlongs—Duke Bros.' Watterson, 98, Reiff, first; M. T. Danaher's Capt. Wagner, 107, Cierico, second; C. C. Hall's Grand Prix, 104, Morrissey, third. Time, 1:04. Betting: Watterson, 3 and even; Capt. Wagner, 1 to 2 and out; Grand Prix, 6 and 2.

Dec. 6.—First race—For two year olds, selling, five furlongs—W. B. Jennings' Little Mat, 100, Reiff, first; Isabella Stable's Fraction, 106, Simms, second; W. C. Daly's Hartford, 100, J. Lambly, third Time, 1:03. Betting: Little Mat, 2½ and even; Fraction, 7 and 2; Hartford, 20 and 6.....Second race—For three year olds, non winners of $1,000 in 1893, one mile—H. Warnke's Annie Bishop, 112, Simms, first; W. C. Daly's Restraint, 112, J. Lambly, second; E. J. Downing's Lismore, 112, J. Murphy, third. Time, 1:47. Betting: Annie Bisnop, even and out; Restraint, 10 and 2; Lismore, 10 and 2..... Fifth race—For all ages, handicap, five furlongs—C. C. Hall's Capt. Brown, 108, Morrissey, first; Excelsior Stable's My Gyps, 110, Simms, second; W. H. Roller's Dalsyrian, 116, Ballard, third. Time, 1:03. Betting: Capt. Brown, 2 and even; My Gyps, 2½ and even; Dalsyrian, 4 and 8 to 5.....Fourth race—For two year olds, handicap, five and a half furlongs—G. H. Kernaghan's Annie C. filly, 95, Reiff, first; W. Donohue's Our Jack, 114, Griffin, second; Sheridan & Cooper's Aurelian, 116, Midgely, third. Time, 1:10. Betting: Annie C. filly, 8 and 2; Our Jack, 6 to 5 and 2 to 5; Aurelian, 8 to 5 and 1 to 2..... Fifth race—For all ages, selling, four and a half furlongs—Excelsior Stable's Benjamin, 110, Clerico, first; J. C. Connolly's Miss Bess, 106, Griffin, second; F. T. Miller's Syracuse, 100, Midgely, third. Time, 0:57. Betting: Benjamin, 12 and 4; Miss Bess, 8 to 5 and 3 to 5; Syracuse, 20 and 8.....Sixth race—For three year olds and upward, beaten allowances, selling, one mile—J. Reiser's Tommy Dixon, 97, J. Lambly, first; C. J. Kelley's Kirkover, 105, Blake, second; R. Bradley's Freezer, 105, H. Jones, third. Time, 1:47½. Betting: Tommy Dixon, 5 and 2; Kirkover, 2½ and even; Freezer, 20 and 6.

Dec. 7.—First race—For maiden fillies, two year olds, four and one-half furlongs—P. Murphy's Brooklet filly, 115, Griffin, first; W. M. Barrick's Blue Mass, late Calomel filly, 115, Simms, second; W. Thompson's Infatuation filly, H. Jones, third. Time, 0:57½. Betting: Brooklet filly, 6 and 8 to 5; Blue Mass, 3 to 5 and 1 to 4; Infatuation filly, 12 and 3.....Second race—For all ages, allowances, one mile and a sixteenth—C. E. Brassman's Bessie Bisland, 107; Reiff, first; W. M. Rogers' Pekin, 96, Ham, second; W. C. Daly's Capt. T., 96, J. Lambly, third. Time, 1:51. Betting: Bessie Bisland, 2 and 3 to 5; Pekin, 6 to 5 and 1 to 3; Capt. T., 4 and even..... Third race—For two year olds, beaten allowances, five furlongs—Khaftan Stable's Yucatan, 118, Blake, first; Pottowattomie, 118, Clerico, second; Ixion, 118, Snedeker; third. Time, 1:03½. Betting: Yucatan, 4 to 5 and 2 to 5; Pottowattomie, 3 and even; Ixion, 15 and 4.....Fourth race—For three year olds, beaten allowances, selling, four and a half furlongs—Elberon Stable's Woodban, 105, Simms, first; C. W. Primrose's Tube Rose, 102, Manlove, second; R. Bradley's Trump, 102, H. Jones, third. Time, 0:56½. Betting: Woodban, 7 to 5 and 2 to 5; Tube Rose, 3 and even; Trump, 25 and 10.....Fifth race—For four year olds, non winners, selling, six furlongs—C. J. Kelly's Kingstock, 107, Penn, first; Khaftan Stable's G. W. Cook, 104, Blake, second; Duke Bros.' Red Light, 101, Reiff, third. Time, 1:18½. Betting: Kingstock, 5 and 8 to 5; G. W. Cook, 7 to 5 and 1 to 2; Red Light, 10 and 3..... Sixth race—For three year olds, six and a half furlongs—M. T. Downing's Equity, 104 J. Barrett, first; A. B. Stansbury's Tom Finley, 107, second; F. Foster's Sullross, 107, Hueston, third. Time, 1:24. Betting: Equity, 2 to 5 and out; Tom Finley, 10 and 2; Sullross, 3 and 3 to 5.

Dec. 8.—First race—For two year olds, special weights, six and one-half furlongs—Sheridan & Cooper's Aurelian, 108, Penn, first; W. B. Jenning's Little Mat, 108, Blake, second; W. M. Barrick's Curacoa, 108, R. Harris, third. Time, 1:24½. Betting: Australian, 2 to 5 and out; Little Mat, 3 and 1 to 3; Curacoa, 6 and 8 to 5.....Second race—For non-winners, selling, five furlongs—J. Reiser's Play or Pay, 102, Lambly, first; G. Reed's Sonora, 101, Blake, second; J. Connoly's Tom Carl, 101, Verplank, third. Time, 1:03. Betting: Play or Pay, 2 and 7 to 10; Sonora, 4 and 7 to 5; Tom Carl, 10 and 4.....Third race—Handicap, one and one-sixteenth miles—W. C. Daly's Restraint, 104, J. Lambly, first; R. Bradley's Panway, 90, Newell, second; F. Foster's Sull Ross, 105, Griffin, third. Time, 1:52. Betting: Restraint, 8 to 5 and 2 to 5; Panway, 7 and 2; Sull Ross, 2½ and 3 to 5.....Fourth race—Handicap steeplechase, one and a half miles, on the flat—J. H. Lewis' Lithbert, 140, Pines, first; M. J. O'Brien's Geronimo, 139, Sinnot, second; Arlington Stable's Aspen Leaf, 125, W. Hamilton, third. Time, 2:52. Betting: Lithbert, 4 to 5 and 1 to 5; Geronimo, 12 and 4; Aspen Leaf, 15 and 5.....Fifth race—For beaten horses, four and a half furlongs—M. T. Downing's Artillery, 107, J. Barrett, first; R. Bradley's Fidget, 107, H. Jones, second; F. Foster's Van Zandt, 107, Reiff, third, Time, 0:57. Betting: Artillery, 1 to 4 and out; Fidget, 7 and 3 to 5; Van Zandt, 10 and 9 to 5.....Sixth race—For three year olds, special weights, six and a half furlongs—M. J. Daly's Tartarian, 107, Morrissey, first; C. Cornehisen's Shelly Tuttle, 107, Simms, second; W. Donohue's Mask, 107, Griffin, third. Time, 1:24. Betting: Tartarian, 2 to 1 and 2 to 5; Shelly Tuttle, 1 to 2 and out; Mask, 6 and even.

Dec. 9.—First race—For maiden two year olds, five and a half furlongs—J. L. Burker's Emma D. colt, 111, Burrell, first; W. H. Barrick's Blue Mass, 108, R. Harris, second; W. C. Daly's Hartford, 111, Sims, third. Time, 1:10. Betting—Emma D. colt, 6 and 8 to 5; Blue Mass, 15 and 5; Hartford, even and 1 to 3.....Second race—Handicap, six furlongs—C. C. Hall's Captain Brown, 114, Morrissey, first; W. C. Daly's Factotum, 98, J. Lambly, second; Duke Bros.' Florence, 98, Reiff, third. Time, 1:15½. Betting—Capt. Brown, 7 to 10 and 1 to 3; Factotum, 8 and 8 to 5; Florence, 8 and 2.....Third race—For two year olds, selling, five furlongs—Isabella Stable's Fiction, 109, Simms, first; Athema Stable's Johnny, 115, Midgely, second; W. C. Daly's She filly, 100, J. Lambly, third. Time, 1:02½. Betting—Fiction, 7 to 5 and 1 to 2; Johnny, 4 and 8 to 5; She filly, 30 and 12 .....Fourth race—For all ages, selling, one mile—F. Foster's Elroy, 97, Reiff, first; Geo. Forbes' Arab, 99, Griffin, second; E. J. Downing's Lismore, 100, J. Murphy, third. Time, 1:43¼. Betting—Elroy, 8 to 5 and 1 to 2; Arab, 3 to 1; Lismore, 30 and 8.....Fifth race—For three year olds and up, selling, four and one-half furlongs—T. Heffner's Verbena, 117, Griffin, first; Orange Centre Stable's Berwyn, 111, Clerico, second; Elberon Stable's Woodban, 112, Simms, third. Time, 0:55½. Betting: Verbena, 4 and 6 to 5; Berwyn, 8 and 3; Woodban, 2 and 4 to 5.....Six race—For three year olds and upward, selling, six furlongs—J. H. Lewis Jr.'s Amos A., 105, J. Murphy, first; W. C. Daly's Bolero, 105, Lambly, second; W. H. Mosby's Luray, 105, Burrell, third. Time, 1:15½. Betting—Amos A., 20 and 7; Bolero, 5 and 2 and even; Luray, 7 and 5 to 2.

Dec. 11.—First race—For three year olds and upward, five furlongs—George Reed's Sonora, 104, J. Lambly, first; J. B. Collin's Addie, 113, Simms, second; J. Connolly's Miss Bess, 99, H. Jones, third. Time, 1:03. Betting: Sonora, 6 and 2; Addie, 7 to 10 and out; Miss Bess, 7 and 5 to 2..... Second race—For two year olds—McCafferty & Wishard's Fatality, 97, Reiff, first; J. B. Collins' Rama, 100, Cox, second; Sheridan & Cooper's Aurelian, 17, Midgley, third. Time, 1:17. Betting: Fatality, even and out; Rama, 10 and 5 to 2; Aurelian, 3 and 4 to 5.....Third race—For three year olds and upward, one mile—W. M. Rogers' Pekin, 109, Simms, first; R. Bradley's Miracle, 115, H. Jones, second; C. Beck's Prince Otto, 108, Ballard, third. Time, 1:46. Betting: Pekin, 1 to 3 and out; Miracle, 7 to 2 and 1 to 3; Prince Otto, 12 and 8 to 5.....Fourth race—For maiden two year olds, five furlongs—James Farrell's Kingsock, 100, Burrell, first; W. M. Barrick's Blue Mass, 100, W. Fisher, second; C. Cornehisen's McIntyre, 109, Simms, third. Time, 1:05. Betting: Kingsock, 6 and 2; Blue Mass, 10 and 3; McIntyre, 3 and 6 to 5.....Fifth race—For three year olds and upward, mile and a quarter—C. C. Hall's Philora, 102, Burrell, first; F. Foster's Sulross, 105, Reiff, second; G. Tash's W. B., 109½. Bender, third. Time, 2:13½. Betting: Philora, 6 and 2; Sulross, 9 to 5 and 1 to 3; W. B., 6 to 5 and 1 to 3.....Sixth race—For three year olds and upward, five and a half furlongs—W. H. Roller's Dalsyrian, 112, Ballard, first; W. B. Jennings' Top Gallant, 115, Simms, second; F. T. Miller's Syracuse, 115, Midgley, third. Time, 1:10. Betting: Dalsyrian, 7 to 10 and out; Top Gallant, 4 and 7 to 5; Syracuse, 6 and 8 to 5.

Trotters for Europe.

Dr. J. W. Day, president of the New York State Breeders' Association, on Dec. 11 shipped to Europe over thirty head of trotting stock, including stallions and mares for breeding purposes and trotters for racing and road purposes, by the steamer Bovic. The brood mares are intended for Germany and Italy, the others going to England and France. The lot are are as follows: Lord Byron (2:17), br. s., 1885, by Gen. Benton; Cracker Jack, b. f., 1891, by Red Wilkes; Green Eye, b. m., 1889, by Greenlander; Miss Gould, b. m., 1890, by Earl; Fortissimo (2:33¼), ch. f., 1891, by Sidney; Stambella, b. m., 1888, by Stamboul; Lady Grace, br. m., 1888, by Albert W.; Baroness (2.40), b. m., 1889, by Baron Wilkes; Rega, b. m., 1888, by Greenlander, dam by Electioneer; Spray (2:28¼), ch. m., 1888, by Simmons; Gloriana, b. m., 1889, by Red Wilkes; Lilly B., b. m., 7yrs., by Warwick Roy, sister to Addie L. (2:18); Calibretta, b. m., 1889, by Caliber; Kittie R., b. m., 1887, by Schuyler; Nellie R., b. m., 5yrs., by Schuyler; Eva Patchen, b. m., 5yrs., by Seneca Patchen. Dr. Day also sends by the same steamer the stallion Sunset Patchen (2:23½), by Seneca Patchen, and a number of brood mares and yearlings which he purchased from Augustus Sharp, of the Shady Side Farms, near Louisville, Ky.

MORELLO, the Futurity winner of last year, and one of the best three year olds on the turf this season, broke down recently in a race at the Bay District track, San Francisco, Cal. He gave way, six furlongs from the finish, limping in fifteen lengths behind the winner, Don Fulano. He is the property of Frank Van Ness.

SAMUEL WHITEHEAD, the popular secretary of the Saratoga Racing Association, announces the stakes to be run at the Summer meeting at Saratoga next year, entries for which will close on Jan. 15. The list includes a dozen stakes for two year olds, thirteen for three year olds, and five for hurdlers and steeplechasers.

THE RING.

THE CHAMPIONSHIP MATCH.

Probability that Corbett and Mitchell will Fight in Florida.

There is now a cheering prospect that the efforts of the Duval Athletic Club, of Jacksonville, Fla., to have Charley Mitchell and Jim Corbett engage in a passage at arms for the championship of the world and the handsome purse the club offers will meet with that success which the sporting fraternity in all parts of the country desire. Our correspondent informs us that at a meeting of the City Council, held on Dec. 5, an amendment was offered to permit glove contests and to make the gloves worn in such encounters not less than five ounces in weight each, with the usual penalty for violation of the same. This was passed on the first and second reading, but a motion to pass it to a third reading was objected to, and the amendment went over. This is a substitute for the ordinance to prohibit prize fighting, in which the regulation weight of glove is fixed at sixteen ounces, and there is a fair prospect that it will go through. At all events, the Duval Athletic Club are going ahead with their arrangements in a business like way, and the members express unbounded confidence in their ability to carry out their contract to the satisfaction of all concerned. A dispatch from Jacksonville, Dec. 9, brings the following information:

"The arena for the coming Corbett-Mitchell prize fight has been selected, and those who shook their heads at first are now confident that the great contest will be pulled off all right on Jan. 25. J. E. T. Bonden, of the Duval Athletic Club, which has the fight in charge, returned last night from a trip to Tampico, where he had an interview with President H. B. Plant, of the Plant system. At this meeting the old fair grounds, a tract of some twenty acres two miles from the centre of the city, belonging to this company, was offered on generous terms and accepted by Bonden. The street car line will change their mule service to electric, and thus be able to handle the crowd without any trouble and on a ten minute schedule. There are a race track and several buildings on the spot. The largest one, the old fair building, will be partially torn down and rebuilt, making a large amphitheatre out of it, and affording accommodations for twelve thousand to fifteen thousand people. The boxes, of which there will be thirty or forty, will be well located, and all the seats will be arranged so that everyone can have a good view. The seats will be arranged on a different plan, so that access may be had easier than ever before. Mr. Plant's railroad architect is at work making plans for this structure, and work will be begun at once. Prices of tickets have not yet been decided on, but will probably run from $10 up. The club has opened an office at No. 50 West Bay Street, this city, which is the headquarters for all the fighting contingent."

The dispatch also states that training quarters for Corbett have been selected at Mayport, a small town at the mouth of the St. John's River, twenty-two miles east of Jacksonville, where two cottages have been hired, and where Billy Delaney, Corbett's principal trainer, will at once commence the construction of a hand ball court, the old Irish game being one of Corbett's favorite exercises during training, and certainly a better one could not be found for the purpose of increasing a man's activity, which is one of the physical advantages upon which the Californian largely bases his hopes of success when he meets clever and tricky Charley in the ring. Corbett is due at Jacksonville the latter part of the current week, and after taking his customary benefit there will proceed to Mayport and enter upon a course of training for the mill. Efforts have been made to induce Mitchell to go to the Land of the Everglades to train also, but from present appearances they will not be successful, as it appears that he prefers to do his training further north. The parties representing the principals and the Duval Athletic Club have, it is stated, induced John Kelly, of this city (one of the parties agreed upon at the time of signing articles) to officiate as referee, so that interesting point has been settled. From present indications everything is now plain sailing to the day of battle, and the fistic portion of the sporting public have been relieved of their anxiety. If all goes on smoothly, all that they will hereafter have to do will be to pick the winner and invest their spare cash according to their judgment.

ROSS COOPER, of Somerset County, and Jack Ream, of Bradford, Pa., were opponents in a milling match for $150 a side, under Queensberry rules, which was decided near Pittsburg, Pa., on the afternoon of Dec. 9. Cooper is 6ft. 1in. tall, and weighed 147lb. Beam is 5ft. 1in. tall, and weighed 158lb. In the first round Beam punished Cooper terribly, and it looked as if it were all over for him. In the second round, however, he kept away, and began to stop Beam's rushes. From this point Cooper gradually increased his lead. At the beginning of the seventh round he hit Beam on the point of the jaw, breaking his own wrist and knocking Beam insensible. Cooper was declared the winner.

TOM WILLIAMS, of Australia, and "Cock Robin" Robinson, a Cockney, will appear with gloves at the arena of the National Sporting Club, London, Eng., night of Dec. 11, for a purse of $1,500. Williams was the favorite, but he injured his hand in the second round, after which he had to work with caution, saving his disabled member, in consequence of which the battle ended in a draw at the finish of the stipulated twenty Queensberry rounds.

JACK REAGAN, of Port Richmond, S. I., and Jim Farrell, of Boston, Mass., fought for $250 a side at Newburg, N. Y., at the rooms of the Wittier Athletic Club, on the night of Dec. 11. Farrell was knocked out of time in the fourth round, up to which denouement the fighting was of a very spirited character.

BILLY WOODS, who has been acting as Charley Mitchell's sparring partner, was summoned from Philadelphia to Crown Point, Ind., last week, to stand trial as one of the indicted Roby fighters. Before starting for the Hoosier State in response to the summons of the court he said: "Well, the prospects are not the most pleasant, but I will not throw down the boys who supported me when I was in trouble and make them lose their $5,000. Governor Matthews is determined to suppress the Roby fights at any hazard, but he is a fair man and I hope to get justice in Indiana." Which was a speech that was creditable to Billy's honor. "Buffalo" Costello, Dominick O'Malley, George Siler, "Solly" Smith and others will keep Woods company during the trial, which takes place this week.

ATHLETIC.

Football Legislation.

The New England Intercollegiate Football Association held their annual meeting at Young's Hotel, Boston, Mass., on Saturday, Dec. 9. Thornburk and Hall represented Dartmouth, Turner, Bent and Garfield were there for Williams, and Haskell, Howe and H. L. Pratt looked out for the interests of Amherst. The championship for the season just closed was awarded to Dartmouth. The subject of an undergraduate rule was freely discussed, and the following amendments were made to the constitution:

No postgraduate student shall play. Students of Dartmouth Medical College shall be considered postgraduate students. No graduates of any other college shall play. No undergraduate of any other college shall play on any team in this League unless he has attended recitations for at least twelve hours a week for one year in that college on whose team he is playing. No student shall play for more than four years on any team in this League in any championship games. All students, except graduate students provided for in the above sections, who have played not more than three years, and who are pursuing a regular course of study in the "Thayer School" at Dartmouth, shall be allowed to play one year. These changes shall not apply to Little and Huff, of Dartmouth, for the season of 894.

These exceptions were made because Little has recently been elected captain of the Dartmouth team, and it seemed fairer to allow him to play. Huff has also been elected baseball captain for next year, and the same courtesy was also shown to him. Great satisfaction is felt at Amherst over the new amendments, as no little feeling was caused by the fact that most of the men on Dartmouth's team this year were medical students. This new rule will exclude such athletes as Carlton, of Dartmouth.

THE VETERAN long distance pedestrian, Sammy Day, who has taken part in a number of the big races of the past, both here and in England, is credited with traveling one hundred and forty miles in twenty-six hours at Tuxedo Hall, Newport, Ky., starting at eight o'clock on the evening of Dec. 2. It was a trial against time, and Day allowed anyone to compete against him, and Dick Pierce and Alf. Courts started. Day easily finished his task in the stipulated time, while Pierce managed to complete 115 miles. Courts withdrew at ten miles. So the report before us states. Little Sammy seems to be almost as good a man on the tanbark as he ever was, and he's done a lot of tramping.

THE NATIONAL SKATING ASSOCIATION of Great Britain held their annual meeting at Anderton's Hotel, Fleet Street, London, Eng., on the evening of Nov. 30, when the following officers were elected for one year: Acting president, Dr. G. Cunningham; treasurer, O. Papworth; secretary, Newton Digby. By laws for the government of roller skating tests were adopted, and the professional championships of the world, under the auspices of the International Skating Union, were fixed for Jan. 10, 11, in Holland, while the annual meeting for the amateur championships of the world will be held at Stockholm, Sweden, Feb. 10, 11, 1894.

A FENCING EXHIBITION took place at the Lyceum Opera House, this city, on Monday evening, Dec. 11, for the benefit of the French Hospital and the Italian Home. The audience present was large, and was in the main composed of people of those nationalities. The professors who participated in the entertainment were Messrs. Frisi, Paue-e, Pini, Gonspy, Hock, Postel, Panthier, Castaldi, Malchien, Senac Jr., Nicholas, Frederic, Rodelie, Greco, Pessina, Murray and Capdevielle, whose skillful displays elicited much applause.

CHARLEY PEARCE AND SID THOMAS engaged in a five mile race, for a gold watch, at the Northampton County Cricket Ground, England, on Saturday afternoon, Nov. 25, in the presence of a great crowd. Thomas went off with the lead, and was in front at the termination of every mile up to the last, when Pearce headed him as they entered upon the final lap, and, going further and further away, ultimately won by ten yards. Time, 26m. 25⅘s.

PRINCETON'S VICTORIOUS FOOTBALL TEAM, the coaches and the alumni prominently identified with the football interests of the college are to be dined at the Princeton Inn on Wednesday evening, Dec. 13. Covers for forty will be laid. The college receives $14,000 as their share of the Thanksgiving Day game.

A HANDBALL MATCH between J. Jones, of Australia, of which country he claims to be champion and Jack Riordan, of San Francisco, Cal., was concluded at Ryan's Court, in the latter city, on Dec. 3. The conditions were the best of eleven games, and the Australian won by a score of eight games to three.

BILLIARDS.

PATSY FITZGERALD DEAD.

The Veteran Roomkeeper Passes Away After a Long Illness.

Patrick A. Fitzgerald died on Dec. 7, in St. Vincent's Hospital, this city, of cancer of the liver, which had probably been located and developed by a serious fall he met with fifteen years ago. He had long been ailing, but it was not until a few weeks ago that the disease was diagnosed accurately. The veteran was a factor in the long forgotten billiard past. Time was when everybody handling cues from Maine to Oregon knew "Patsy" or of him.

He was born on June 6, 1828, and was reared in Utica and Albany. In 1837 in Mason's room in Albany, he learned billiards, when the carrom or pocketless table was a curiosity everywhere in America outside of New Orleans. He first came to this city in 1849, and for a brief period was employed in Michael Phelan's Arcade, No. 8 Barclay Street. In 1854 he came here to stay, and for awhile was attached to the room in Gothic Hall, on Broadway, south of Pearl Street.

Chris O'Connor's Union Square rooms were at once the mecca of sporting men from all directions, and Patsy was Chris chief from 1860 to 1867. Then one who was always a better servant than master made a mistake in opening the Astor Billiard Room in the basement of what had been the famous Cozzens' American Hotel, on the northwest corner of Barclay and Broadway, which was also the site of the big room Higham had opened here when in the flush of his renown. The Astor failed because of its rental, which was enormous for a Broadway basement, amounting to $800 yearly for every one of the nine tables in it. Paddy's next personal venture was in 1870, when he and Bernard Duffy fitted up a room at No. 62 Broadway and No. 21 New Street. It was sold at the end of sixteen months, and the deceased was never afterward in business for himself, although in harness till within six weeks of his death.

From managing the room in the Sturtevant House he took charge of the pool tables in Albert Garnier's room, and in 1879, shortly after the revival of tenpins, he began conducting the bowling alleys for Joseph Dion, where the new *Herald* building now stands. Since 1880 he had been superintendent at the billiard rooms Nos. 83 and 85 Nassau Street, alternately kept by John F. Gleason and Keyser & Garrity. In spite of the unknown ailment that so long disquieted him, "Patsy" was as popular as noted, and the little old man will be missed by more than his employers. His wife died in the Spring of 1876, and he leaves two daughters.

FRANK MAGGIOLI, the New Orleans expert, gave a very clever exhibition of billiard playing, fancy shots, etc., at Maurice Daly's Brooklyn billiard parlors on the evening of Dec. 4, before a large audience, which was delighted with his skillful manipulation of the ivory spheres, his trick shots in particular eliciting considerable applause.

AT ST. BRIDGET'S LYCEUM, Jersey City, N. J., there is considerable rivalry for the diamond pin offered for the player making the highest score. Bernard McGovern is in the lead with a score of 23, Philip McGovern being next with 22.

IN THE pool tournament at the Catholic Club, Jersey City, the standing of the contestants is as follows: Dolan, 23; Rice, 0; Cannell and Donelan, 22 each; Hopkins, 20.

THE TRILATERAL TOURNAMENT.

Ives Defeats Slosson in the Opening Game.

An audience, fine in quality, and, judging from an old time standpoint, not great in size, was present to witness the first game of what, we predict, will mark a new era in billiard annals in the way of records and averages at the balk line game. The men are playing for a sweepstakes of $1,500, to which each contributes $500. The winner is to take all this and fifty per cent. of the gate money besides. Thirty per cent. of the gate money will go to the second man, and the last man is to get twenty per cent. of the gate receipts. The arrangements for the tournament are excellent, and Manager Maurice Daly has worked diligently to bring the players before the public under the best possible conditions, so far as the opportunities to witness the series of contests are concerned. The audience

BASEBALL.

Albert L. Johnson, formerly president of the Players' League, is quoted as saying: "The baseball situation in Cleveland is a most complicated one. Frank Robison has put himself on record as determined to sell the club for $45,000 and not a cent less; but there is no one in Cleveland who will help to buy the club at that price. I have been regarded as a probable purchaser because I said that the street railroad company, of which I am a director, might do something to keep the club in Cleveland. But I should not care to become the actual owner of the club by reason of a cash payment. People in Cleveland look at the matter this way: If the National League and American Association thinks the city must remain in the circuit and Robison can find no purchaser in Cleveland, the committee appointed by that organization will either undertake to run the club in Cleveland under National League and American Association auspices, or will dispose of the club to certain Clevelanders at a fair price; much less than $45,000, however. Robison threatened last week to sell the club to another city for this money, but he didn't do it after all. Cleveland people do not take any stock in that reported Detroit affair. Several of the Cleveland players have not been paid their salaries in full, which makes the situation more peculiar than ever. It's my impression that Cleveland will not lose its club."

The Yale University's baseball cage is to be peerless in the college world. It will be situated behind the new gymnasium and will be ready for the Winter practice of the nine in January after the holiday recess. Brick walls, twelve feet high, surround it on three sides, and on the fourth, which is of wood, are to be the entrances. A skylight roof, fifteen feet high, will be protected by a netting twelve feet from the ground. Inside, a surface about as large as a regular diamond will be constructed for knocking "grounders," sprinting and general batting practice. A new sliding base apparatus is ready to be put into the gymnasium. The cage is partly the gift of an undergraduate, who for the present withholds his name. He subscribed $5,000 toward it.

Since it has been decided that Columbia will support a baseball team next season, games with Georgetown University, Princeton, Wesleyan, Brown, and University of Virginia have been decided upon. At the last regular meeting of the Columbia College Athletic Union, Richard Monks, '94, was elected temporary captain, and Nichol, '94, Law, was elected manager. On January 5 the team will commence regular training at the Manhattan Athletic Club gymasium. One hundred and fifteen candidates have already applied for positions on the team. A trip will be taken next Spring, and as an encouragement for this, the Athletic Union has guaranteed all expenses that may be incurred. Few of the men who composed last year's team will play this serson, but from the large number of candidates who have applied, Captain Monks thinks an excellent team may be selected.

George Sharrott, of the Brooklyn Club, called at this office Dec. 12. He is residing at Staten Island for the Winter. He thinks next season will be a great one in every way. He also thinks that Brooklyn will have a winning team. He is taking the best of care of himself, and will be ready to go in and pitch at a moment's notice.

President Robison, of the Cleveland, Club, it is said, has been trying to get John Wesley, proprietor of the Weddell House, at Cleveland, to purchase his interests in the Cleveland Club, but the latter has so far declined to have anything to do with it.

Pitchers Gleason and Breitenstein and catcher Peitz have refused to sign for next season with the St. Louis Club at the same salary they had received this year.

Charles C. Campau, formerly of the Detroit and other clubs, has been engaged to play right field and manage the New Orleans team, of the Southern League.

Manager Foutz, Thomas Daly and Con Dailey, of the Brooklyn Club, and W. H. Terry, of the Pittsburg, are among the prominent professional players who are wintering at Brooklyn.

Mark Baldwin, of the New York Club, may spend the Winter in this city. If he does he may enter one of the many gymnasiums and get himself in trim for the coming season.

Frank Boyd has been reengaged for next season by the Buffalo Club, of the Eastern League.

CRICKET.

A Philadelphia Team to Visit England.

It is now definitely settled that a third team of Philadelphia amateurs will visit England next season and play a series of matches. Teams representing Philadelphia visited England in 1884 and 1889. A cablegram from London, Eng., Dec. 5, announced that a largely attended meeting of the secretaries of the various county clubs was held at Lord's Grounds. The chief topic of discussion among the delegates was the proposed visit of a Philadelphia team of amateur players next year.

Chas. W. Alcock, secretary of the Surrey Club, spoke of the Quaker City players in the highest terms; said they played cricket well, were most favorably known; that they would pay their own expenses; that they did not want a share of gate money, and also added that the dates selected for the Philadelphia team would not clash with the regular country fixtures for 1894.

Eleven matches were proposed for the visitors, including meetings with the United Service Club, Sussex; Oxford University, Cambridge University, Gentlemen of England, Middlesex, Gloucester, Somerset, Oxford and Cambridge, Gentlemen of Ireland and Gentlemen of Scotland elevens. The team of cricketers which visited the United States in 1891 will play the Philadelphians a three day match at Lord's, commencing June 18, 1894.

Lord Hawke, the captain of the above mentioned English team, in an interview, said that he was extremely glad the Philadelphians have taken my hint and will come here. I hope that they will accept the challenge to play my team at Lord's, which will be the third contest I shall engage in against the Philadelphians. The result will be singularly interesting. The meeting is definitely settled, if the Philadelphians come; the only question which remains being the fixing of dates."

The last number of *Cricket*, the official organ of the game in England, has this to say concerning the trip: "The last team—apart from their own personal popularity—confirmed themselves in public favor here by their generous attitude to the Cricketers' Fund. But apart from this, the development of their all round cricket since then entitles them to a hearty reception. The decisive victory of the Eleven of Philadelphia, over the Australian team in the first match, cannot fail to have left a very strong impression on the minds of English cricketers. In this case we shall have to wait a few days for news from the front."

The Prizes Presentation.

The Executive Committee of the Metropolitan District League met Dec. 8, at the Cricketers' Club, to consider the prize question, which has caused no little anxiety among the men who obtained the leading records in the various sections during the past season. The constitution of the league provides for an outlay for pennants, but makes no provision for the award of individual prizes. When the question arose regarding the legality of paying for these out of the league treasury, the president of the organization, D. A. Munro, and the vice president, R. St. G. Walker, agreed to be personally responsible for them. The official list of prize winners was then made up as follow:

Champion Pennant, New Jersey Athletic Club—Percentage of games won, 1,000. Second Section Pennant, Victoria Club—Percentage, .833. Second Eleven Section Pennant, Paterson Club—Percentage, .888. First Section Batting Prize, M. R. Cobb, New Jersey Athletic Club—Average, 29.60. First Section Bowling Prize, M. R. Cobb, New Jersey Athletic Club—Average, 4.96. Second Section Batting Prize, Capt. Jones, Staten Island Athletic Club—Average, 20.27. Second Section Bowling Prize, L. Webster, Harlem Club—Average, 4.83. Second Eleven Section Batting Prize, W. Dexter, Kings County St. George Club—Average, 36.40. Second Eleven Section Bowling Prize, A. G. Rainbow, Paterson Club—Average, 3.65. These prizes will be presented at the club house of the Staten Island Athletic Club on Saturday evening, Dec. 16, when an elaborate musical entertainment will be furnished, to precede and follow the presentation.

THE BELMONT CLUB, of Philadelphia, has had a prosperous season, and in addition to the erection of a fine new club house and grand stand, the members can boast of having won the Club Record Cup for general excellence.

HARRY WRIGHT, who had acted as ground keeper at the Bramall Lane ground, Sheffield, Eng., since 1866, died Nov. 28, from inflammation of the lungs, having on Nov. 15 completed his seventy-first year. He was a Sheffield man by birth, and in his day was above the average as a batsman, a fairly successful slow bowler, and an extremely fine field at point. He played in the Sheffield eleven as far back as 1845, and appeared at Lord's for the North against the South in 1855. Once during his career Wright was chosen for the Players against the Gentlemen. He fulfilled various club engagements in Sheffield and Manchester, Eng., and during the long time he had charge of the ground at Bramall Lane he gained the respect of all.

AMONG other attractive features at the Cricketers' Club, in this city, are the whist and chess tournaments, the entries to which closed Dec. 8.

IT IS STATED that a team from South Africa will visit England next season. The project has been under consideration for some time.

THE RECENTLY ISSUED AVERAGES of the Morris Park Club of this city show that Jerome Flannery and T. J. O'Reilly virtually led in batting, and played in the largest number of games. W. H. O'Reilly had the best bowling average.

AQUATIC.

A Dinner to Lord Dunraven.

A dinner was given to Lord Dunraven, owner of the cutter Valkyrie, at the Sports Club, in London, England, on the evening of Dec. 11. Among the one hundred and thirty-five gentlemen present were the Prince of Wales and the Duke of Cambridge. Sir John Astley presided. The Prince of Wales, in proposing the toast to Lord Dunraven, recalled the fact that they had studied together at Oxford. All must admire Dunraven for his sacrifice of excellent chances of winning trophies in England, said His Highness, in order that he might try to bring back the America Cup. The Britannia had been enabled by Lord Dunraven's action to secure many victories which otherwise would have been won by the Valkyrie. In his own mind there had been seldom any doubt that the Valkyrie was a better boat than the Britannia. Despite the Valkyrie's defeats all must admire her owner's pluck in competing against Americans with a vessel not built for their waters. "I feel sure," were the last words of the toast, "that everbody here is proud of his endeavor to uphold the honor of his country." The applause which greeted these words was renewed when Lord Dunraven rose to reply. For several minutes his voice was inaudible. His speech was not long, and abounded in commonplaces.

THE Crescent Rowing Club, of this city, held their annual meeting last week, the following being elected officers for 1894: President, Frank Murphy; vice president, W. Rotchford; treasurer, John J. O'Grady; secretary, J. A. McNulty; financial secretary, E. Lyman; commodore, C. Shirley; captain, W. G. Hallenbeck; first lieutenant, J. McKeon; second lieutenant, G. B. Schneider.

THE Douglaston (L. I.) Yacht Club recently elected the following officers, to serve one year: Commodore, Hazen L. Hoyt; vice commodore, Charles A. Gould; rear commodore, George N. Holt; secretary, James Hixon; treasurer, George A. Corry; measurer, R. F. Colty. After the election the members enjoyed their third annual dinner at the Hotel Brunswick.

THE WYANOKE BOAT CLUB, of this city, have elected the following officers for the year 1894: President, John Shannon; vice president, S. Lowry; treasurer, C. H. Hecht; corresponding secretary, A. J. Maher; recording secretary, E. J. Campbell; captain, J. W. Naher; first lieutenant, Clifford Knapp; second lieutenant, Edward Bigg.

THE VESPER BOAT CLUB, of Philadelphia, will be officered as follows during the ensuing year: President, John B. Love; vice president, William B. McManus; recording secretary, William F. Mencke; corresponding secretary, Frank S. Lawrence; captain, H. G. Burlo; first lieutenant, W. J. Sweeney; second lieutenant, B. Hoff.

DAISY FOREMAN, the noted champion English setter bitch, by Champion Foreman out of Jolly Nell, was put to death with chloroform at New Haven, Ct., Dec. 9, to relieve her from her intense sufferings from paralysis.

PROFESSIONALS' BUREAU.

[CONTINUED FROM PAGE 659.]

Dick's Publishing House deal in all kinds of books on all sorts of subjects, and song books, also in clogs, wigs, etc., at low prices.

The Great American Engraving and Printing Co. supply circus printing in all grades. They also have stock cuts, and do programmes, streamers, etc.

Arto-gravure portraits for window display are advertised by A. Mugford who states that they are not especially wood engraving but what may be called the Art Gravure process, which he claims is an improvement and that they can be furnished at low cost as compared with photographs or lithographs.

A cane containing a serviceable camp stool is a novelty advertised by A. D. Elliott.

For sale: Canaries by N. Lazell, Edison phonograph by S., trained poodle dog by W. Burkart, car by E. J. Taylor, serpentine dress at 230 E. 19th St., N. Y., figures and tricks by Prof. J. S. Hart, black art outfit by Reed Bros., batons by Sherman Bros., porcupines, etc., by J. H. Webb, dogs by Prof. May, tricks by A. Roterberg and W. D. Le Roy, scenery by C. E. Mills.

MAGICIANS, Anti-Spiritualists, send address at once for a separate list of entirely new effects. Keep posted. No postals. Address PROF. J. S. HART, Hancock, Iowa.

SHOW PROPERTY OF EVERY DESCRIPTION—Tents, Paintings, Museum Stuff, Illusions, Magical Apparatus, etc., very cheap. Send stamp for list. CHAS. E. GRIFFIN, Suffern, N. Y.

GOOD NEW PLAYS, FOR SALE, OR ON ROYALTY. First class people supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

FUTURE WIVES AND HUSBANDS. J. EARLY, 261 Washington Street, Brooklyn, N. Y. Samples and circulars, 10c.

NEW. "Widdy McCarthy's Pig," the funniest Irish character song ever written; also three new songs and dances, "When the Cows Are Coming Home," "'Twas Not So Long Ago," "She Prettiest When She Pouts;" 10 cents each. Schrader's Music School, 105 East 106th Street, New York.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

STAGE DANCING.—SKIRT, SERPENTINE, SPANISH, HIGH FRONT AND BACK KICK, BACK BEND AND TOE. GUARANTEE. PROF. CONSTANTINE, 20 W. 27th Street, New York. My pupils: Bessie Clayton, Helene, Mabel Clark, Fleurette, Hattie Wells.

WANTED, FIRST CLASS ATTRACTIONS OF ALL KINDS at Mechanicsburg, O. Capacity of Opera House, 700. Population, 2,200 DONLEY & TAIT, Mgrs.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

GUITAR AND BANJO WITHOUT NOTES. BEST METHOD PUBLISHED. ADDRESS C. C. MURDOCK, 753 Lorain Street, Cleveland, Ohio.

DRUM MAJORS.—We make a perfect nickle plated baton, $3 00. Can't be beat. $1.00 with order. Balance C. O. D. SHERMAN BROS., Wilkesbarre, Pa.

OPEN TIME AT A PAYING THEATRE THAT HAS NOT BEEN AFFECTED BY THE HARD TIMES. Good companies always pack the house. Address ALFRED S. DAY, Manager, Aberdeen, Md.

WANTED AT ONCE, FOR THE Great and Only Spanish Medicine Comedy Co., Drs., Lecturers, Manazers, Performers, Specialty People in all branches. Ladies and gentlemen, state full line of business and lowest salary in first letter. Let me hear from some good people. Also Musicians. No fares to unknown. Address Manager Spanish Medicine Co., Lancaster, Wis.

FOR SALE, VENTRILOQUIAL FIGURES Irish and Negro. Have head, mouth, arm and eye movements. Irish will wink one eye. The pair $10. Address PROF. J. S. HART, Hancock, Iowa.

WANTED, for 2 Lyceum Theatre Company, one good soubrette and one comedian and a good looking young lady to play juvenile parts, amateur or professional. Send photos and age in first letter. N. B.—I want to hear from first class vaudeville people for my Western circuit. Schmidling Theatrical Agency, 210 and 212 West Ninth St., Kansas City, Mo.

ELLIOTT'S OPERA HOUSE, NEW MARTINSVILLE, WEST VA., midway between Wheeling and Parkersburg, West Va. Dates wanted for small first class troupes only. Population 2,000. Address W. S. WILEY, Manager, New Martinsville, West Va.

IT'S EASY TO SEE.—Speaking of the Graham Karle Company, The Mt. Vernon, Indiana, DAILY DEMOCRAT remarks: "We can say without reservation that this is the BEST company that ever played a week stand in Mt. Vernon."

MOULTON, IOWA, WANTS A NO. 1 REPERTOIRY CO. for three nights, or week of holidays, Dec. 25. On main line of Wabash, and Division of the C. B. & Q. Railroad. Good show town. Seating capacity, 400. For terms address W. J. WILLEIT, Moulton, Iowa.

CAR, 46FT., IN GOOD CONDITION; AIR BRAKES, PLATFORMS; COACH PASSED INSPECTION OVER ALL LINES TO DATE. Cost, $1,800; quick sale, $500. E. J. TAYLOR, 418 E. Baltimore Street, Baltimore, Md.

WANTED, SMALL BAND THAT DOUBLE STRING. Those that do turns preferred. Also PERFORMERS THAT PLAY ORGAN. Salaries very low, as it is sure. I never close. Address for three weeks, TON JEANOUS, 1,110 Main Street, Wheeling, W. Va.

WANTED, FOR CLOVER COMEDY CO., No. 2, Blackface Comedian, Skirt Dancers, Sketch Team and Tuba Player, to open Dec. 18. Those that can double in band preferred. Salary must be low. Answer quick. Address DR. RYDER, 533 Seymour Street, Syracuse, N. Y.

WANTED, for Gilchell Comedy Co., a good All Round Actor of Ability to Play Light Comedy and Low Comedy, or Character Comedy with some kind of Specialties. Must be dramatic. Also a Small Dramatic Soubrette with Specialties, and a Lady Piano Player. Other good people write. Answer to MONTIE HERNANDEZ, Paullina, Obrien Co., Ia. N. B.—R. R. fares advanced to people I know.

CRYSTAL Dime Museum, ready to open at a moment's warning. All complete. New scenery. Hall 18x90. Ground floor, centre of city. Everything paid. Want partner with a little money. Shops just opening. DAN McCLURE, Akron, Ohio.

"OLD HI HECKER," "POOR LITTLE ROSE GOT 'FROZE,'" "Hallelujah! Hulla Gee!" "An Old Faded Letter," "Mother, Do Not Weep For Me," "The Song I Heard Last Night," "My Joslar." Ten cents each. JAS. P. GLENN, Author, 908 Carpenter Street, Philadelphia.

CLOSING OUT.—Let good Second Hand Batons, cheap. Send for list. SHERMAN BROS., Wilkesbarre, Pa.

WANTED, by Hot Springs Medicine Co., good black faced Singing and Dancing Comedian, able to put on lots of good acts, also want Contortionist and few other Versatile Performers. State exactly what you can do and salary expected. DR. LEON SMITH, Westminster, Maryland.

SONGS, sketches, monologues, burlesques and every form of stage novelty written to order. Stamps for reply. JOSEPH KERSHAW, 126 Fairmount Avenue, Philada.

NEW TRICKS.—15 entirely new tricks, never offered before, and suitable for either amateur or professional, for only $1; 50 for $2. No catchpenny dodge, but satisfaction guaranteed or money refunded. Full descriptive list of these tricks free upon receipt of address. A. ROTERBERG, Dealer in Magical Apparatus, 26 N. Clark Street, Chicago, Ill.

NEW BOOK, JUST PUBLISHED.—It tells you how to become a Ventriloquist, Contortionist, Fire King, Snake Charmer, Sword Swallower, Sword Walker, Magnetic Girl Act, Pin Cushion Act, Glass Dancer, to Play on Glasses, Clog, Sand and Balance Dancing; also other Acts and Pointers. Price 50 cents, postal note. Send 6 cents for New Catalogues of Trick and Illusions, etc. Address W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

WANTED, DUTCH COMEDIAN TO DO SPECIALTIES. Also, TWO (2) SINGING AND DANCING SOUBRETTES. Address R. W. MARKS, Manager Marks Bros.' Musical Comedy Co., as per route. Permanent address, PERTH, Ont.

WANTED FOR DEC. 25, A MUSICAL TEAM, man and wife, to do double and single turns, and to be generally useful. Ventriloquist and Punch, Hustler and Pad. Very lowest terms and pitilessness to J. HERBERT, Hippodrome, Three months' engagement. All expenses paid. Can use 2 more people. This week, Baltimore, Dec. 18; Grace Theatre, Pa., this week; Baltimore, Dec. 18.

HERE'S THE REAL THING

FIVE OF OUR BEST PARODIES,

"DAISY BELL,"
"TWO LITTLE GIRLS IN BLUE,"
"THE GIRL I LEFT BEHIND,"
"SUCH A NICE GIRL TOO,"
"PUSH THEM CLOUDS AWAY,"

Send five dollars and get five biggest hits of the season. Address JOHN AND HARRY DILLON, 308 East Fourteenth Street, New York.

"AND THE WIND BLEW THROUGH HIS WHISKERS AS THE CLOUDS ROLLED BY."
A SONG OF THE SEA,
By D. L. WHITE,
ENTITLED,
"The Captain with a Big Glass Eye."

An entirely new comic song which has met with immense success wherever performed. Don't fail to get it. Orchestra parts sent to professionals on receipt of 10 cents and card or programme.
WHITE-SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope Street, Boston, Mass.

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TRENTON, N. J.
JOSEPH L. DUNN, Proprietor.
C. F. ADAMS, Manager.
WANTED—Freaks, Curiosities, and Specialty Artists at all times. None but the best need write. Alfidas Rooster Orchestra and Cat Minstrels, Pilot Bros. Wrestling Bears, Half Horse Half Man, and all other good drawing cards write. Privileges of all kinds to let. Address C. F. ADAMS, Manager.

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ARCHIE, EDWARD, DANIEL,
Supreme Monarchs of all Grotesques.
Address all communications to
Archie D. Marvelle,
33 St. Mary's Square, Kennington Road, Lambeth, S. E., London, Eng.

WARD'S
NEW OPERA HOUSE,
WASECA, MINNESOTA,
JUST OPENED.
THOROUGHLY REMODELED.
Ground floor. Raised seats. Electric lights. Managers of first class attractions send open time. Address EARL W. WARD, Manager.

WANTED—EUREKA THEATRE CO.,
GOOD MAN AND WOMAN FOR GENERAL BUSINESS. Must have wardrobe. Salaries must correspond with the times. Incompetents will meet with instant dismissal. State full particulars first letter. Must join on receipt of telegram. No fares advanced to people unknown to us, so don't ask it. W. W. SWEET,
McLean, Ills., Dec. 14, 15, 16, Minier 18, 19, 20.

NOTICE.
My attention being taken up with the Wonderland Theatre, I therefore am unable to give my Eden Musee Theatre, New Haven, Ct., proper care.
So I Will Sell the Eden Musee Theatre or Take Experienced Man in as Partner.
The Eden Musee Theatre is fitted up in first class style, with good stage and scenery, wax department and chamber of horrors. Located in the best part of the town. Will sell cheap. Grab it quick. S. Z. POLI,
Wonderland Theatre, New Haven, Ct.

Wanted, Singing Comedian, Emotional Lady,
SOUBRETTE, HEAVY MAN, CHARACTER MAN.
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You must climb life's ladder round by round;
When he got to the top, of course he had to stop,
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REFRAIN.

4. A butcher, quite rash, in haste to get the cash,
Let slip and cut his hand in halt,
But strange thing to tell, he's doing very well
Writing shorthand, and giving us the laugh.
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5. A farmer to town with his son did come,
A lawyer for it to make with big pay;
But the boy blacked boots with a lot of other galoots,
And while the sun shines, the farmer makes hay.
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LAST VERSE.

Mary fled with babe to the noisy town,
And the villain gave her rings for her pretty hands so brown
But with all her silks she was sad and pined,
For she thought of Danny, home so lonely, far behind.
Then the villain soon he tired of the village beauty's face.
And then came desertion and days of dark disgrace.
Mary, faint and cold, begged for baby's bread,
Till at last she heard the sound of that old familiar tread.
Face to face, at last, safe on Danny's breast,
Then he gently whispered, "Now come home with me and rest."

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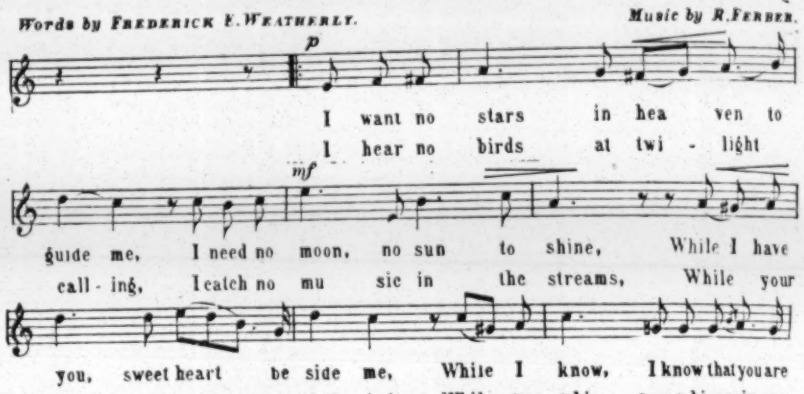
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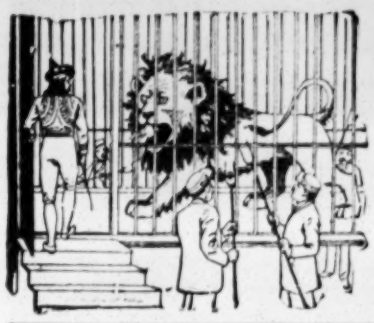

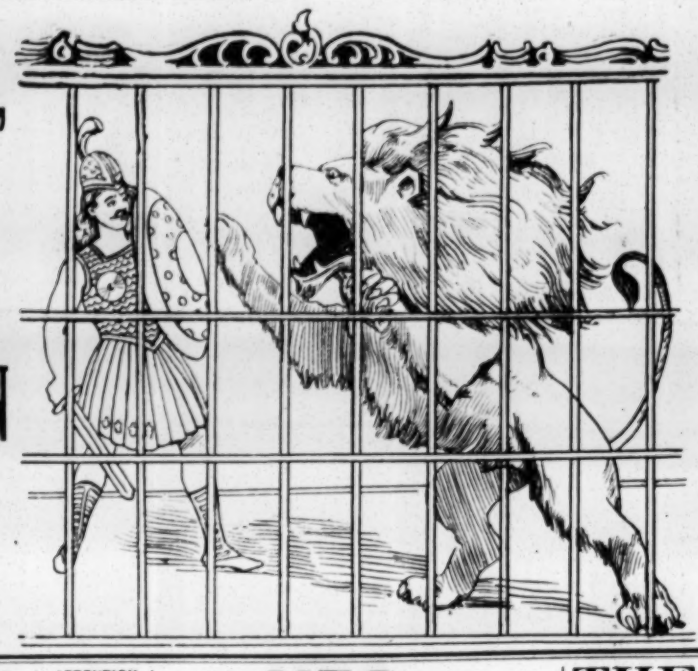

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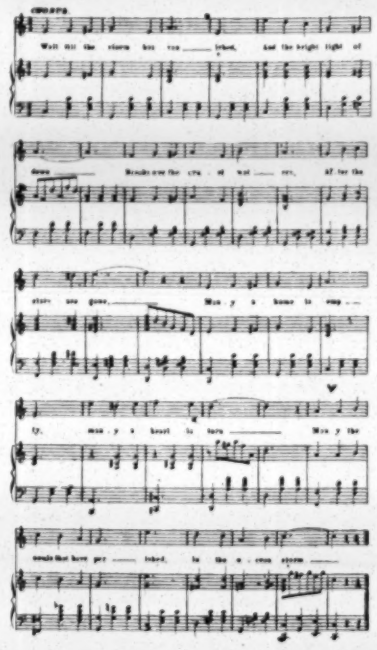
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After perusing the card in last week's CLIPPER, inserted by embryo manager of colored opera, we must exclaim with Shakespeare, in "The Tempest," "Your tale would cure deafness." In the falseness of its statements it fa rly outdoes Gulliver's Gulliver. He declares that "South Before the War" is nothing more nor less than "Way Down South," done in 1885 by a pair of colored comedians, and is their original idea. Then the next second he forgets himself and gives to the amusement world the startling information THAT THEY FIXED IT UP by nabbing "Uncle Eph's Dream"—written by Chas. White, deceased, and "Scenes on the Mississippi" by Buckley's Serenaders. If this is so, on what do they rest their claim of originality? In order to set this wonder on the right tack we wish to declare that "South Before the War" is no part of "Uncle Eph's Dr am," and which was NOT WRITTEN by the late Chas. White, the authorship to the same belonging to Mr Chas Howard, who is at present in our employ, and WHO IS THE OLDEST AND BEST NEGRO DELINEATOR IN THIS COUNTRY.

He wrote "Eph's Dream" or "Under a Southern Sun" in June, 1865, at the Palace Variety Theatre, Cincinnati, Ohio. In 1868, three years afterwards, Mr. Chas O. White assumed the role of the Master, for Mr. Howard—that being the first time Mr White ever saw the piece. It was then produced in New Orleans by Mr. Howard at the Olympic Theatre. At that time YOUR PAIR OF STARS WERE NOT KNOWN IN THE BUSINESS. At the Olympic Theatre, same city, Mr. Bob Hart introduced "Scenes on the Mississippi," the race scene between the Robt. E. Lee and the Natchez and the steamboat explosion and NOT THE BUCKLEY SERENADERS WHO USED IT AFTERWARDS. After getting through with these misstatements he goes in even deeper and declares that we had taken this piece and omitted the Cake Walk only, and called it the "South Before the War," when he knows full well, if he knows anything, that we do produce the Cake Walk, and it has been a feature of the "South Before the War" ever since it was organized. We have seen "Way Down South" produced and never saw a Cake Walk in it. However, our friend may have had his specs on. Then, again, "Way Down South" at its best, was only a thirty minutes afterpiece as done by Jas. Hydes' Co. While the "South Before the War" is in three acts and runs for nearly three hours, and is a copy of nothing yet seen in American Amusements.

It is not our intention to enter into any further newspaper controvesy in the matter with any one, as we are not looking for notoriety ourselves and will give none. In short "South Before the War" is not "Uncle Eph's Dream" nor "Scenes on the Mississippi," but our original production and we are the first managers to successfully organize a company composed of colored people depicting life in the South in Slavery Days.

THE TITLE, PLAY, AND ALL THE ADVERTISING MATTER used in advertising it is copyrighted, as also is "UNCLE EPH'S DREAM," WE HAVING ACQUIRED THE RIGHT AND TITLE TO IT FROM MR HOWARD, THE AUTHOR. The only notice we will take of scribblers in the future is to ignore them. It is useless to toy with a party who is struggling to place before the public a nigger act stuffed like a Christmas turkey in order to create a play. There is merit and originality in our performance, which is proven in the statement books of every theatre of this country, and we will continue fearless and boldly to supply the amusement market with an attraction worthy of unlimited comment and uncountable dollars.

If "Down Mobile" is not going to be an infringement on "South Before the War," what is this fellow kicking about, any way; and if it is, why we have redress in the courts. Respectfully,

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Whallen & Martell.

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